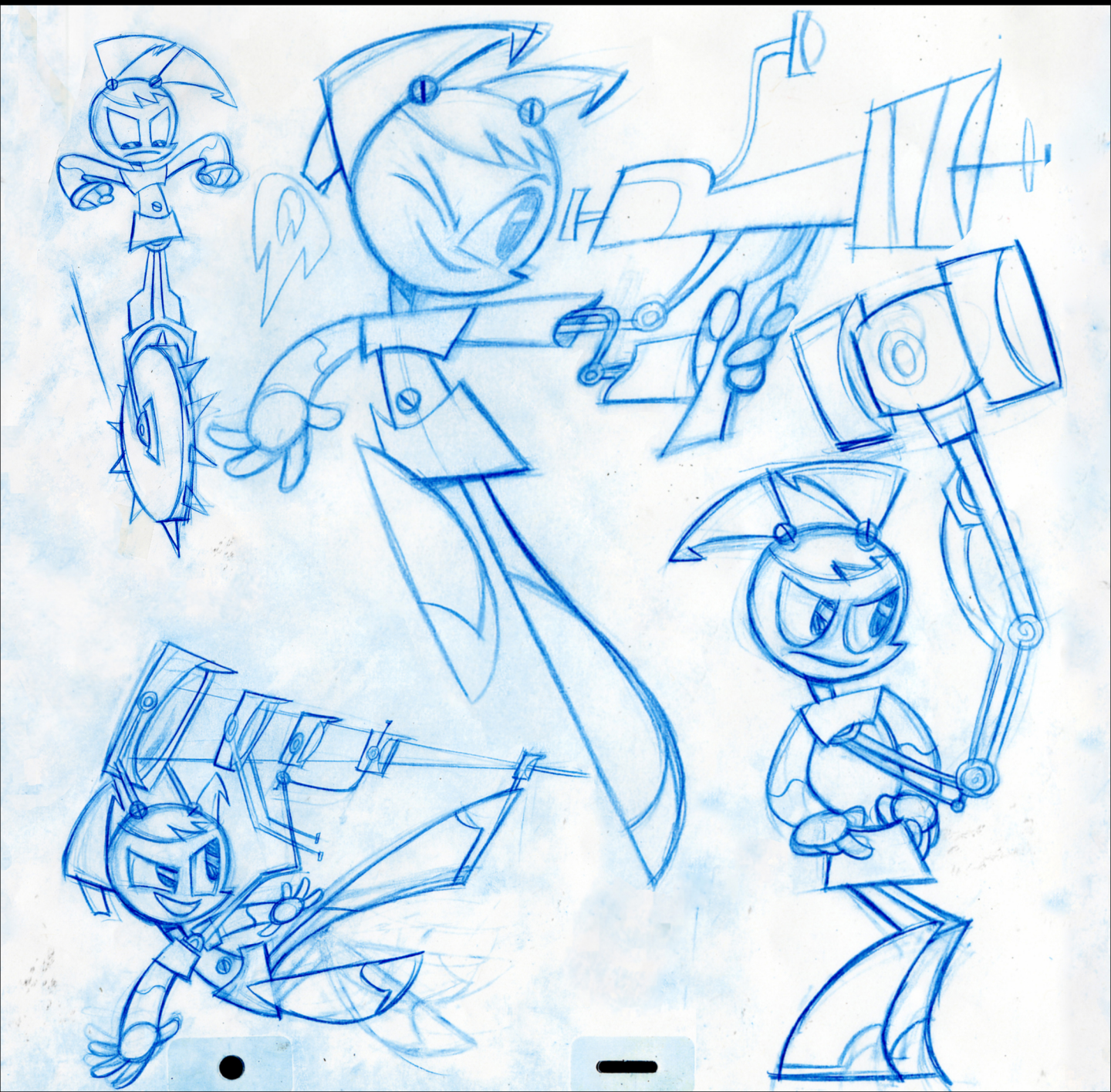
THE MLAATR SKETCHBOOK

BY THE ARTISTS FROM

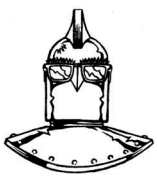
MY LIFE AS A TEENAGE ROBOT



The MLAATR Sketchbook

By the artists from
Nickelodeon's
My Life as a Teenage Robot

Edited by Rob Renzetti, Alex Kirwan, & Eric Homan



FREDERATORBOOKS
New York Hollywood
www.frederator.kz

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My Life as a Teenage Robot is on Nickelodeon.

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www.frederator.kz

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Forewords

The first and most important step I took to develop the look of Teenage Robot was also the easiest. I hired Alex Kirwan as my art director. We see eye to eye on a lot of things artistic and otherwise and I knew that, together, we could come up with a fresh style for our show.

We quickly devised a game plan:

We would draw on the look of 1930s animation from Fleischer Studios but combine it with the flat look of the U.P.A. stuff from the 50s. We would bring Art Deco design into every detail from the smallest utensil to the tallest building. At the same time we would evoke a future fantasy world as imagined by science fiction pulp magazines and comics.

Obviously, the second step was a little more complicated than the first. But we have been extremely lucky in finding amazingly talented people to help bring this vision to life. This book is meant as an acknowledgment and thank you for the essential contribution that each of them has made to Teenage Robot.

So, thanks.

Rob Renzetti
Creator, *My Life as a Teenage Robot*

.....

If an animated cartoon is well executed it may give the viewer the impression he is watching a cartoon actor handling individual props and performing on an imaginative set. In reality, of course, the character, props, and set are actually thousands of separate images recreated repeatedly by dozens of different artists across two continents. A key goal of an animation designer is to create an image strong enough to survive its long journey of reinterpretation with its style and personality intact. These pages contain a very small sampling of the images designed by our artists to be both functional and inspiring. These original pencil sketches reveal the artists' thought processes and exhibit raw personality that can never be completely duplicated.

Alex Kirwan
Art Director, *My Life as a Teenage Robot*

Introduction

Whenever I tell anyone I'm in the cartoon business, invariably the first thing I get asked is "Oh, do you draw?" Now, to this I crack either "Yeah, flies" or "Yes, a bath." I'd be hard-pressed to tell you which answer breaks up a room more.

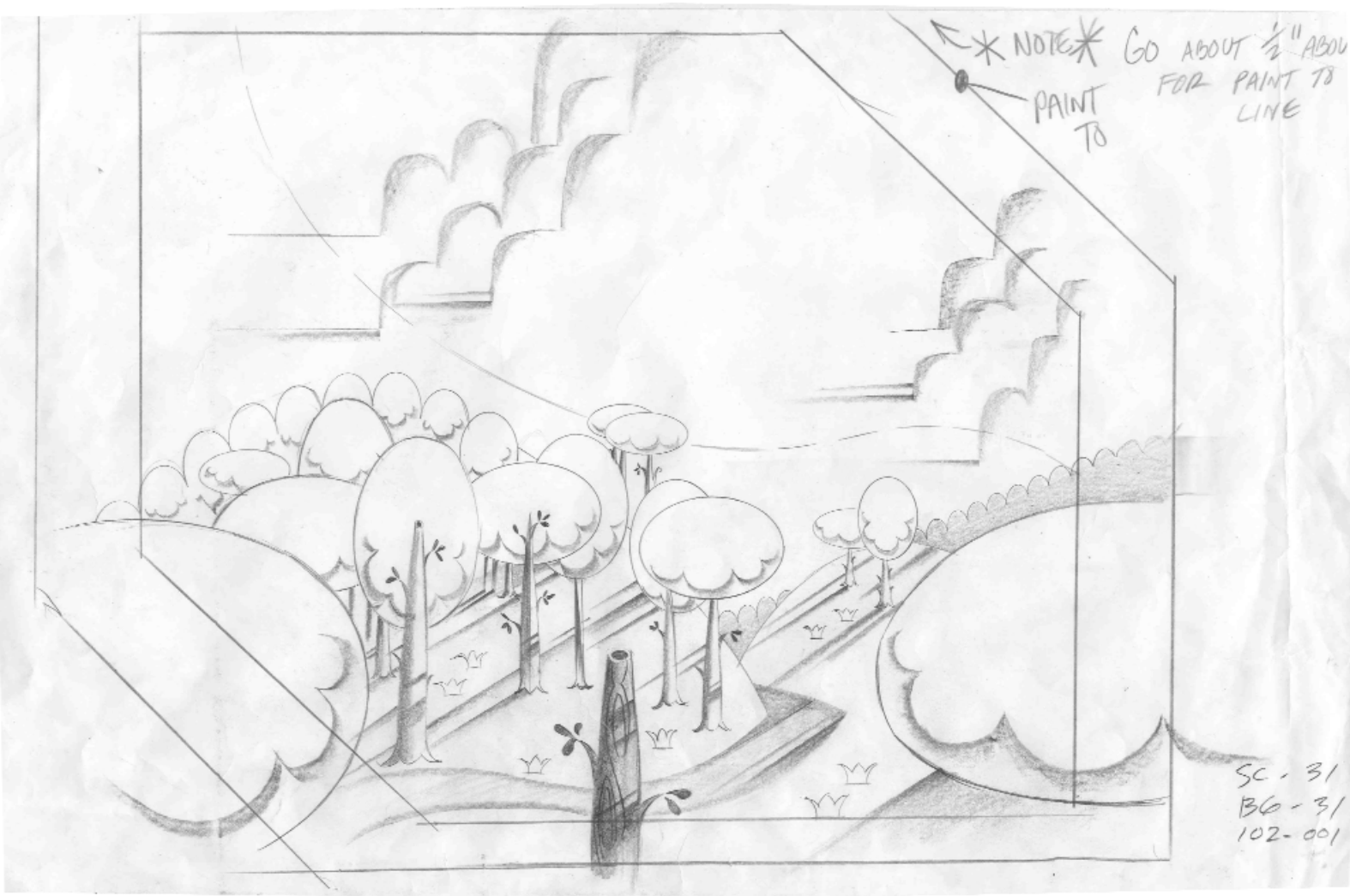
But, in truth, the answer is "No, but I sure wish I could," especially when it comes to drawing like the artists who work on Teenage Robot. In fact, it's a safe bet that I don't even think like these left-brained co-workers of mine. I mean, I can't even imagine the details of a Z-038 jet transport, an art-deco hot dog cart, or some incidental character in Mr. Smellhaus's social studies class, so how could I possibly commit them to paper? See, I truly don't know even how to begin what these people do; it bewilders my equally-left-and-right-sided brain (yet formidable in its own fashion). It's a mystery to me, and one which puts me considerably in awe of their talents.

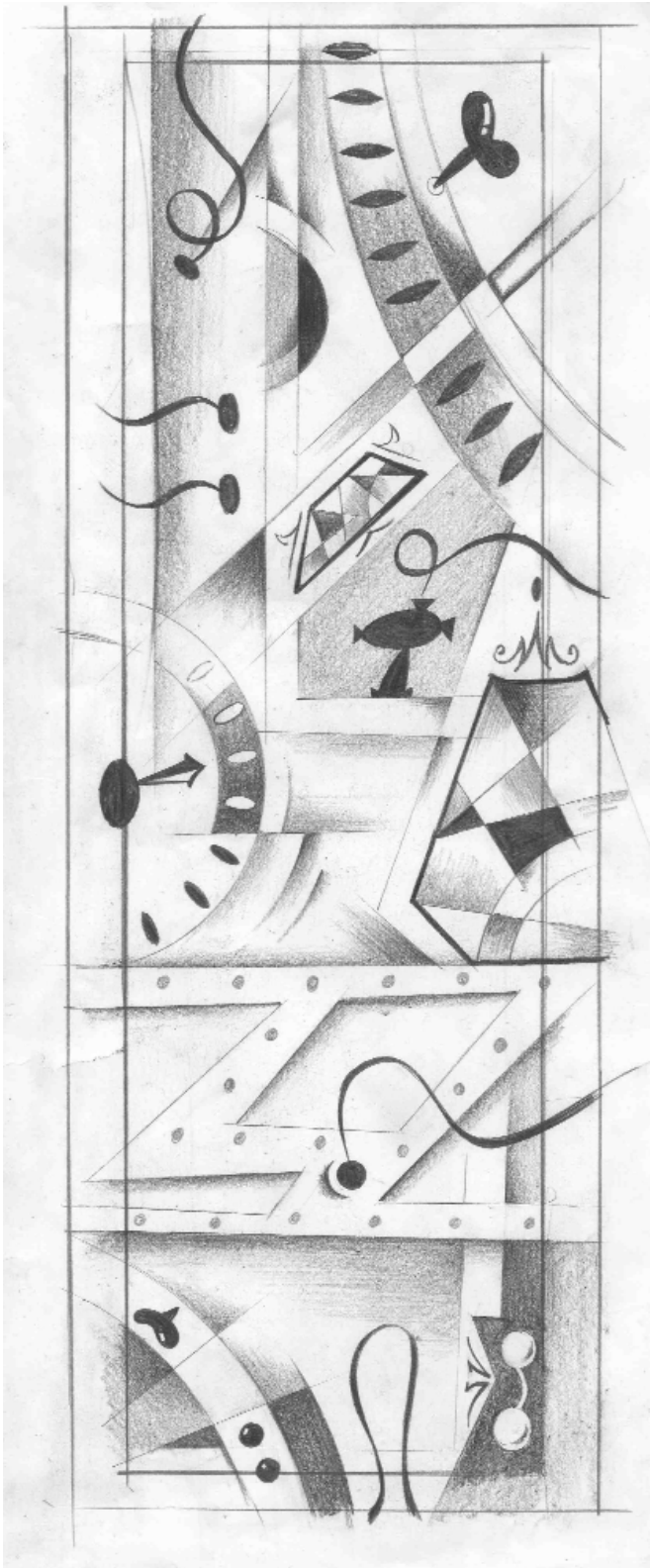
So with this sort of due admiration, it's simple for me never to take for granted the gifts of these wonderful artists, no matter how they dress. I consider myself fortunate to see their creations daily. And now that you've got this book, I suspect you'll feel the same way.

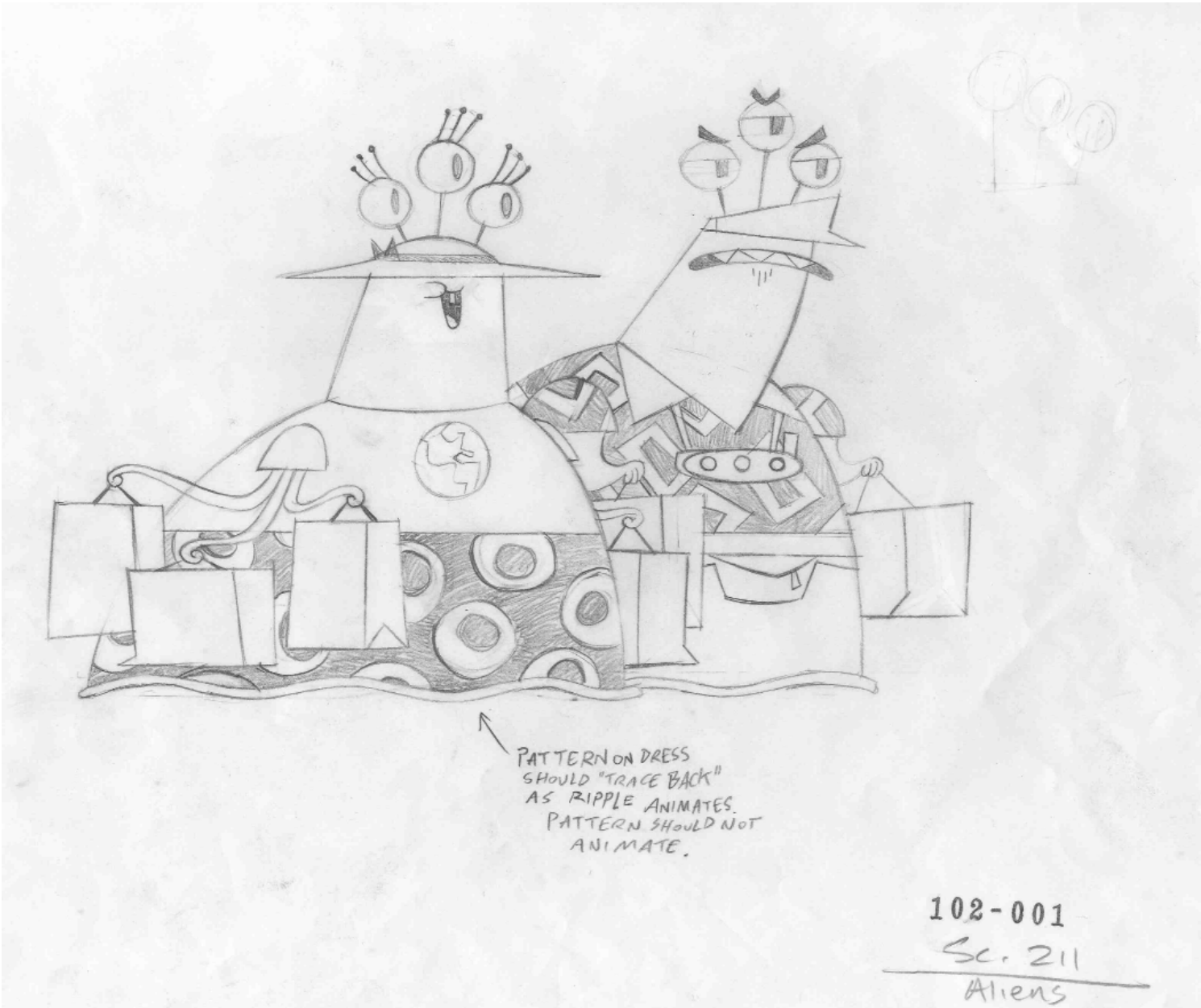
Eric Homan
Frederator Studios

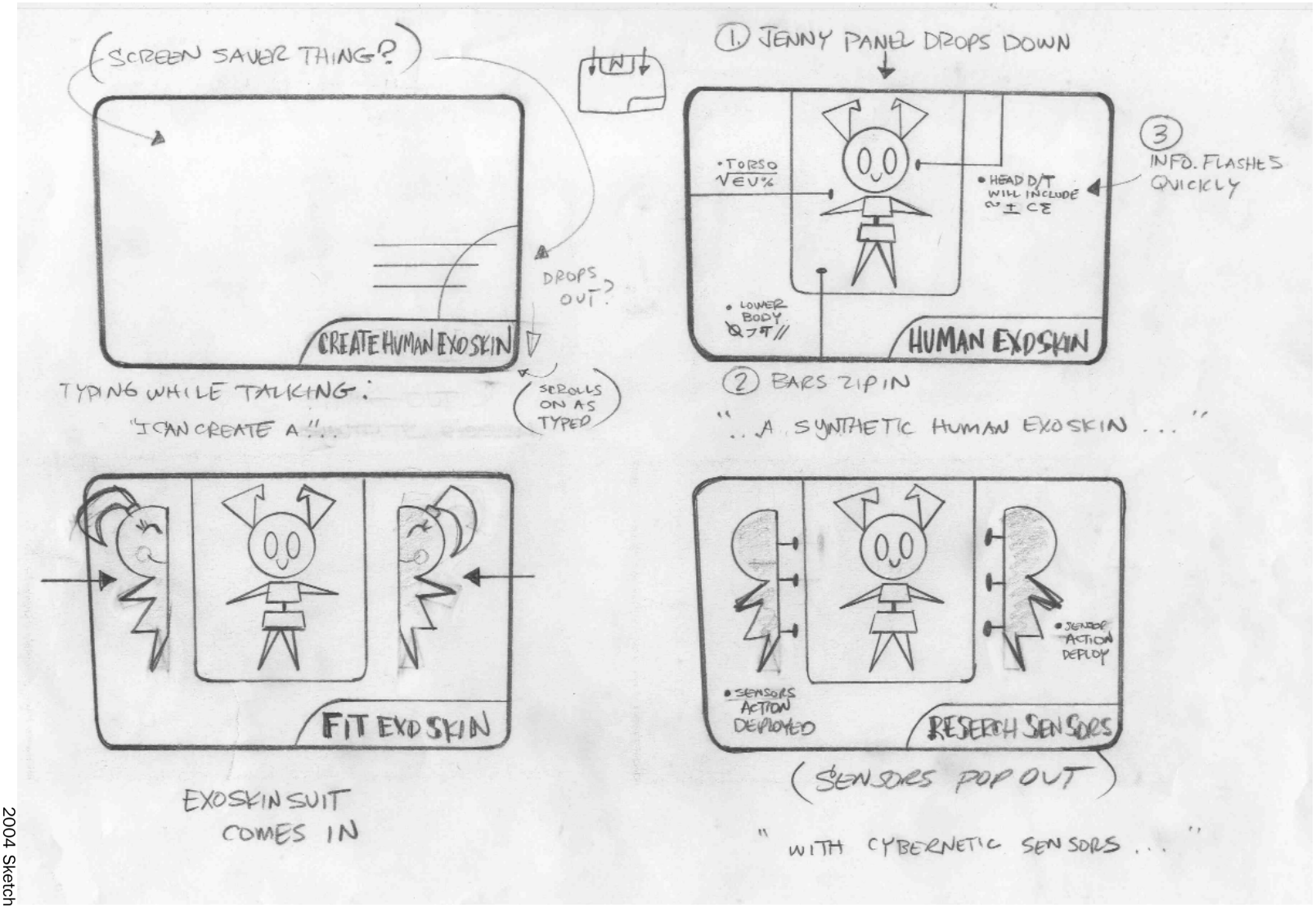
Artist contributors to *My Life as as Teenage Robot*

Alex Kirwan
Bernie Petterson
Brandon Kruse
Bryan Arnett
Chris Hacker
Chris Tsirgiotis
Heather Martinez
Janice Tolentino
Jill Friemark
John Fountain
Joseph Holt
Leticia Lacy
Robert Lacko
Rob Renzetti
Sean Edberg
Seonna Hong
Shawn Holt
Sunil Hall
Tim Barnes
Alex Almaguer
Aliki Theofilopoulos
Andy Suriano
Ashley Lenz
Bill Flores
Bill Schwab
Carlos Ramos
Carol Wyatt
Chris Battle
Chris Dent
Chris Mitchell
Chuck Klein
Cynthia McIntosh
Dan Krall
Dave Thomas
Dave Wasson
Ed Baker
Eric Bryan
Ian Wasseluk
Jeff Albercht
Jenny Gase-Baker
Jill Petrilak
Kelly Armstrong
Mary Hanley
Mike Kunkel
Pablo Solis
Shelly Kvilvang
Stephen Sandoval
Su Moon
Tom King
Trevor Wall


NOTE
PAINT TO
GO ABOUT ½" ABOU
FOR PAINT TO
LINE
SC - 31
BG - 31
102 - 001

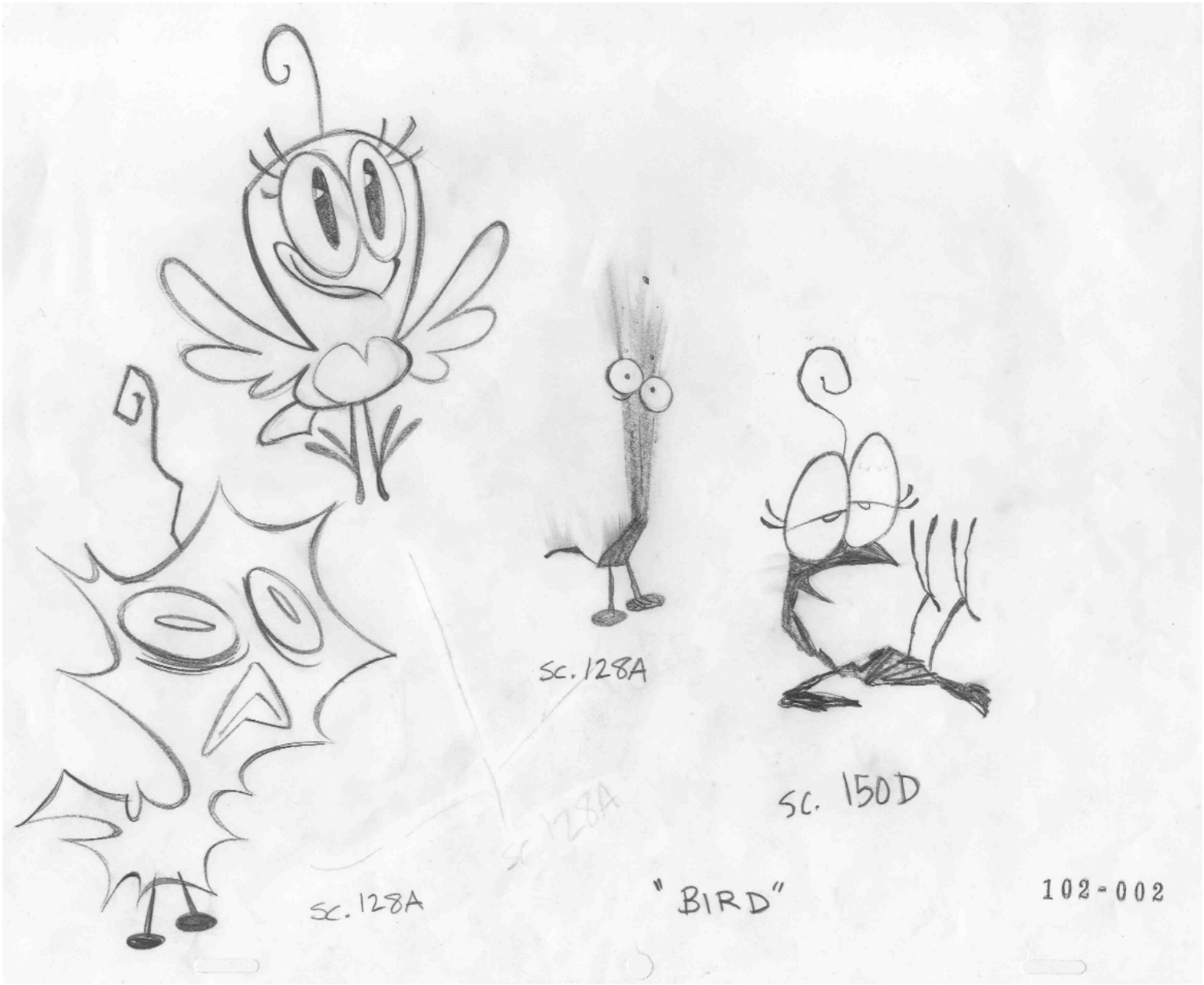



PATTERN ON DRESS
SHOULD "TRACE BACK"
AS RIPPLE ANIMATES.
PATTERN SHOULD NOT
ANIMATE.
102-001
Sc. 211
Aliens


(SCREEN SAVER THING?)
DROPS OUT?
CREATE HUMAN EXOSKIN
TYPING WHILE TALKING:
"I CAN CREATE A"...
SCROLLS ON AS TYPED
1. JENNY PANEL DROPS DOWN
•TORSO
•HEAD D/T WILL INCLUDE
3 INFO. FLASHES QUICKLY
• LOWER BODY
HUMAN EXOSKIN
2 BARS ZIP IN
"..A SYNTHETIC HUMAN EXOSKIN..."
FIT EXO SKIN
EXOSKIN SUIT COMES IN
•SENSORS ACTION DEPLOYED
RESEARCH SENSORS
(SENSORS POP OUT)
"WITH CYBERNETIC SENSORS..."


Sc. 23
102-002



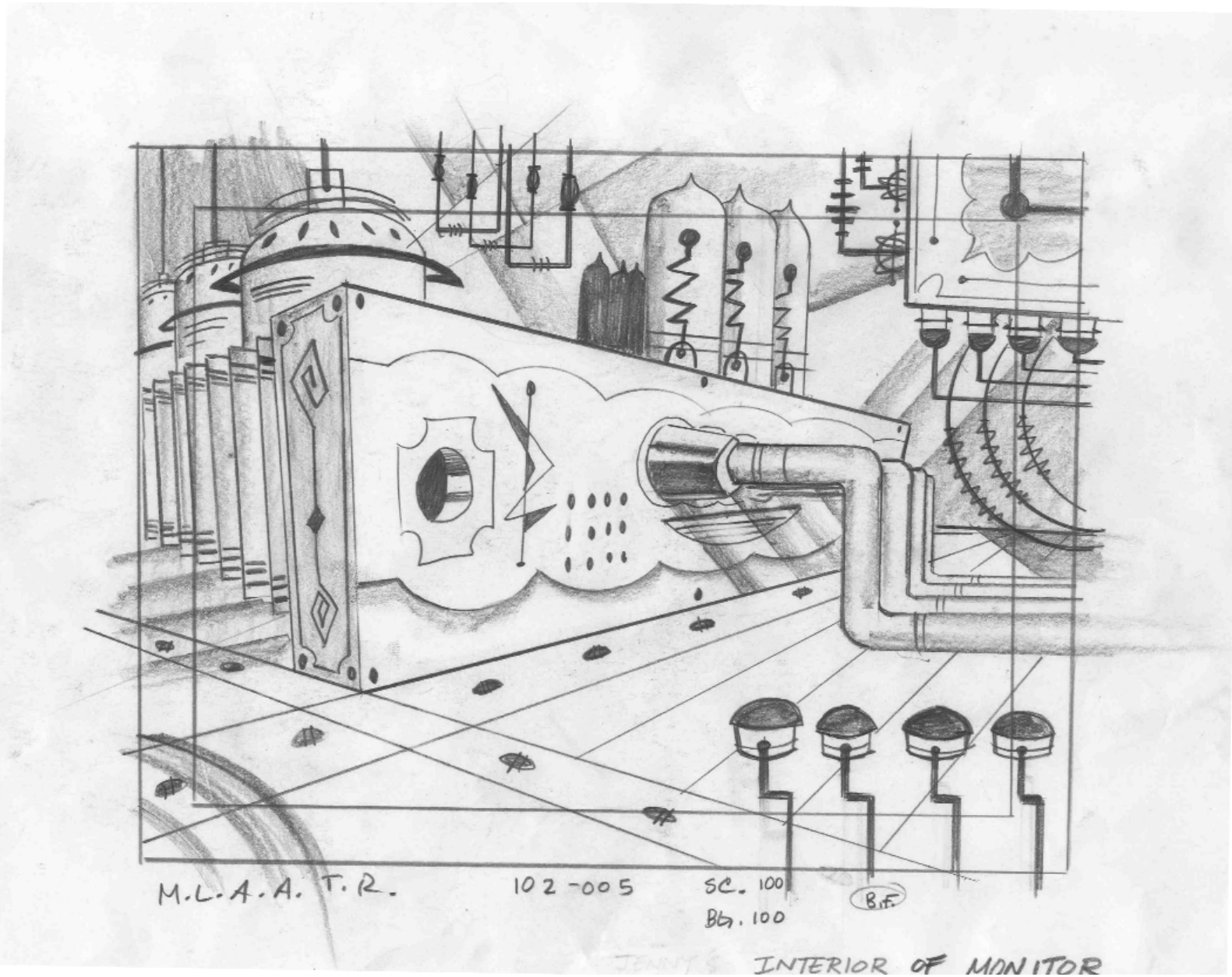

sc. 128A
sc. 128A
sc. 150D
sc. 128A
"BIRD"
102-002

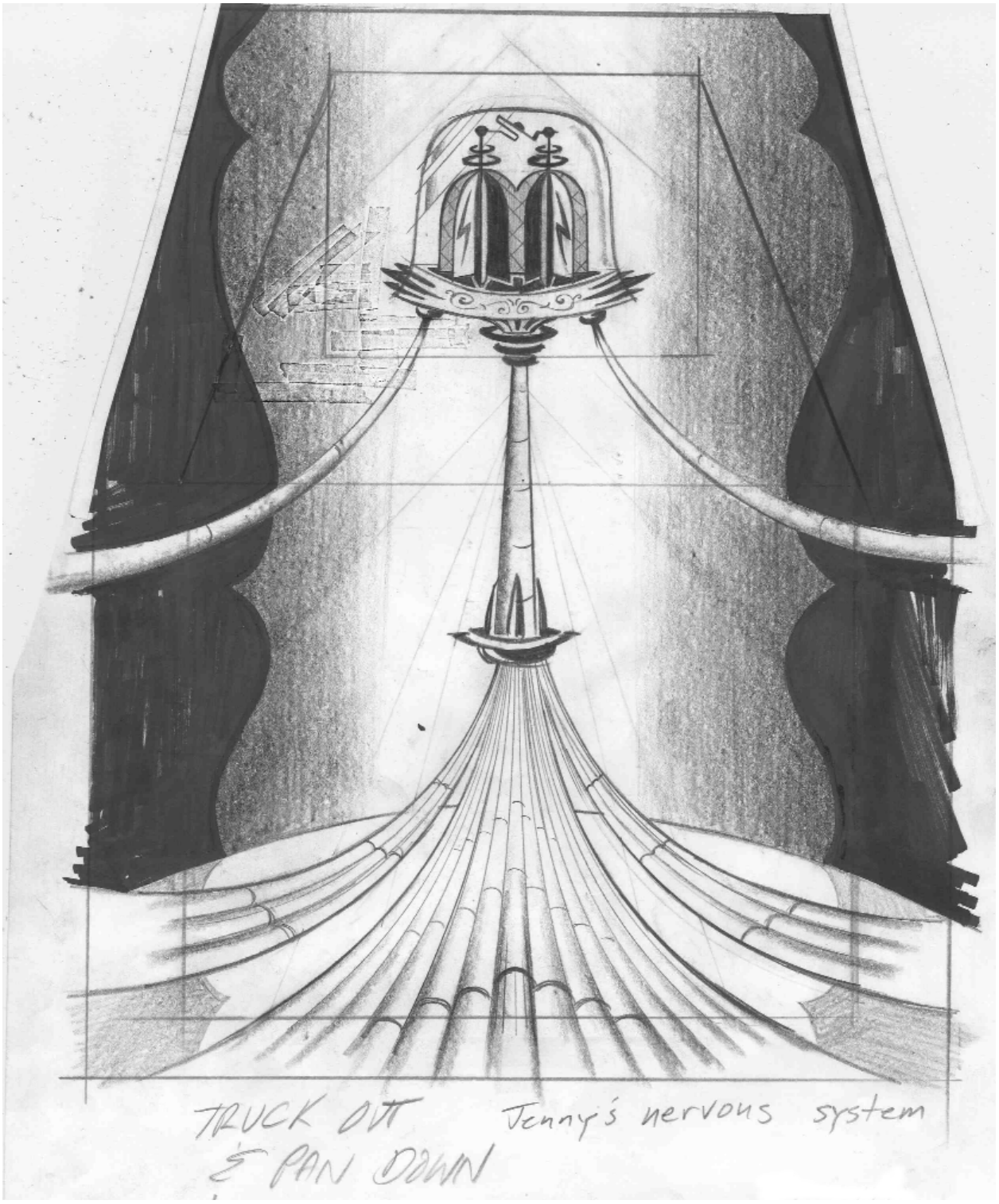
102-003

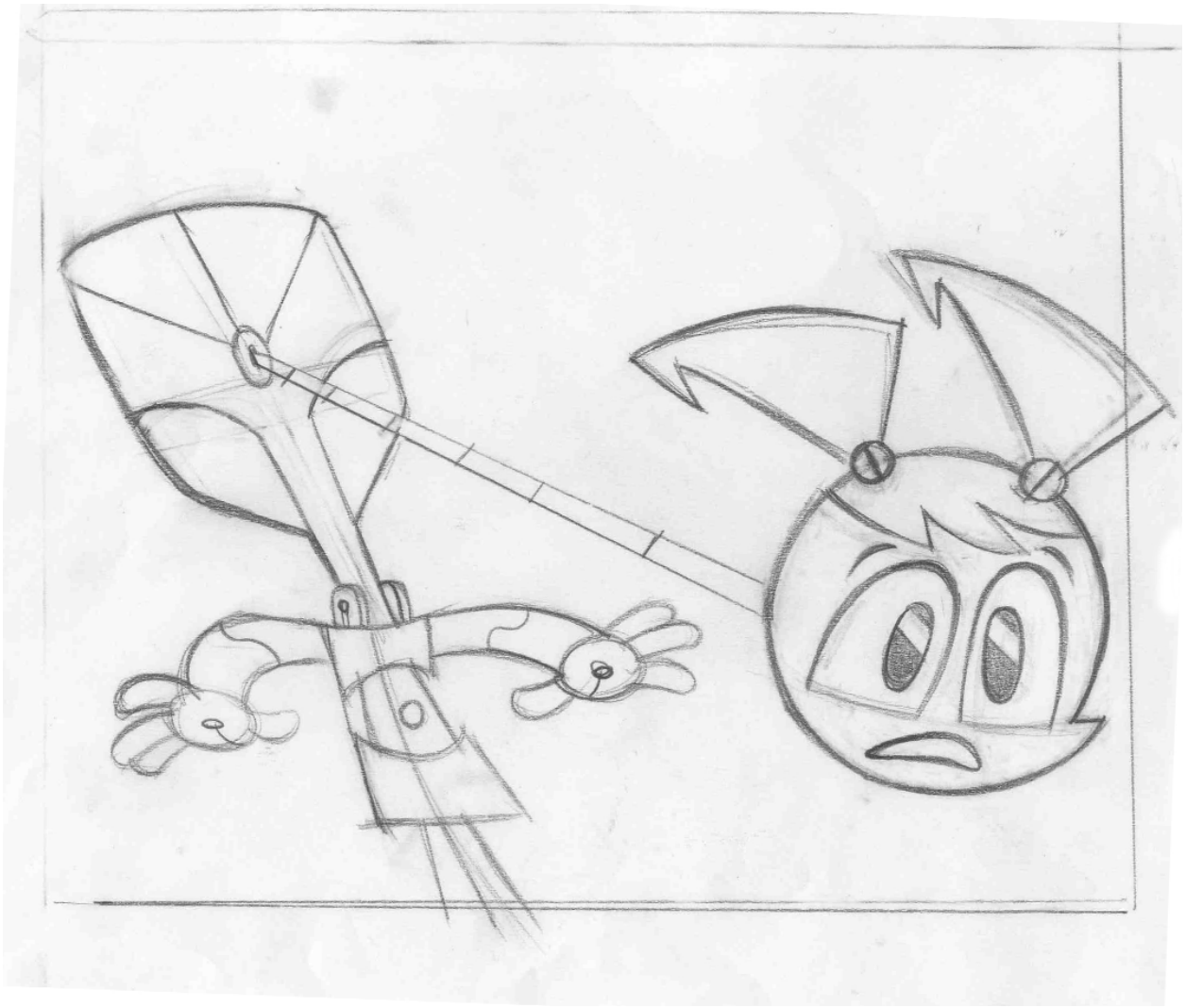
SC. 59/63/86/86iD BOYS ON BLEACHERS

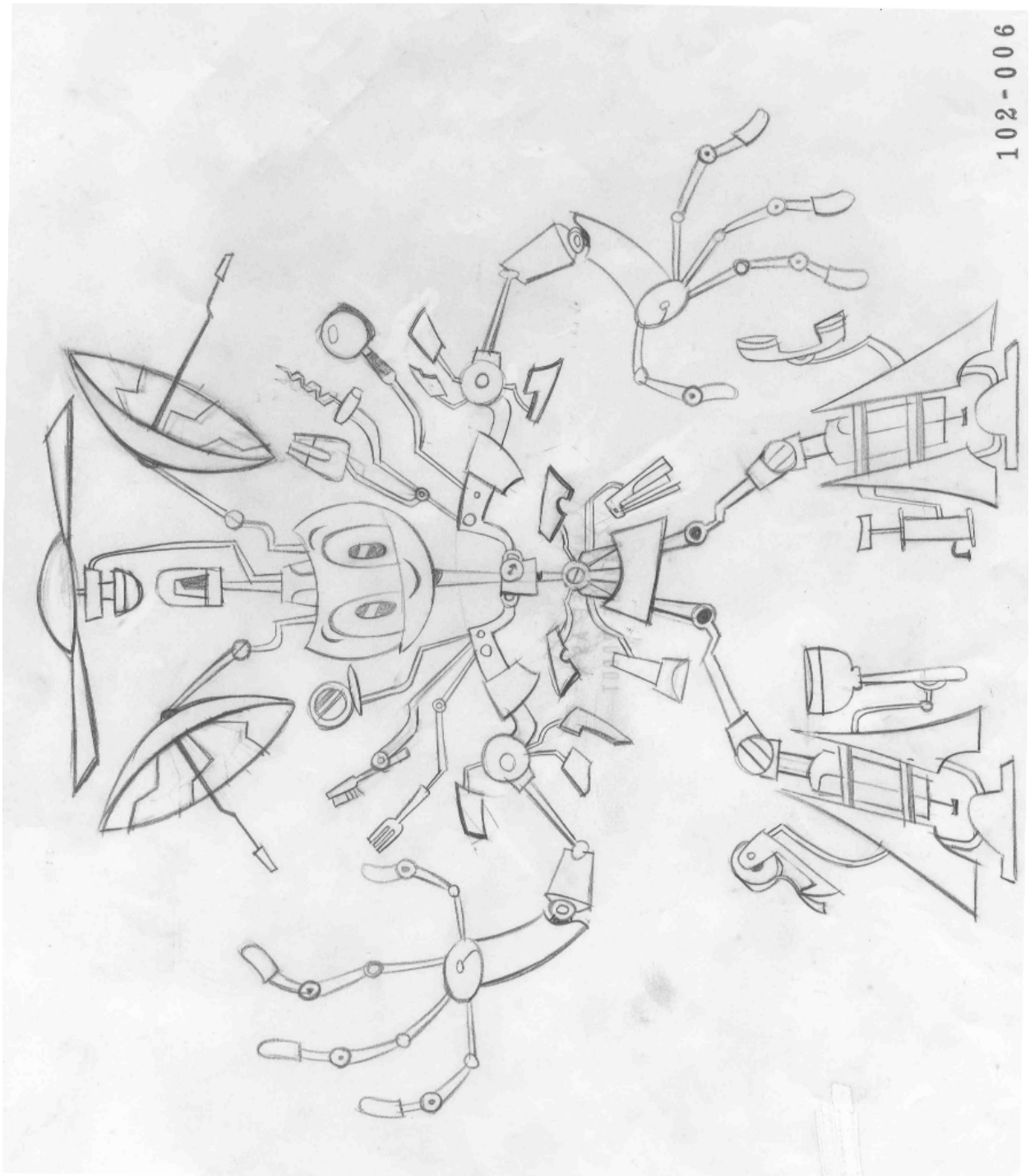


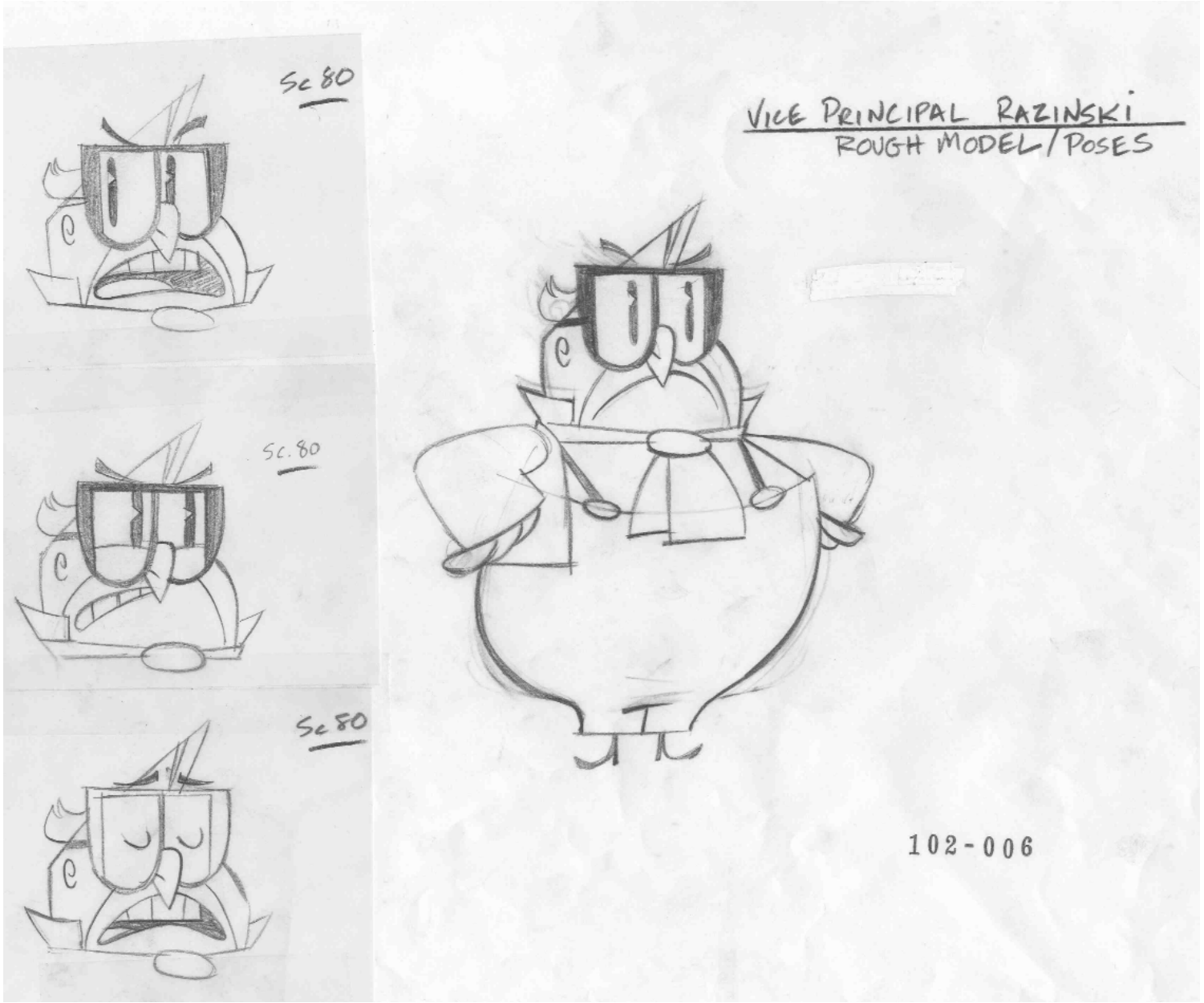

BOOK MOBILE


M.L.A.A.T.R.
102-005
SC. 100
Bg. 100
B.F.
INTERIOR OF MONITOR


TRUCK OUT & PAN DOWN
Jenny's nervous system

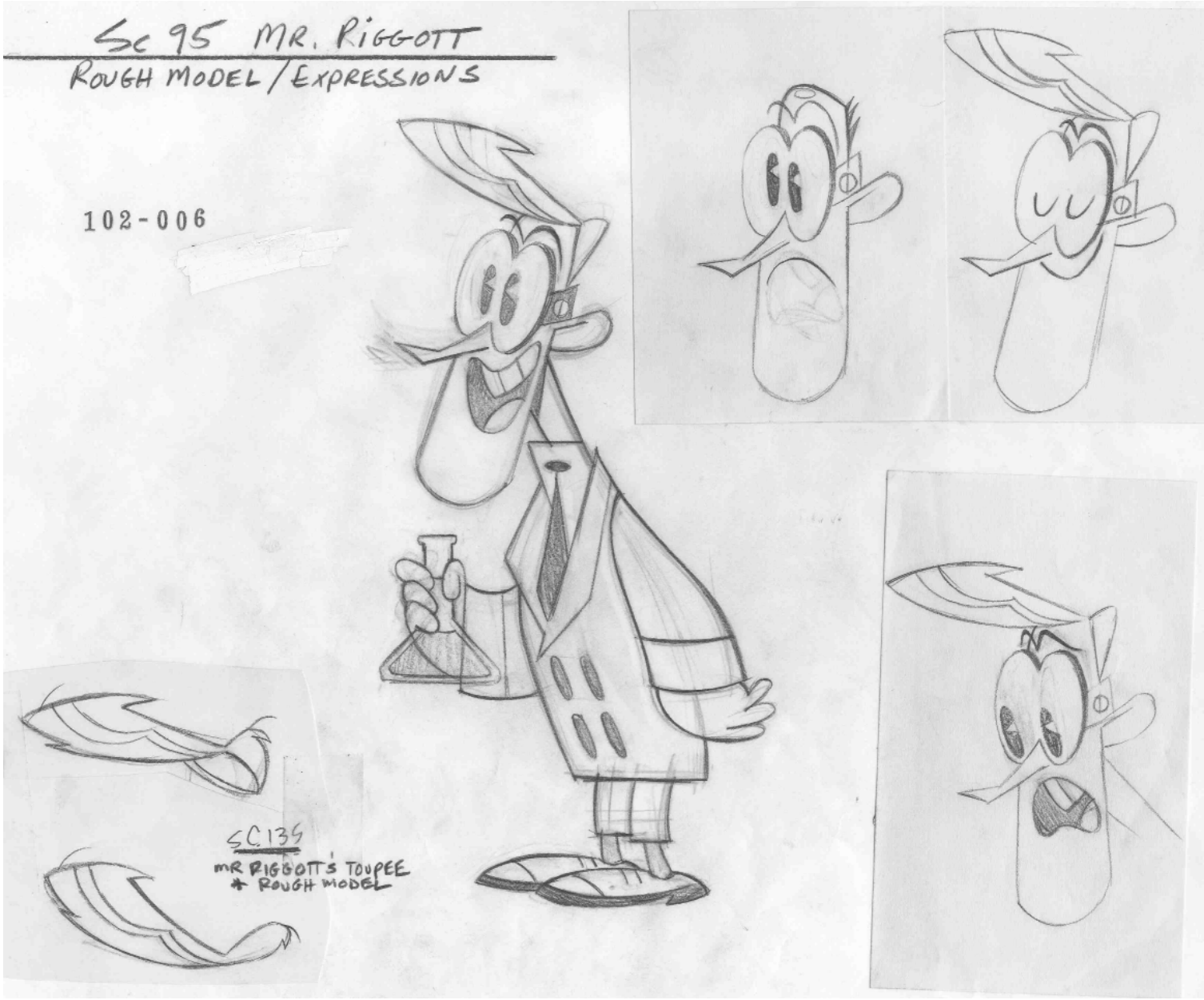



102-006


Sc 80
Sc. 80
Sc 80
VICE PRINCIPAL RAZINSKI
ROUGH MODEL/POSES
102-006

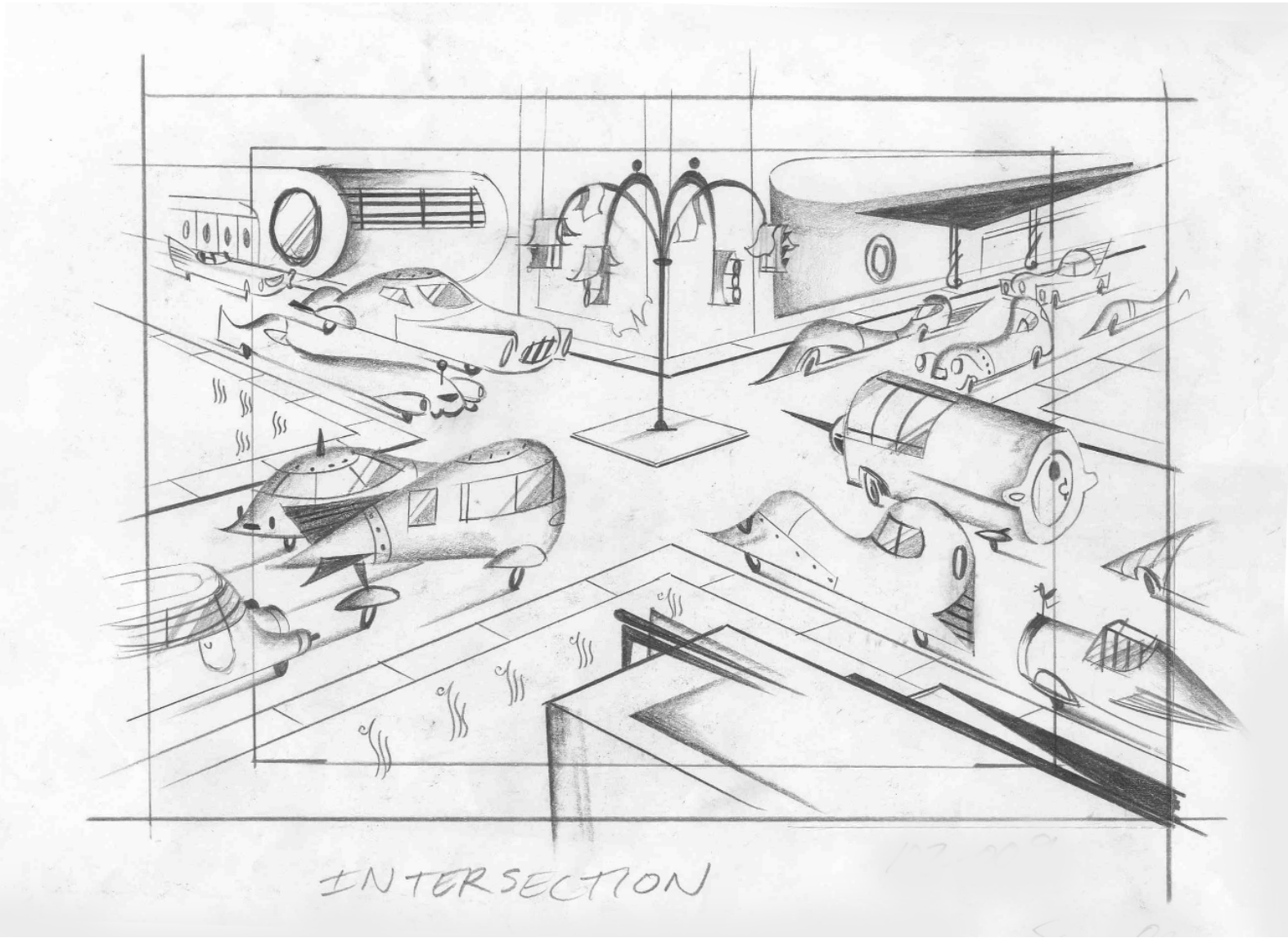


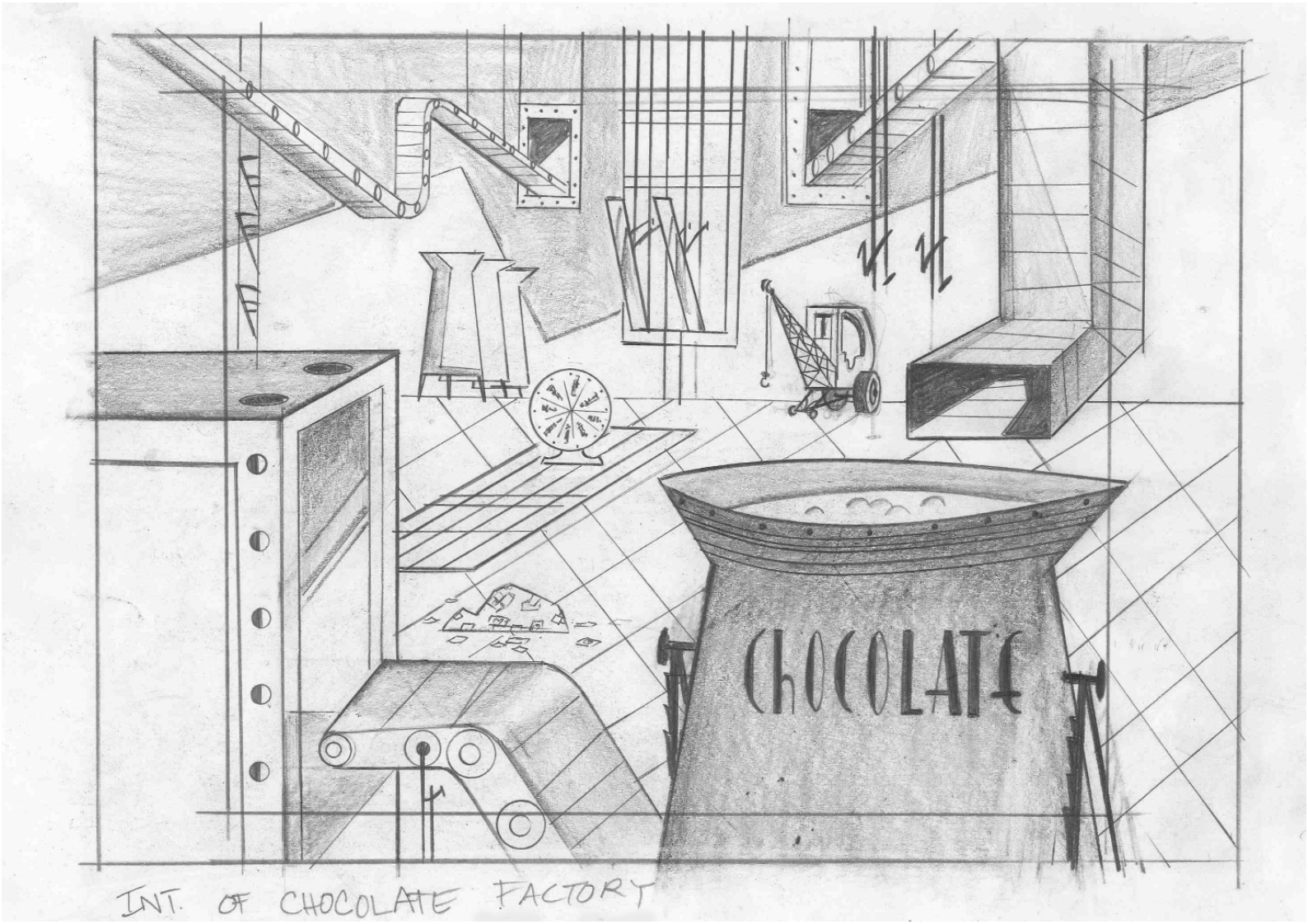


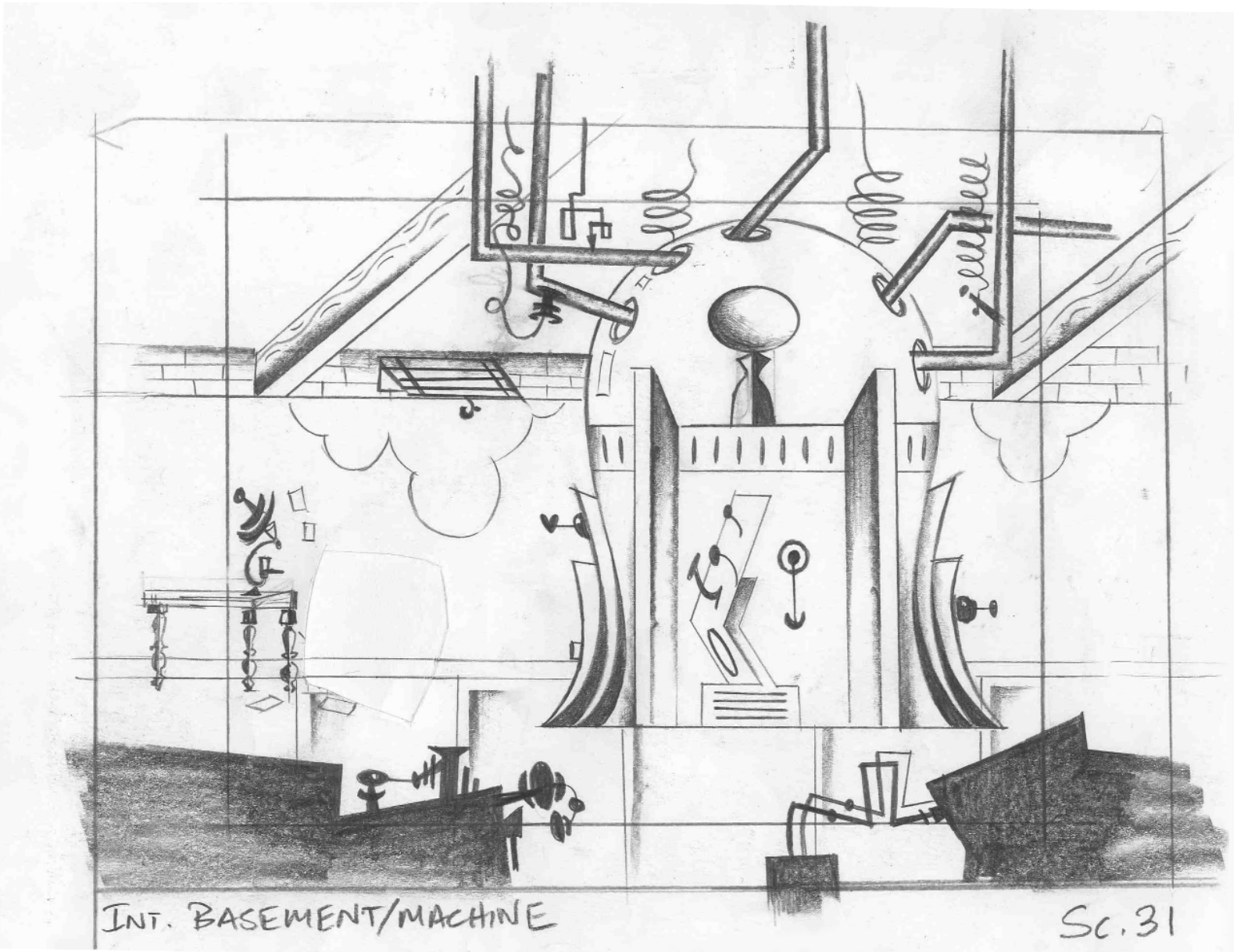

Sc 95 MR. RIGGOTT
ROUGH MODEL / EXPRESSIONS
102-006
SC 135
MR RIGGOTT'S TOUPEE
+ ROUGH MODEL

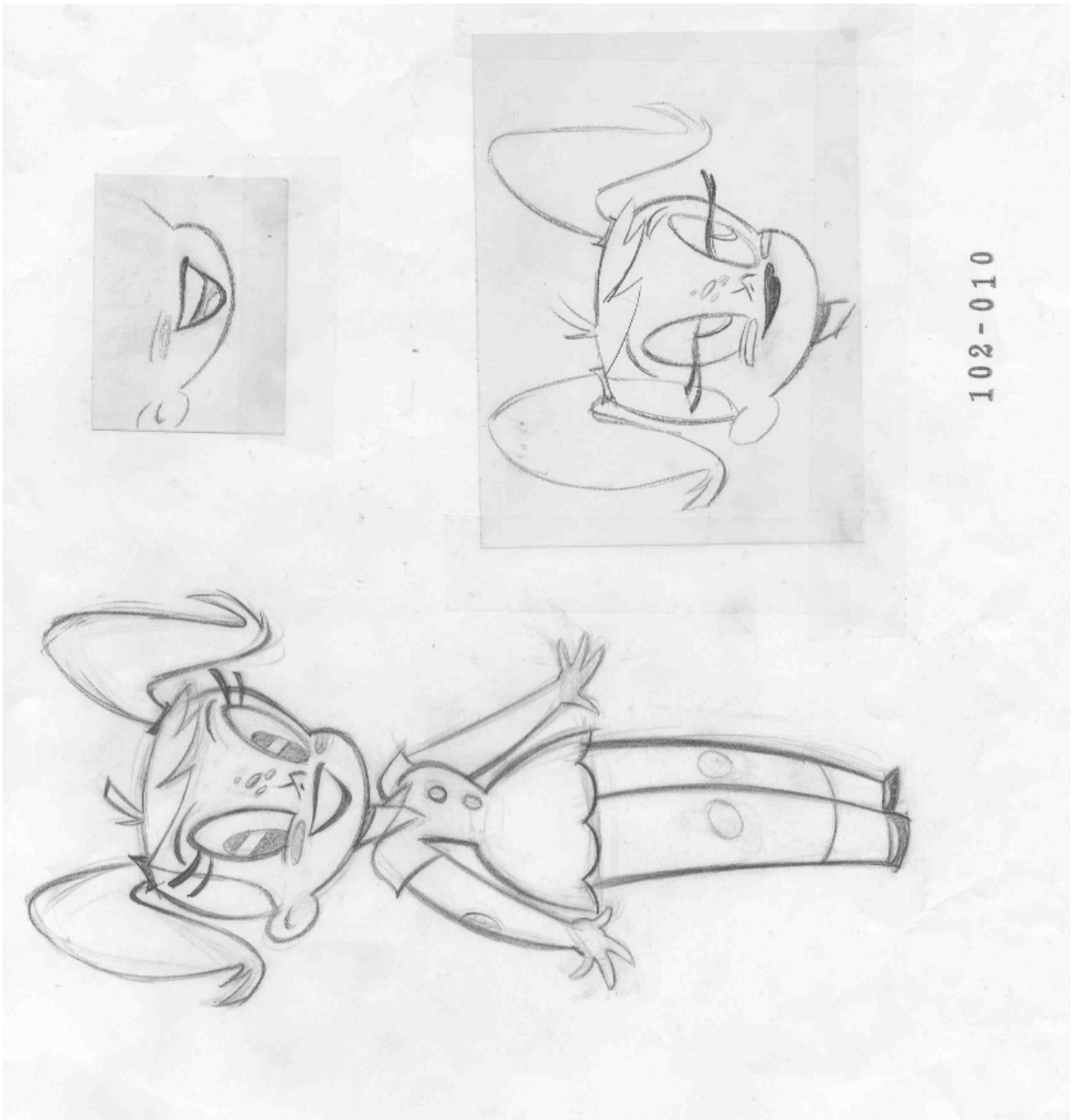
BAR
SLUM

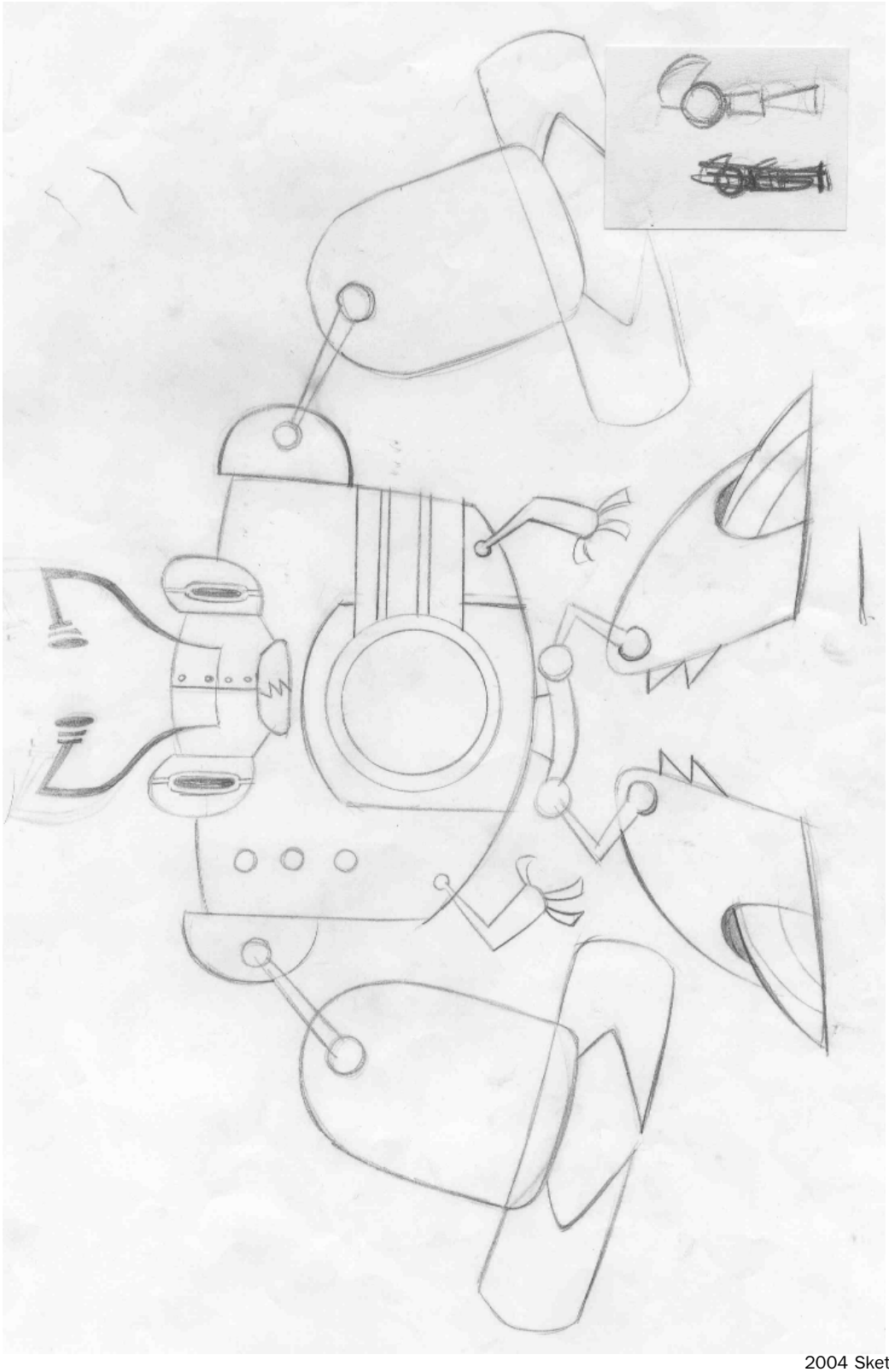

INT SHELDON'S GARAGE
SC.34/BG34
102-008

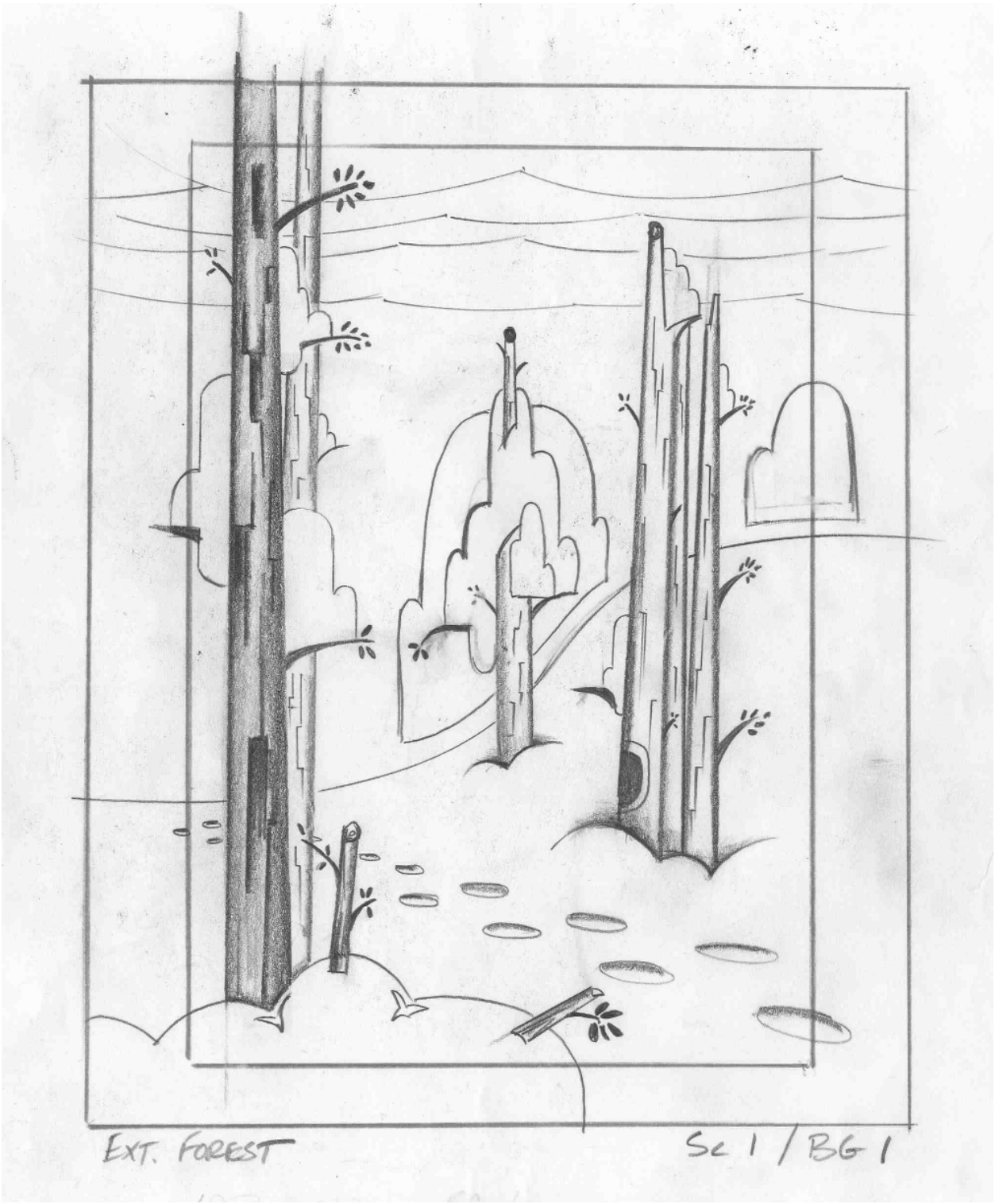

INTERSECTION


CHOCOLATE
INT. OF CHOCOLATE FACTORY

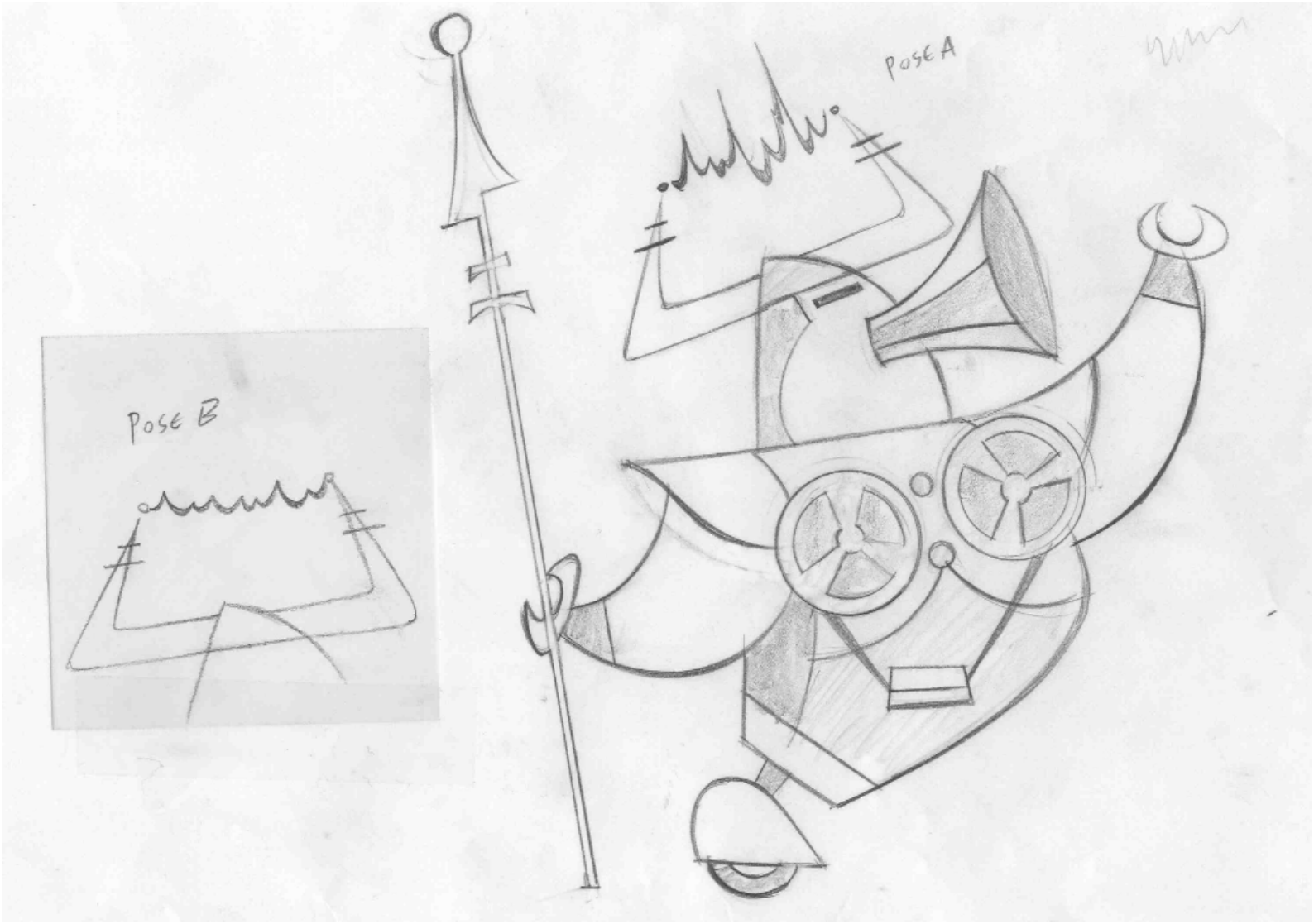

INT. BASEMENT/MACHINE
Sc. 31

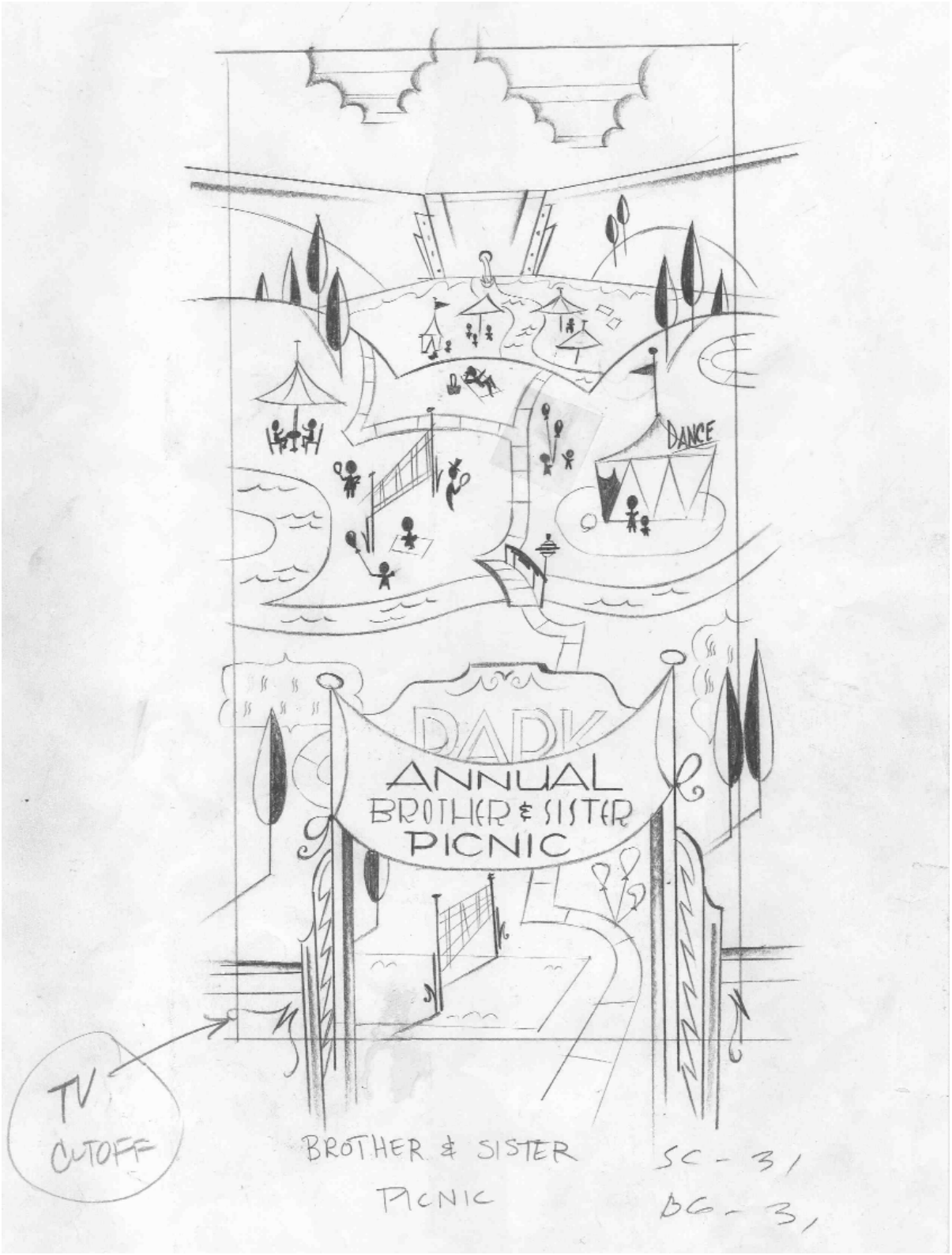

102-010

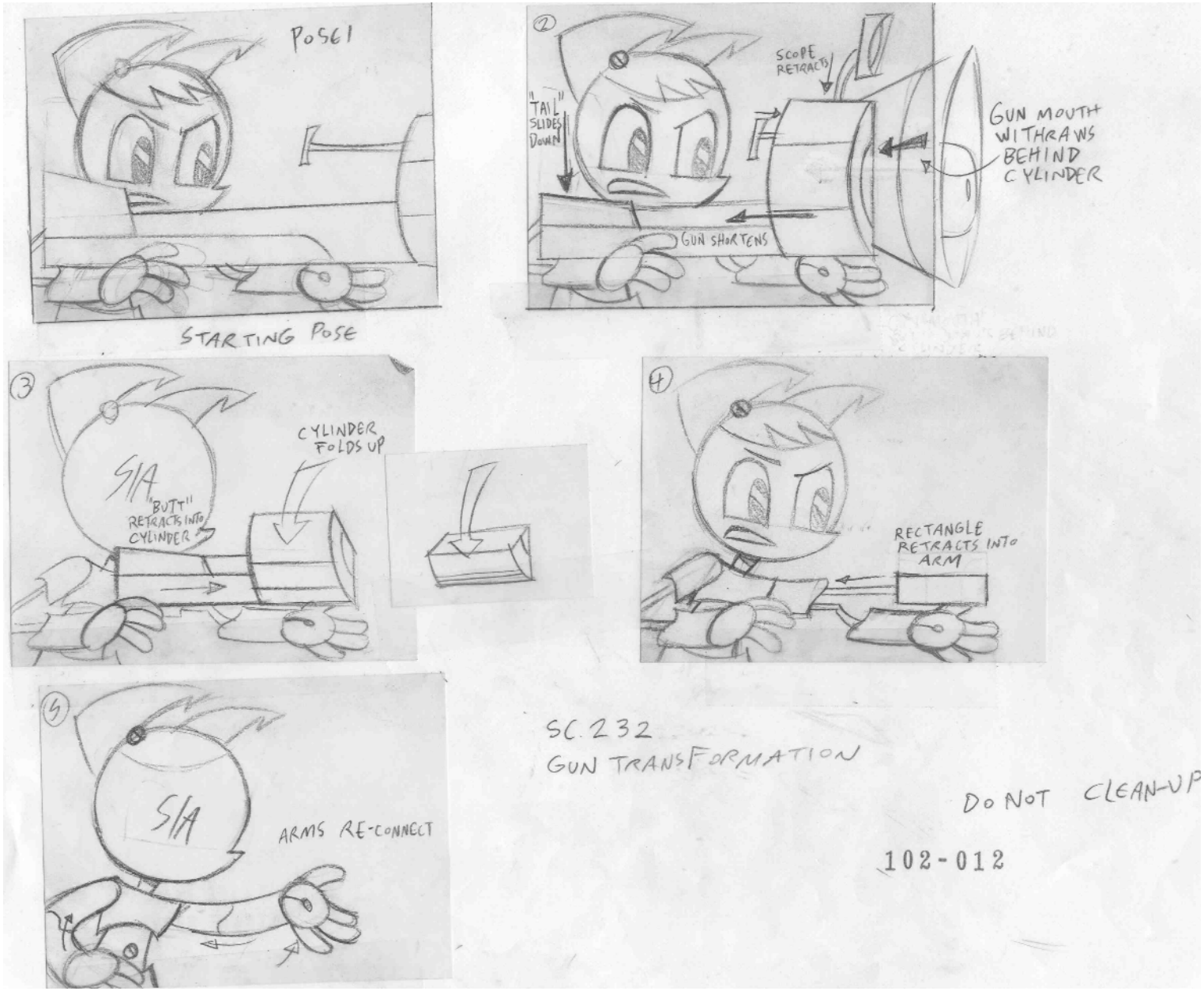



EXT. FOREST
Sc 1 / BG 1

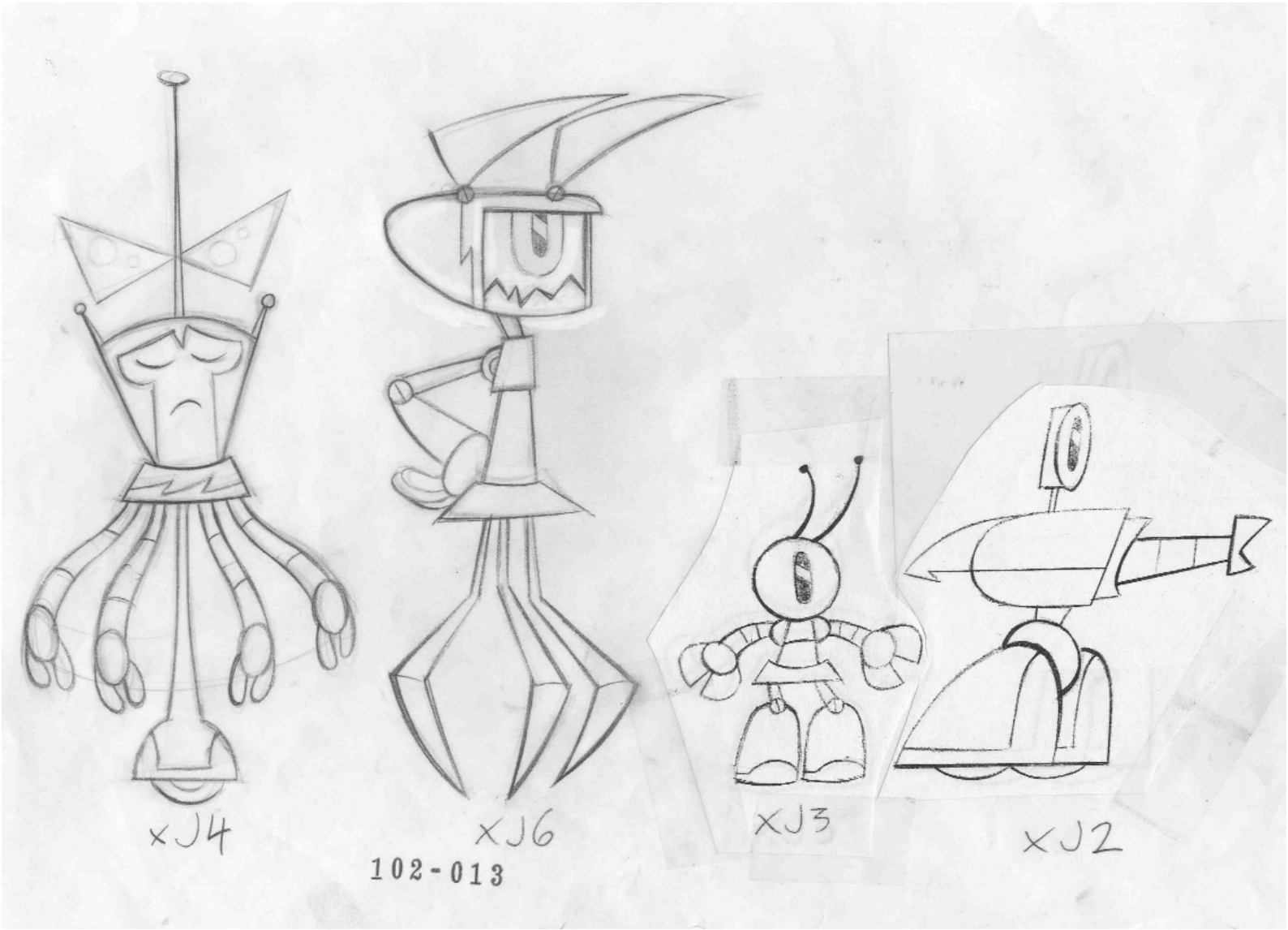

EXT LONGSHOT OF CLUSTER CITY
Sc 116 / BG 116
PAINT
Sc - 116
BG - 116

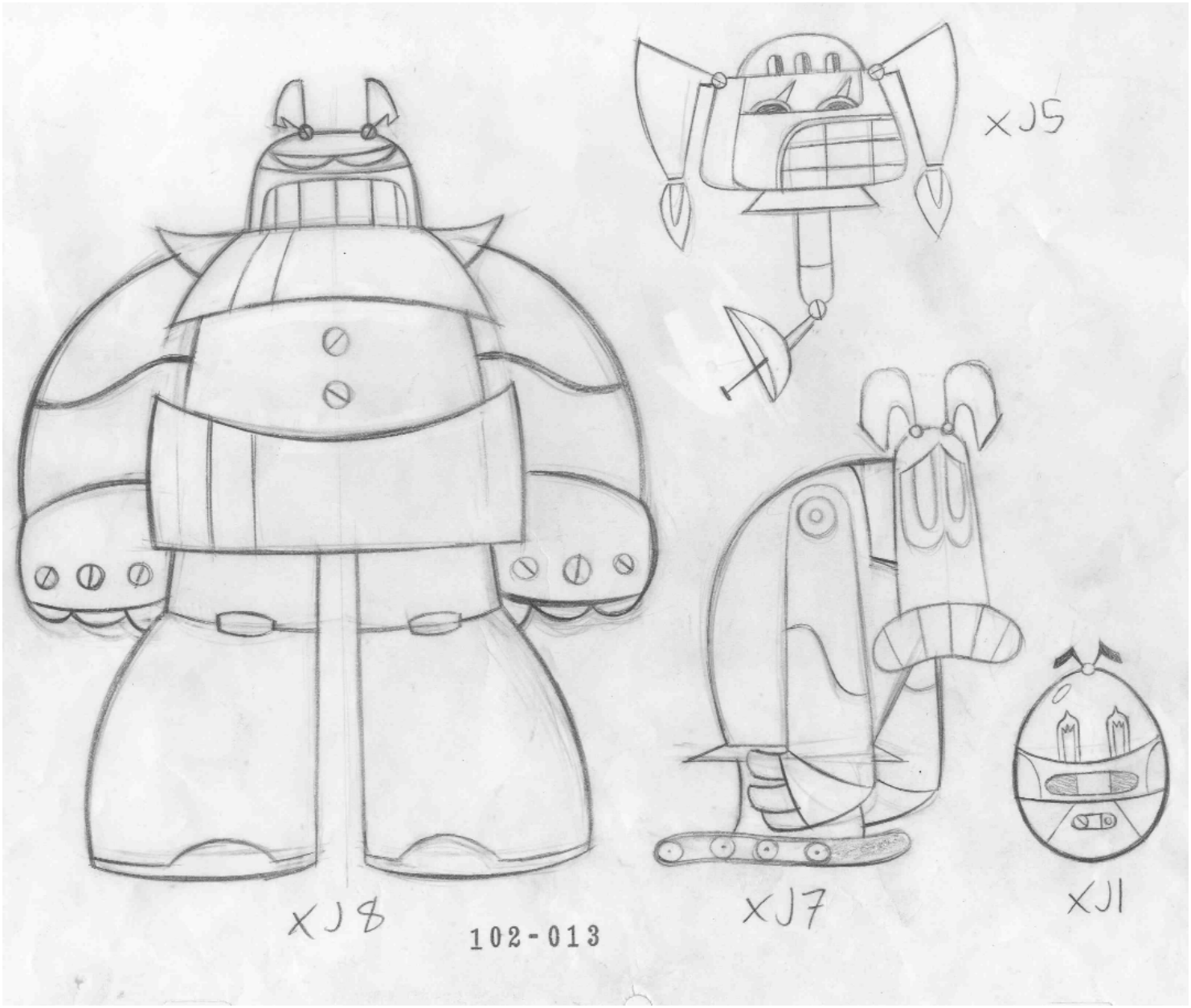

Pose A
Pose B


DANCE
DADK
ANNUAL
BROTHER & SISTER
PICNIC
TV
CUTOFF
BROTHER & SISTER
PICNIC
SC - 31
BG - 31

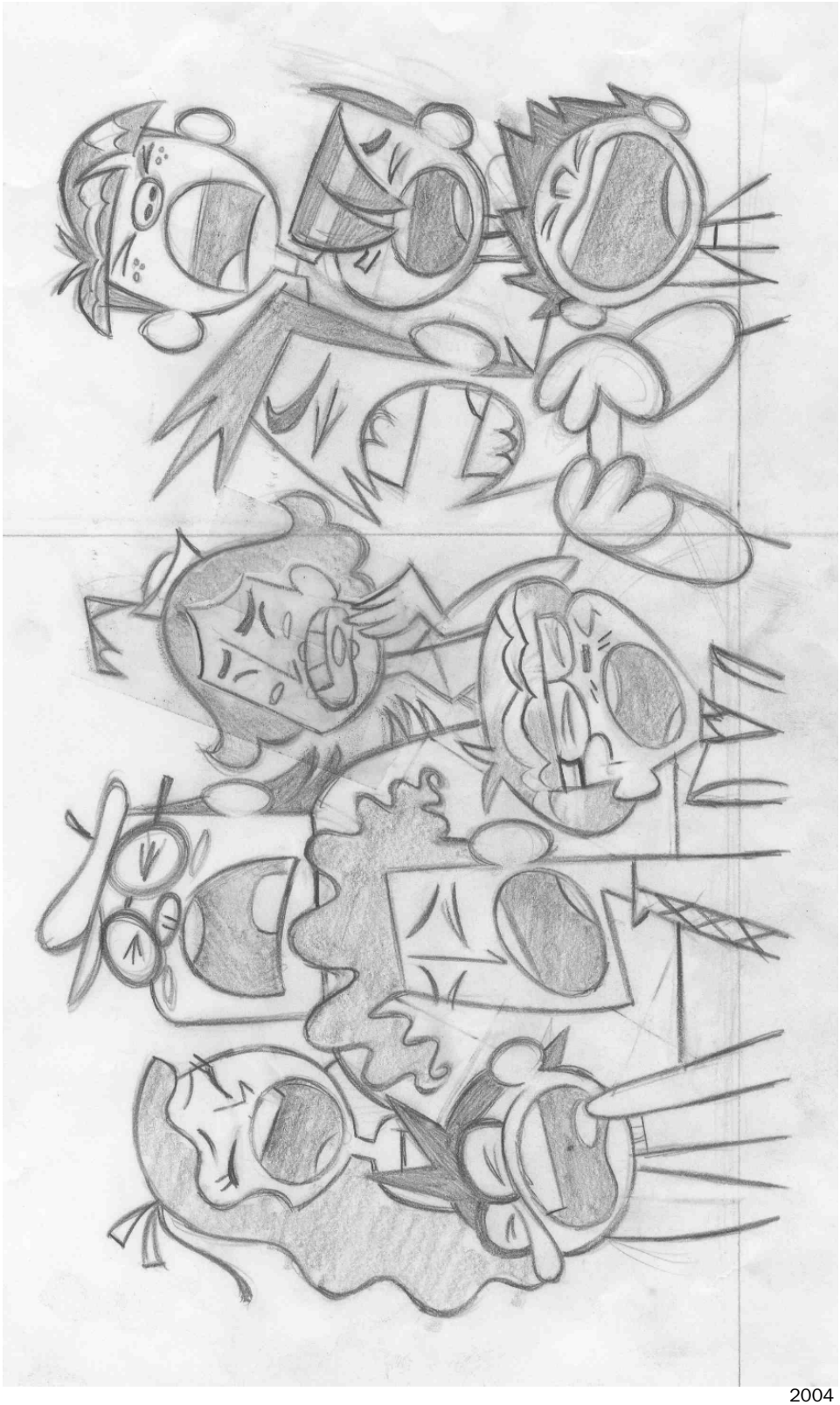

POSE1
STARTING POSE
2
SCOPE RETRACTS
"TAIL" SLIDES DOWN
GUN MOUTH WITHRAWS BEHIND CYLINDER
GUN SHORTENS
3
CYLINDER FOLDS UP
S/A
"BUTT" RETRACTS INTO CYLINDER
4
RECTANGLE RETRACTS INTO ARM
5
S/A
ARMS RE-CONNECT
SC. 232
GUN TRANSFORMATION
DO NOT CLEAN-UP
102-012

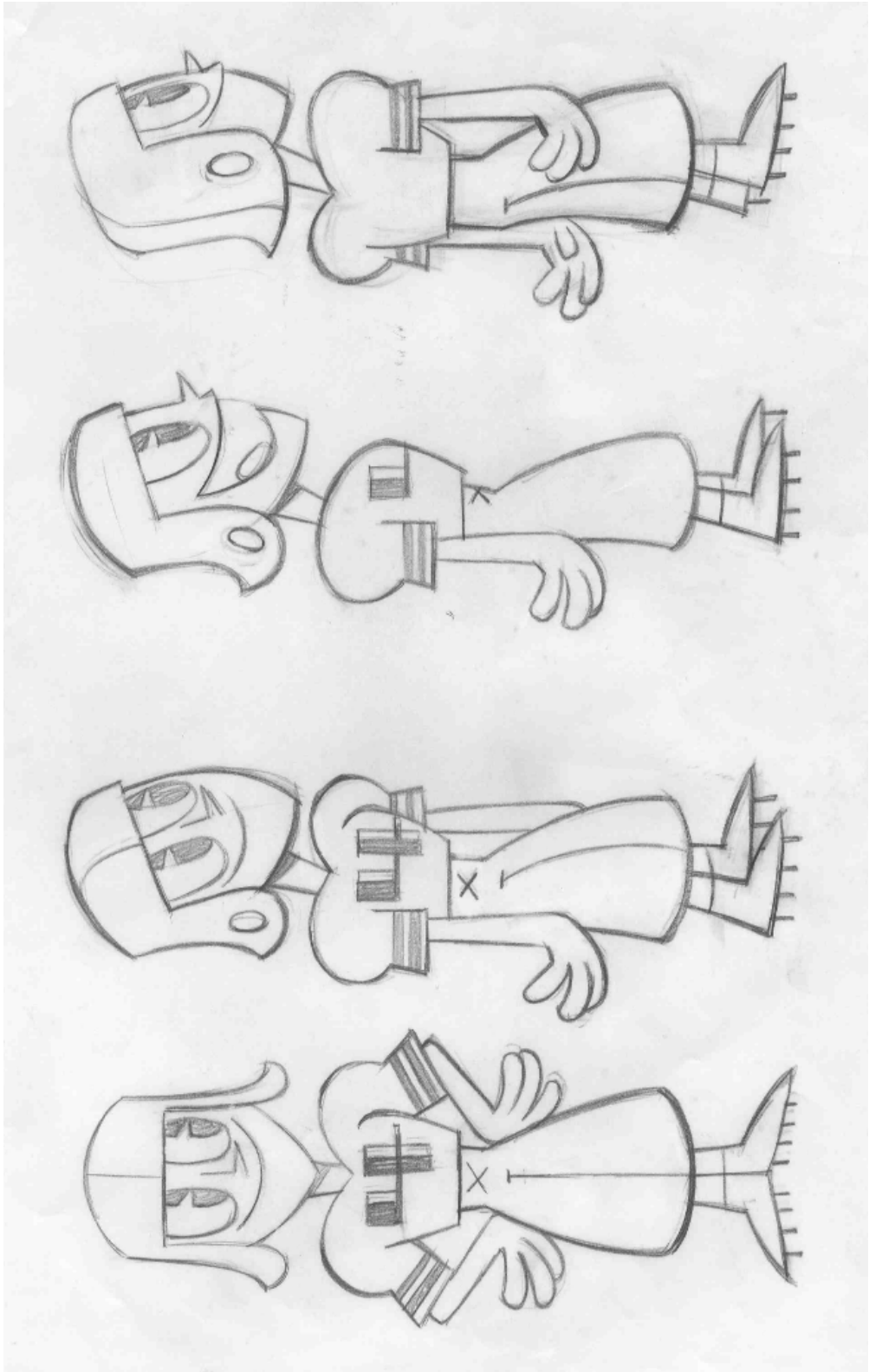


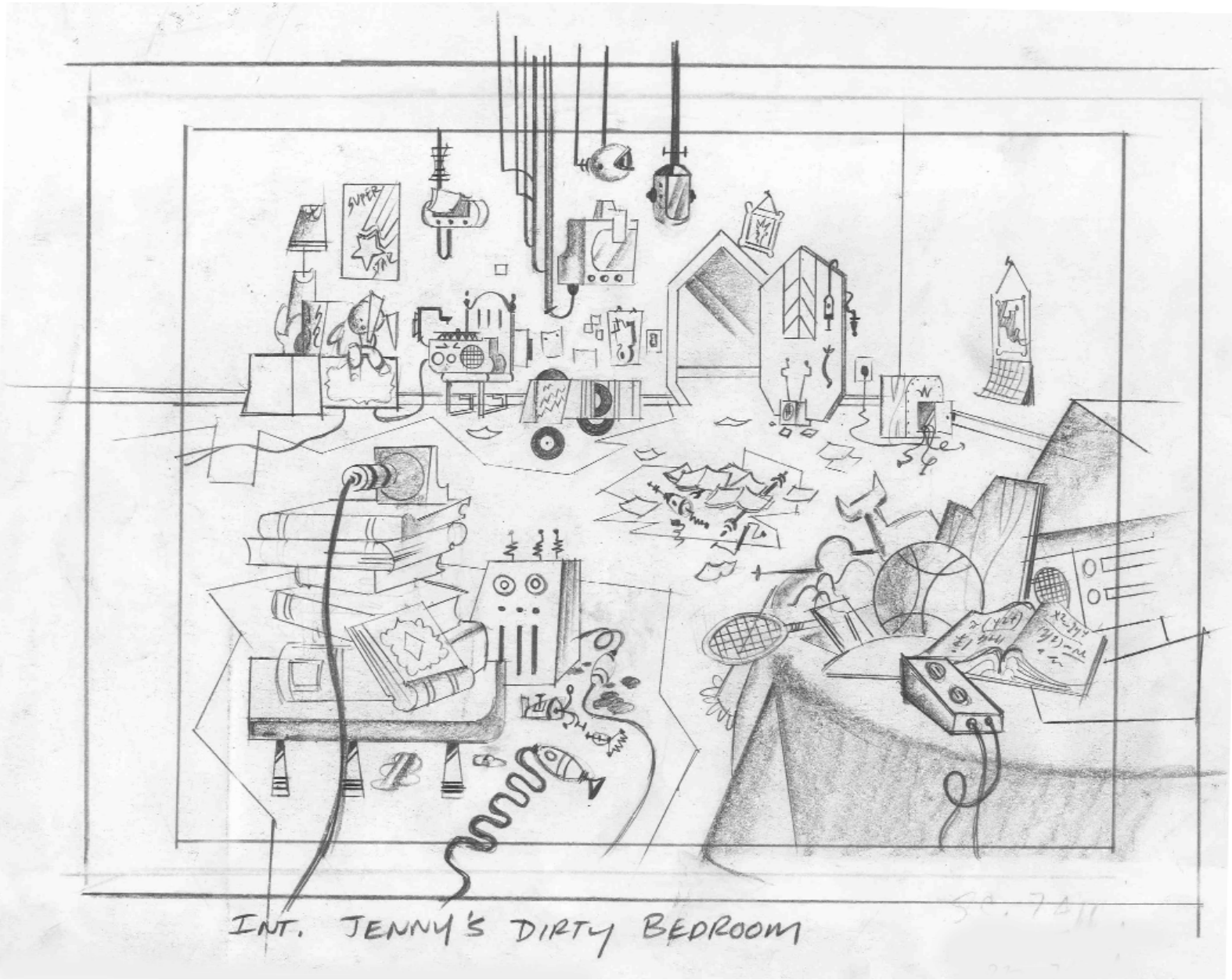

xJ4
xJ6
102-013
xJ3
xJ2


XJ5
XJ8
102-013
XJ7
XJ1

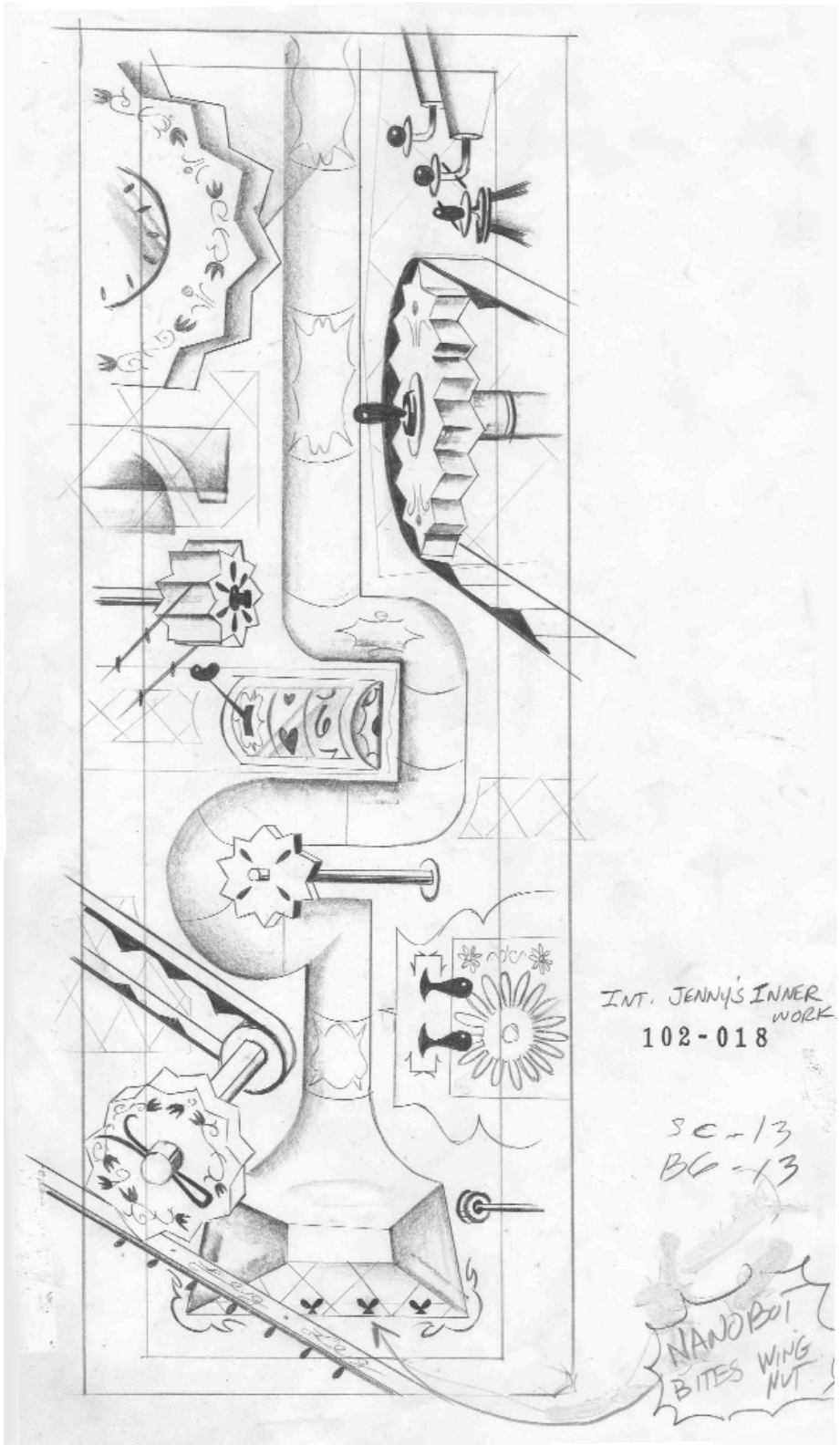

102-014

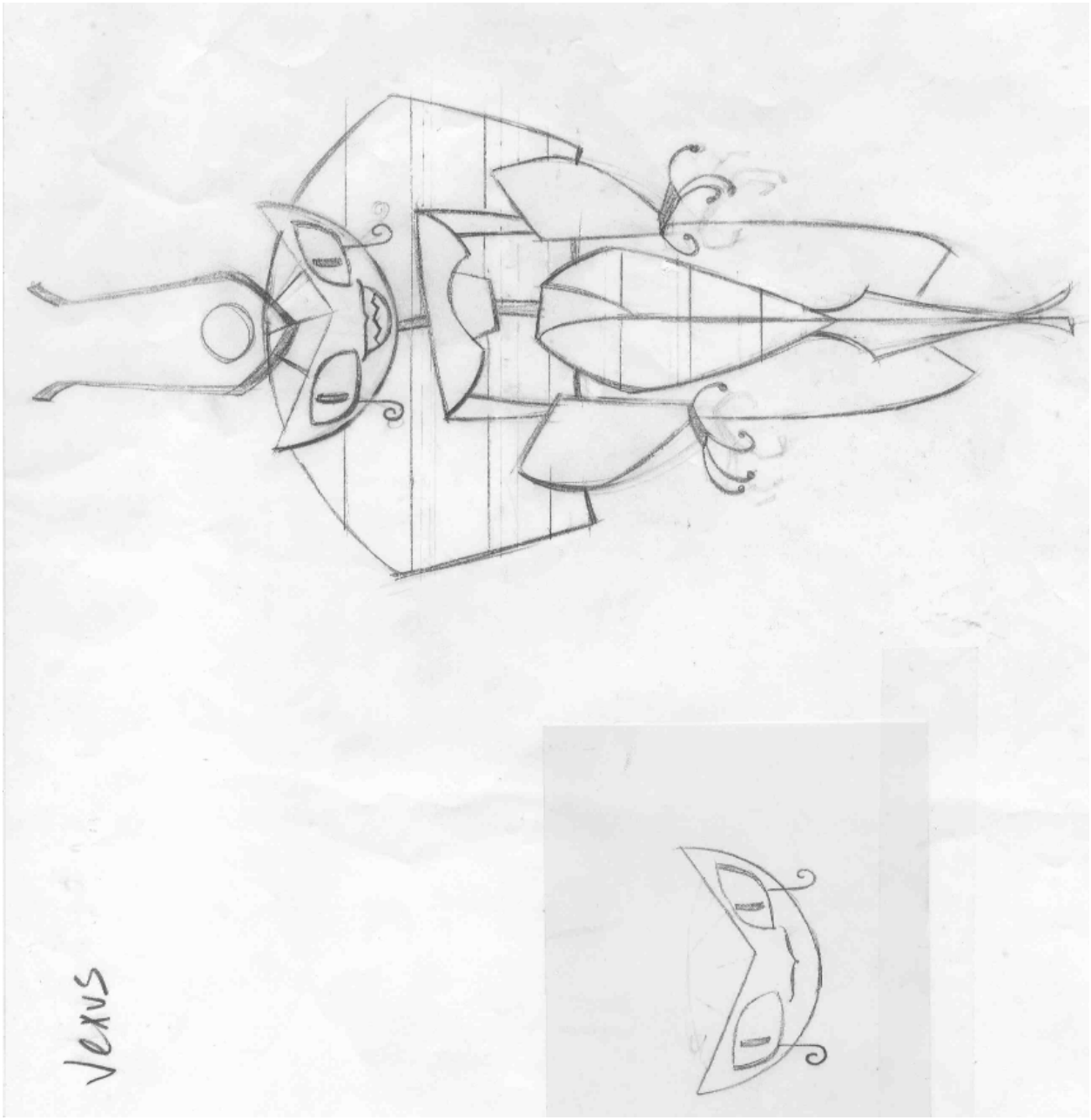


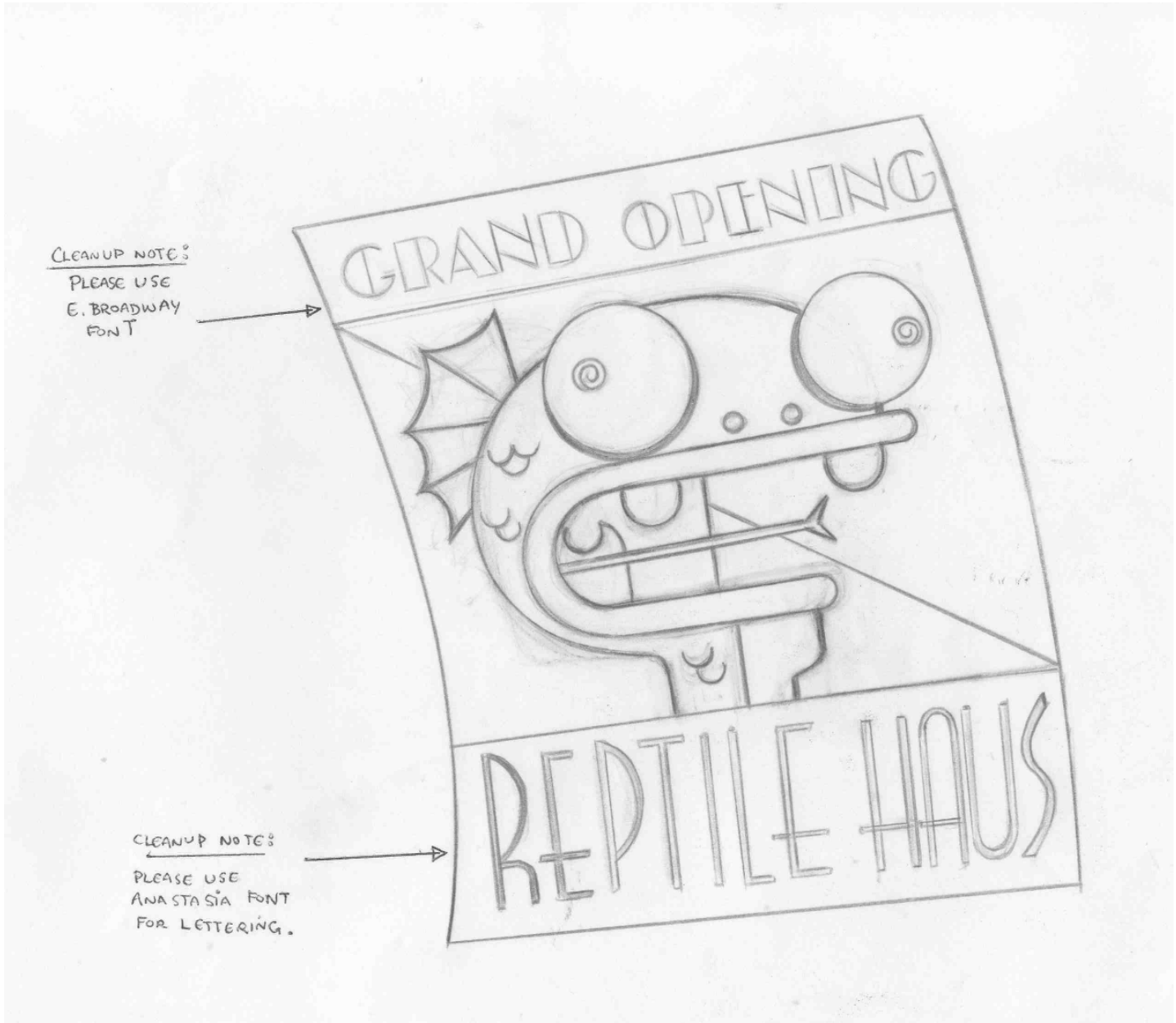



INT. JENNY'S DIRTY BEDROOM

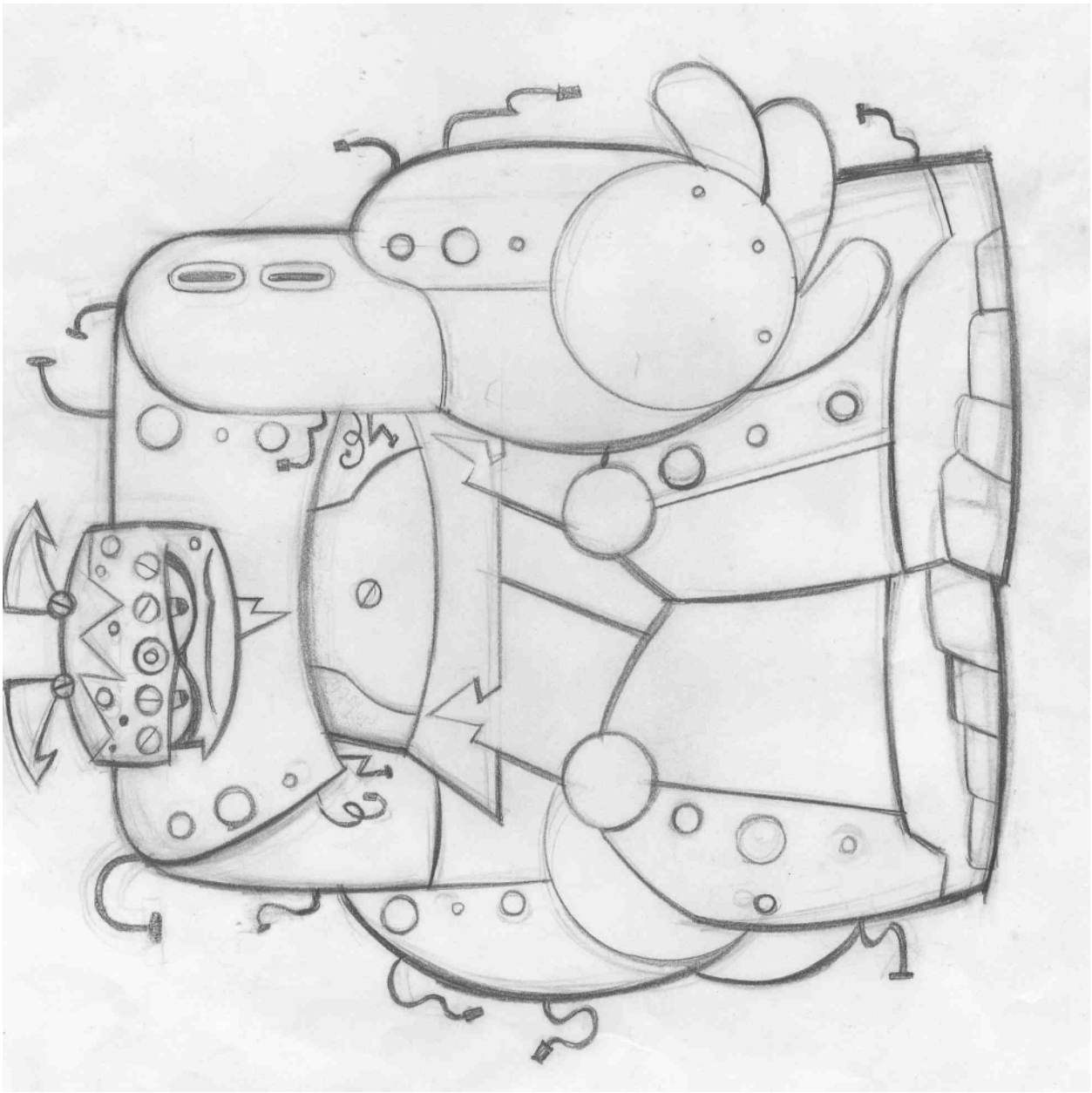

Minution King
sc. 193
NORMAL
sc. 199 · minution
OPEN MOUTH
sc 193
sc. 196
simplified minution King
PLEASE CLEAN UP WITH BODY
MOUTH WITH TEETH
sc 199
102-017


INT. JENNY'S INNER WORK
102-018
SC-13
BG-13
NANOBOT BITES WING NUT

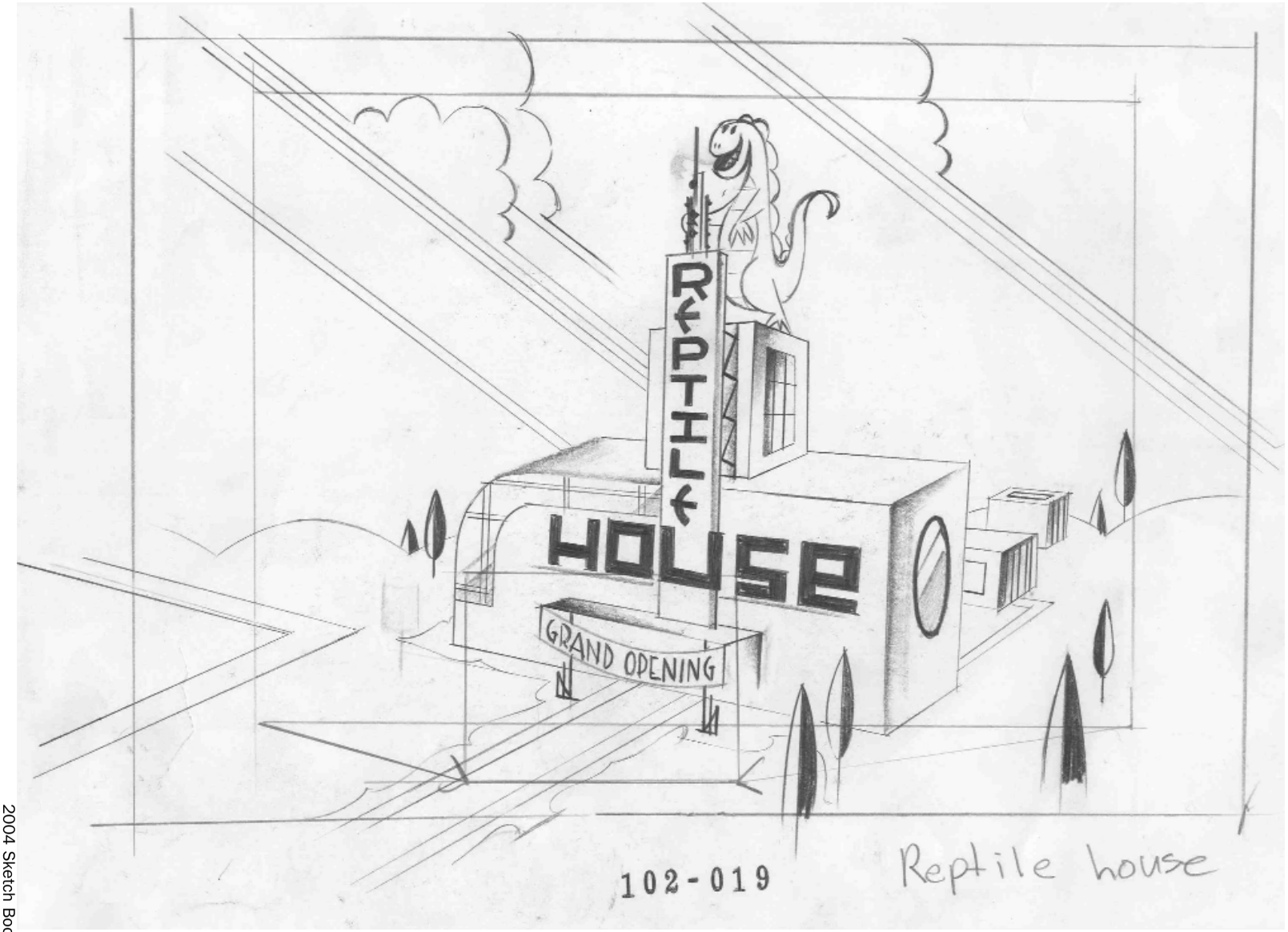

Venus


CLEANUP NOTES:
PLEASE USE
E. BROADWAY
FONT
GRAND OPENING
REPTILE HAUS
CLEANUP NOTES:
PLEASE USE
ANASTASIA FONT
FOR LETTERING.


JENNY
SC. 25
POS 4
SC. 25
POS 7
JENNY
SC. 41
Jenny w/ cover. up
CLOSE ON JENNY'S FOREHEAD
SC 29
Jenny / SC. 43
SC. 42 / Jenny
102-018



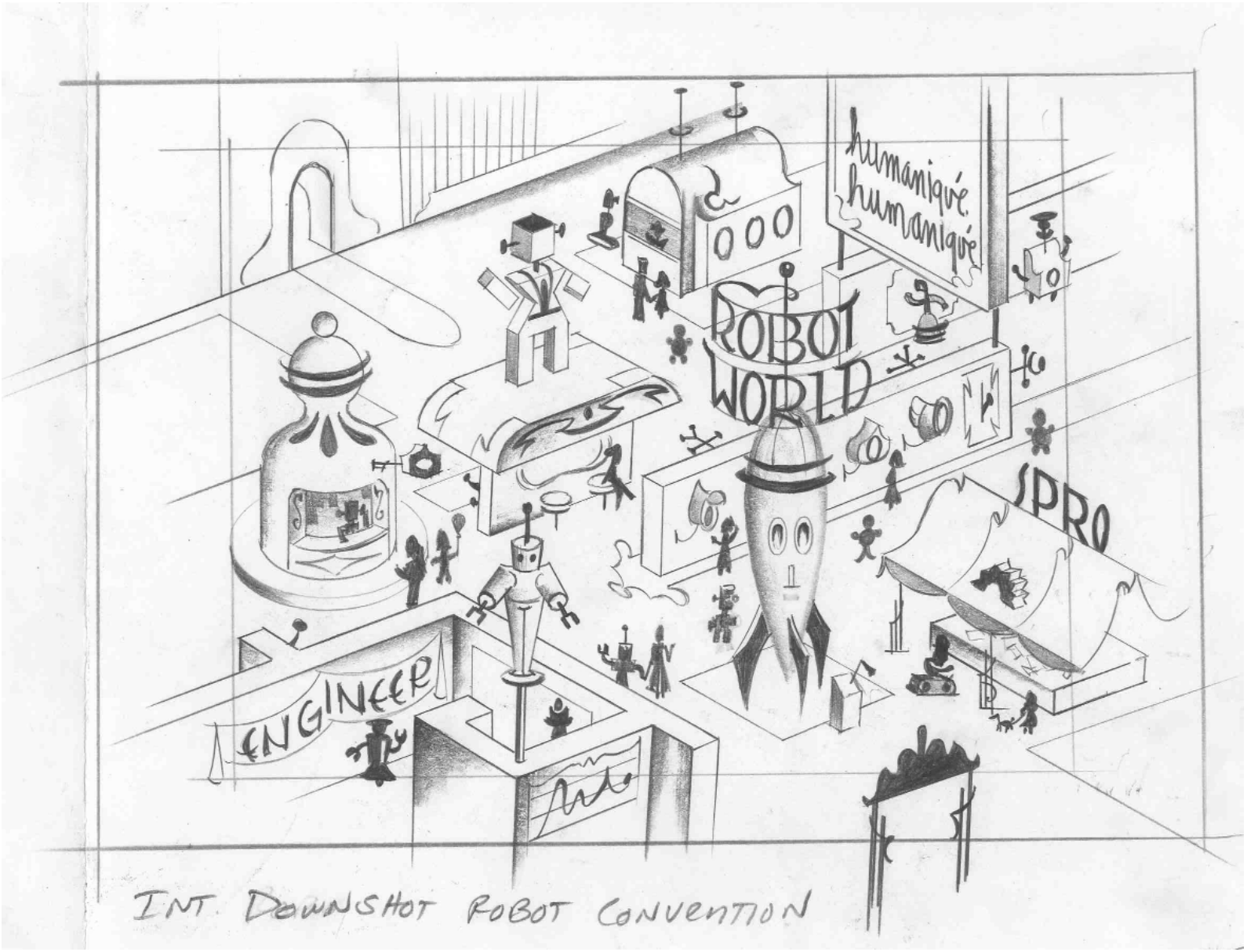

coffee
by ALEX

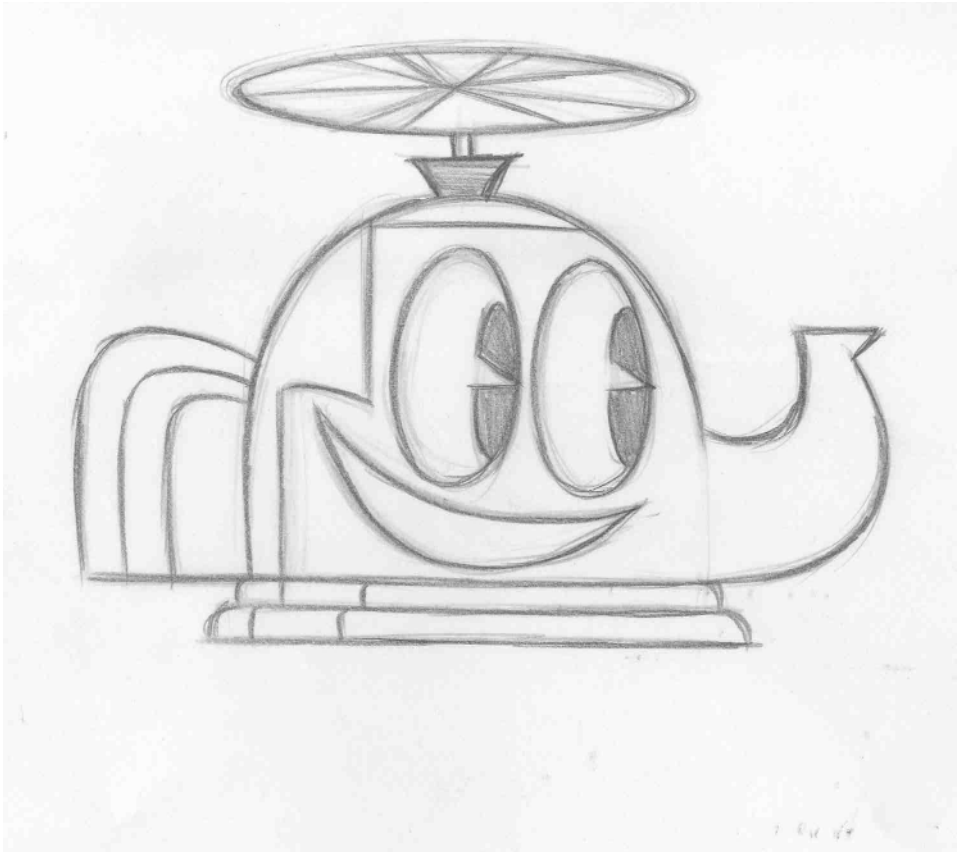

REPTILE
HOUSE
GRAND OPENING
102-019
Reptile house

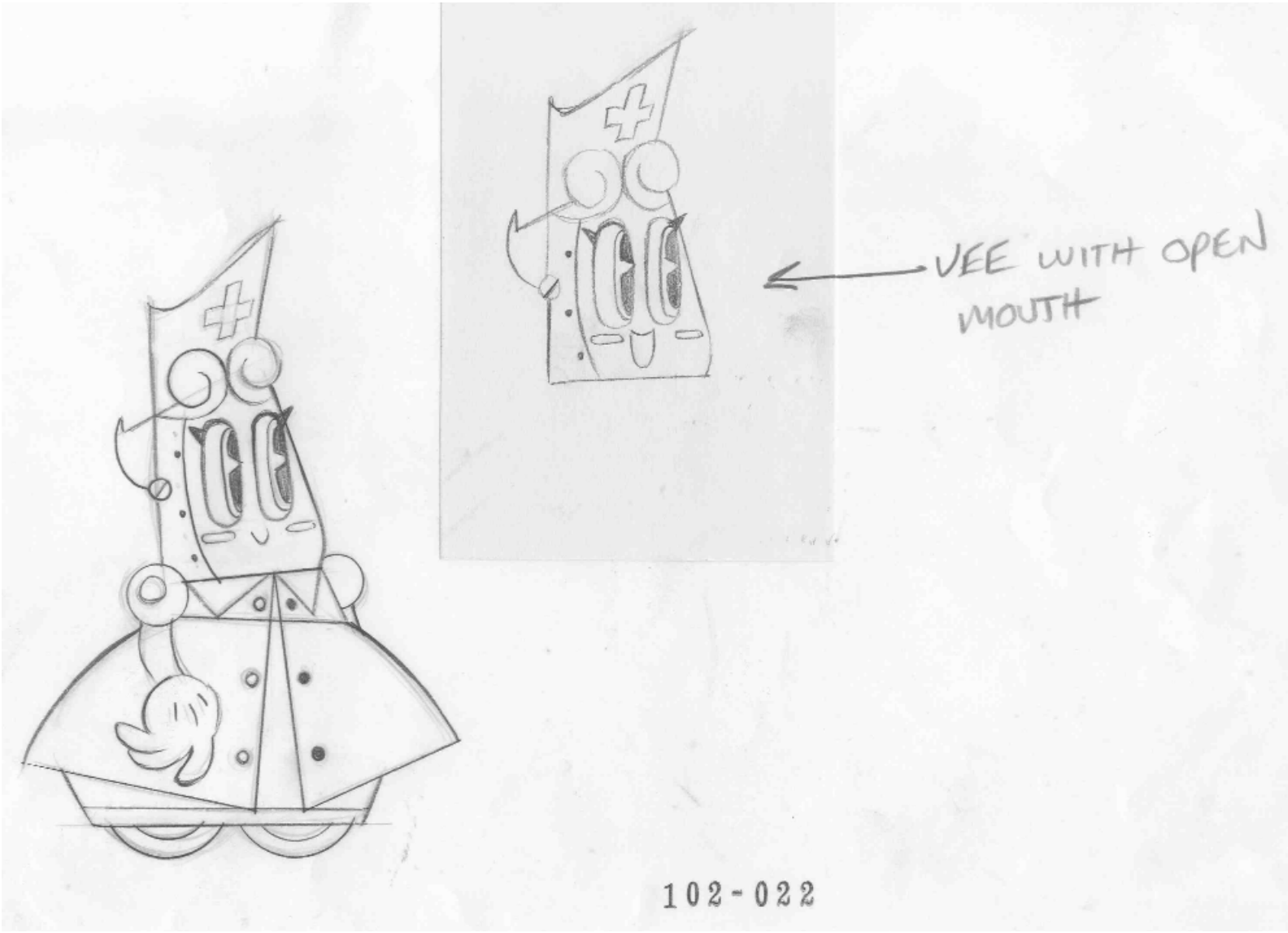


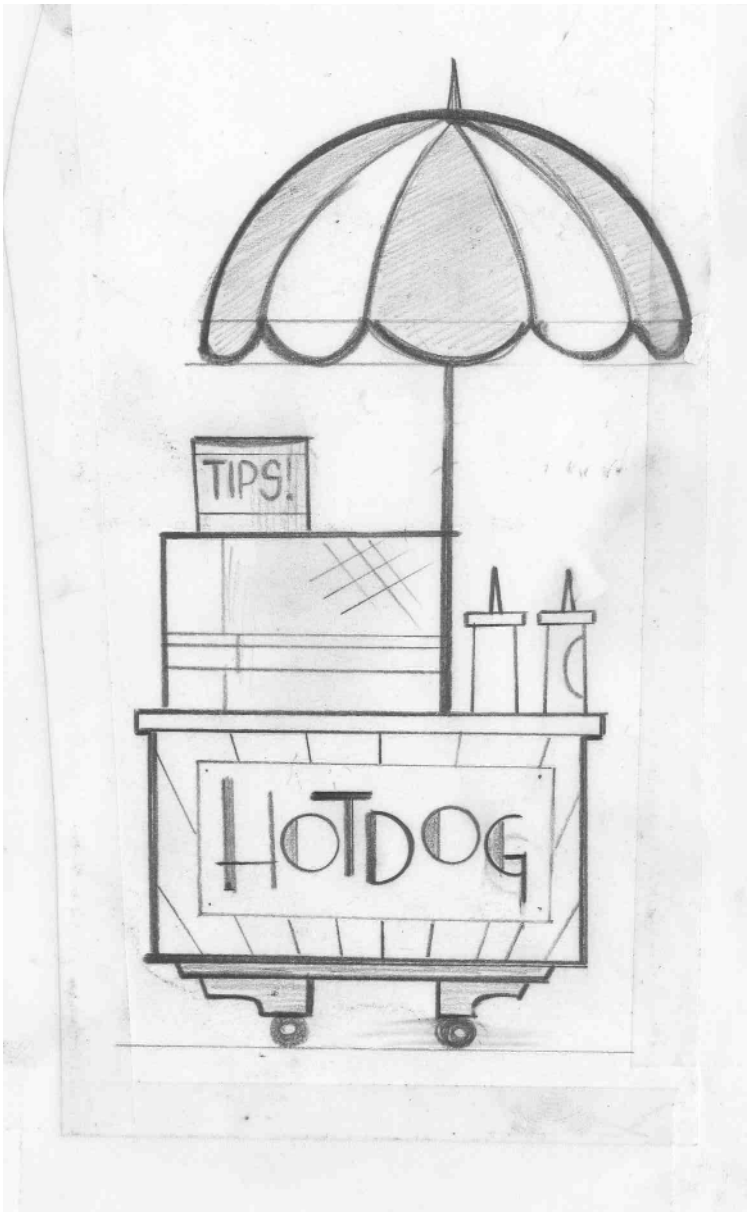

FANCY SILO
JENNY
SC. 54
sc. 51 Greek Jenny
PERSEUS
SILO
SC. 54
102-021



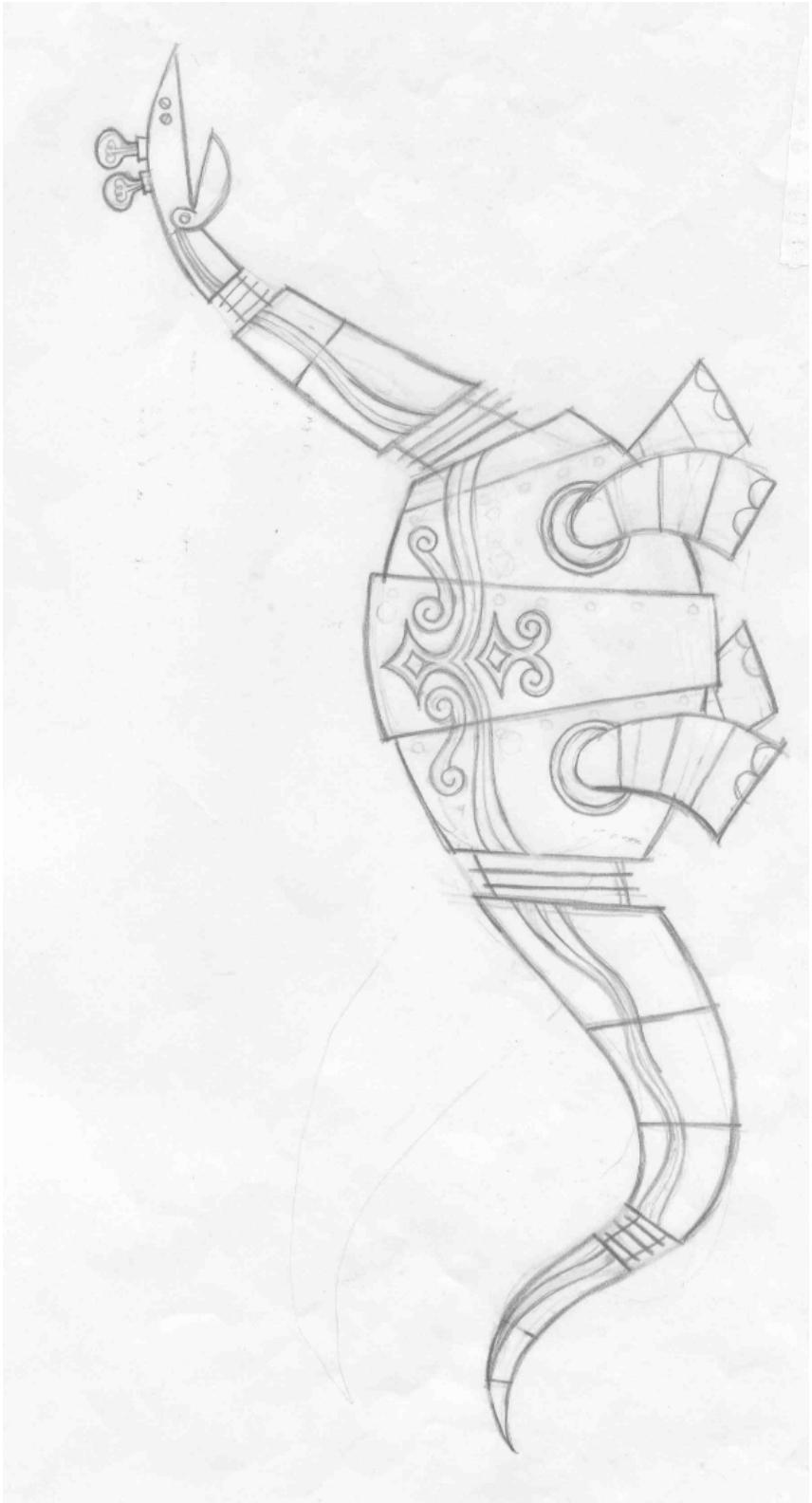

humaniqué
humaniqué
ROBOT
WORLD
SPRO
ENGINEER
INT. DOWNSHOT ROBOT CONVENTION




VEE WITH OPEN MOUTH
102-022


TIPS!
HOTDOG

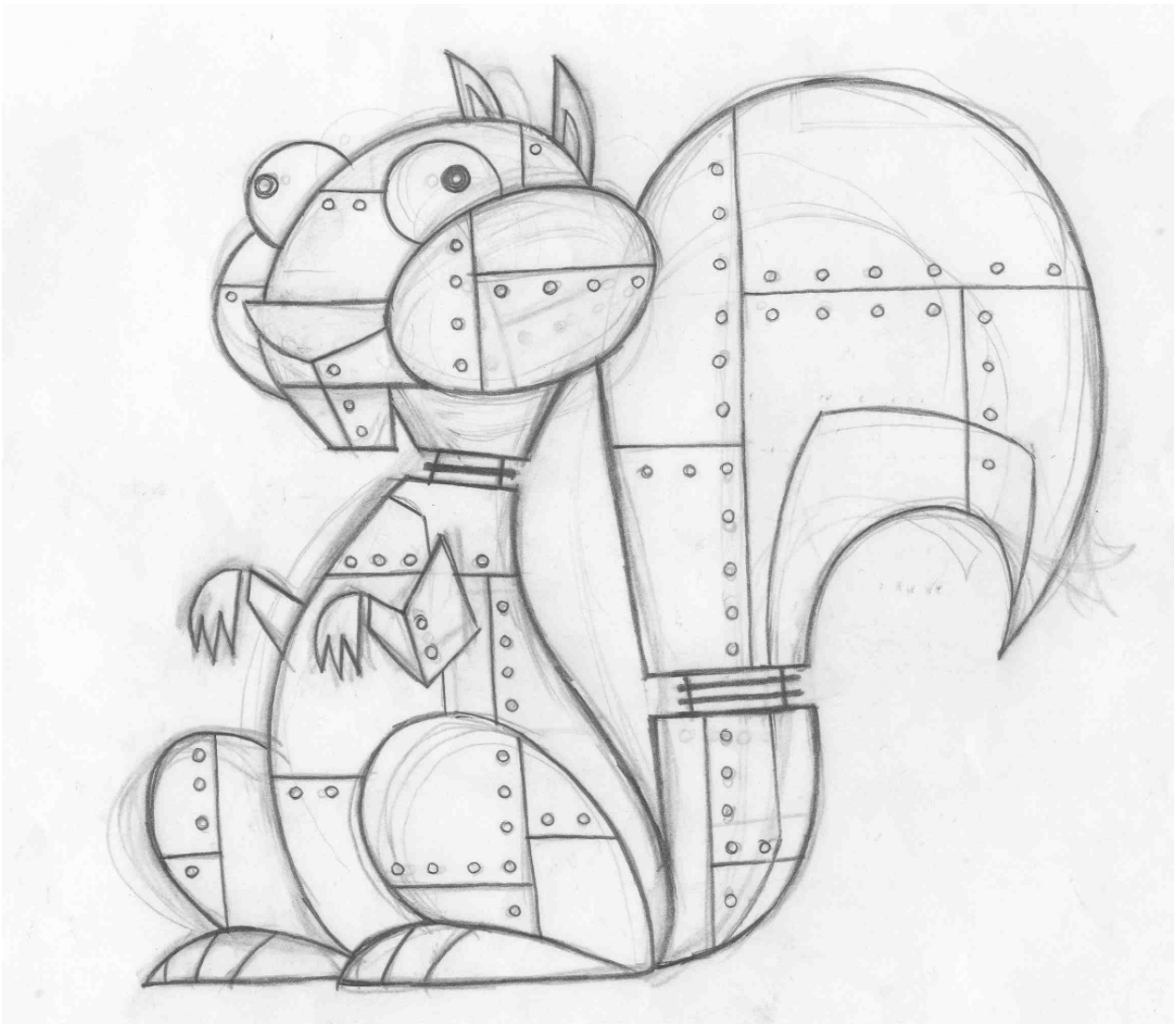

Wizzly World
EXT. WIZZLY WORLD

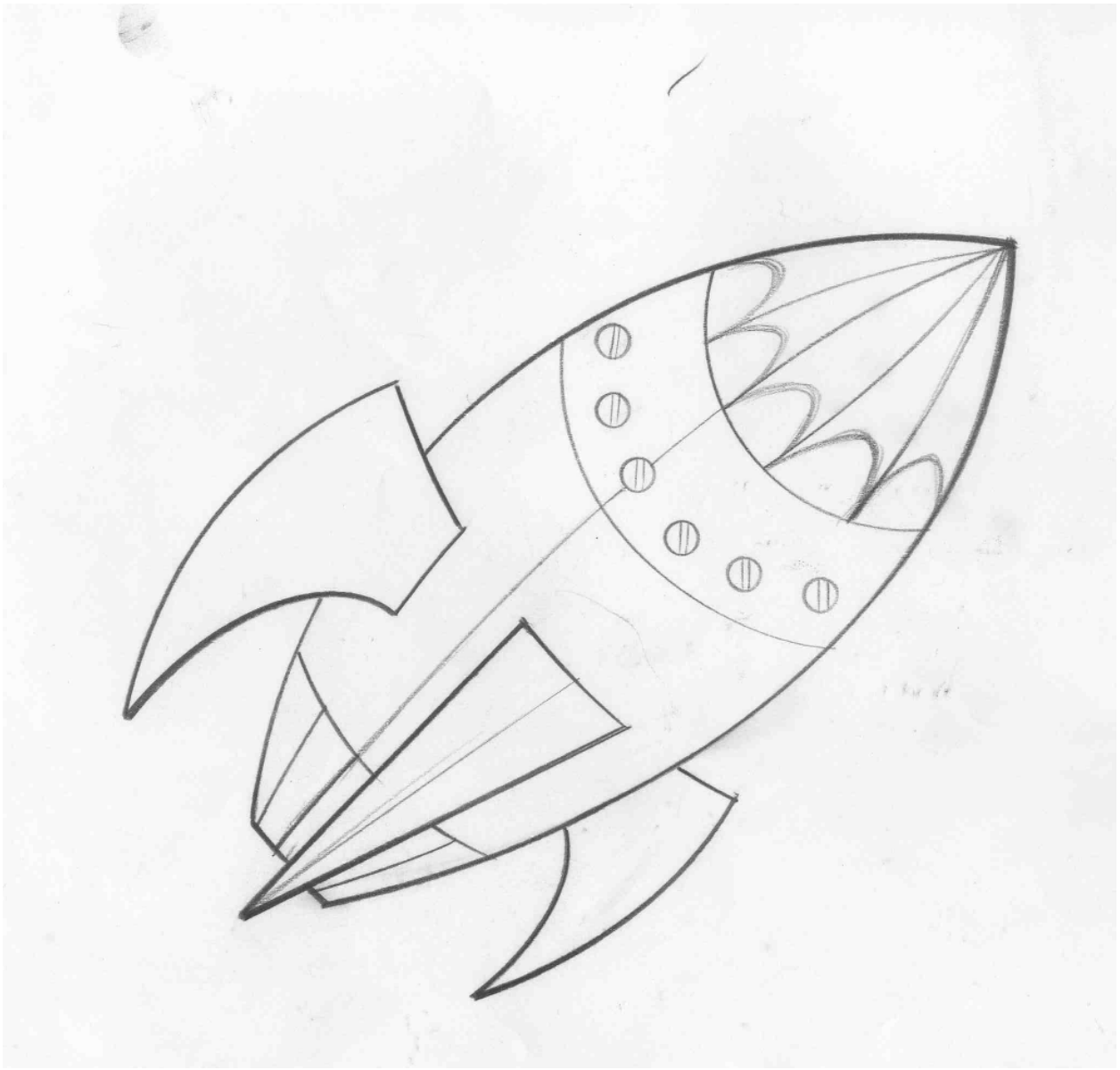


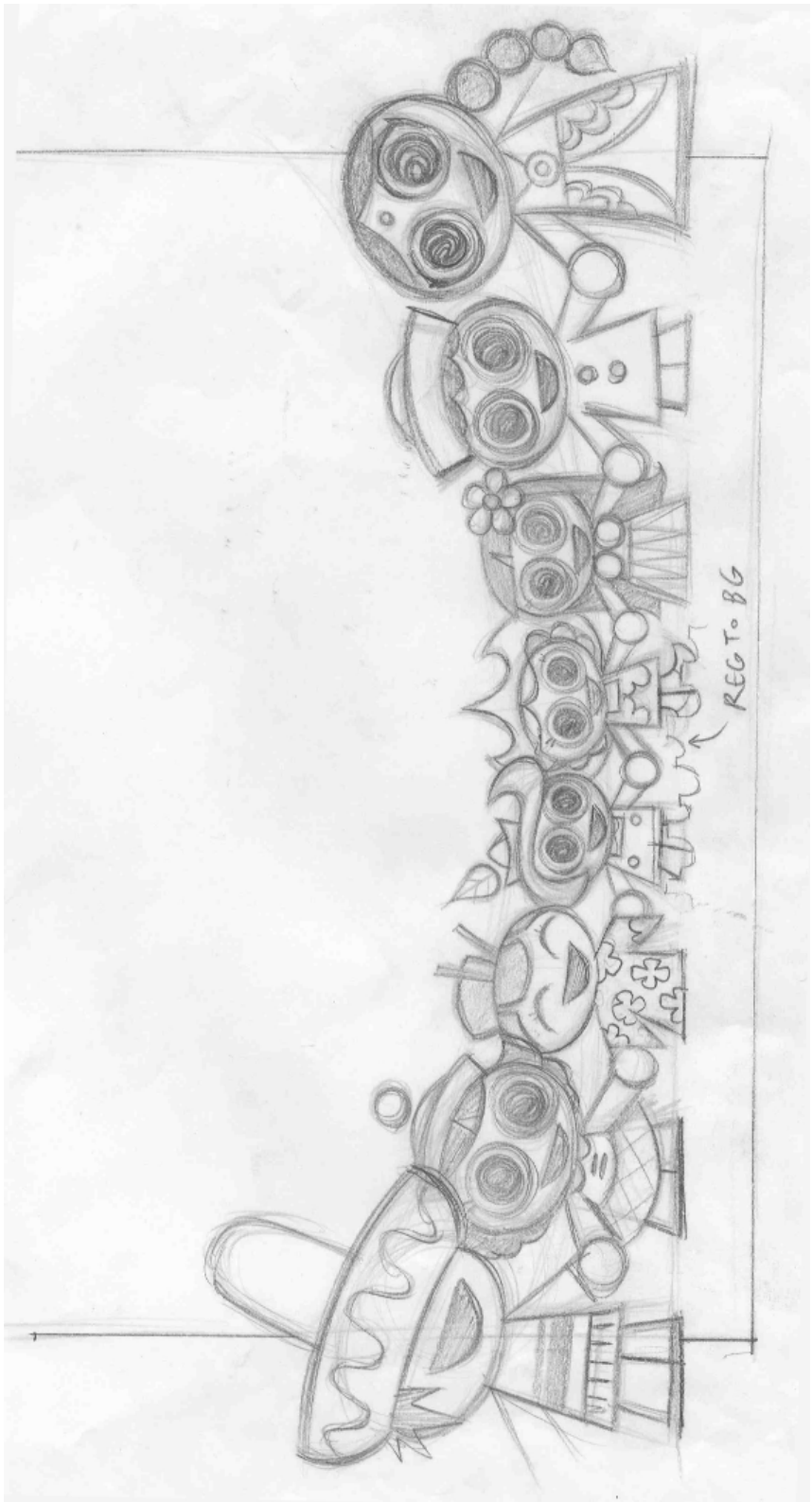
102-024
1
2


PEANUTS

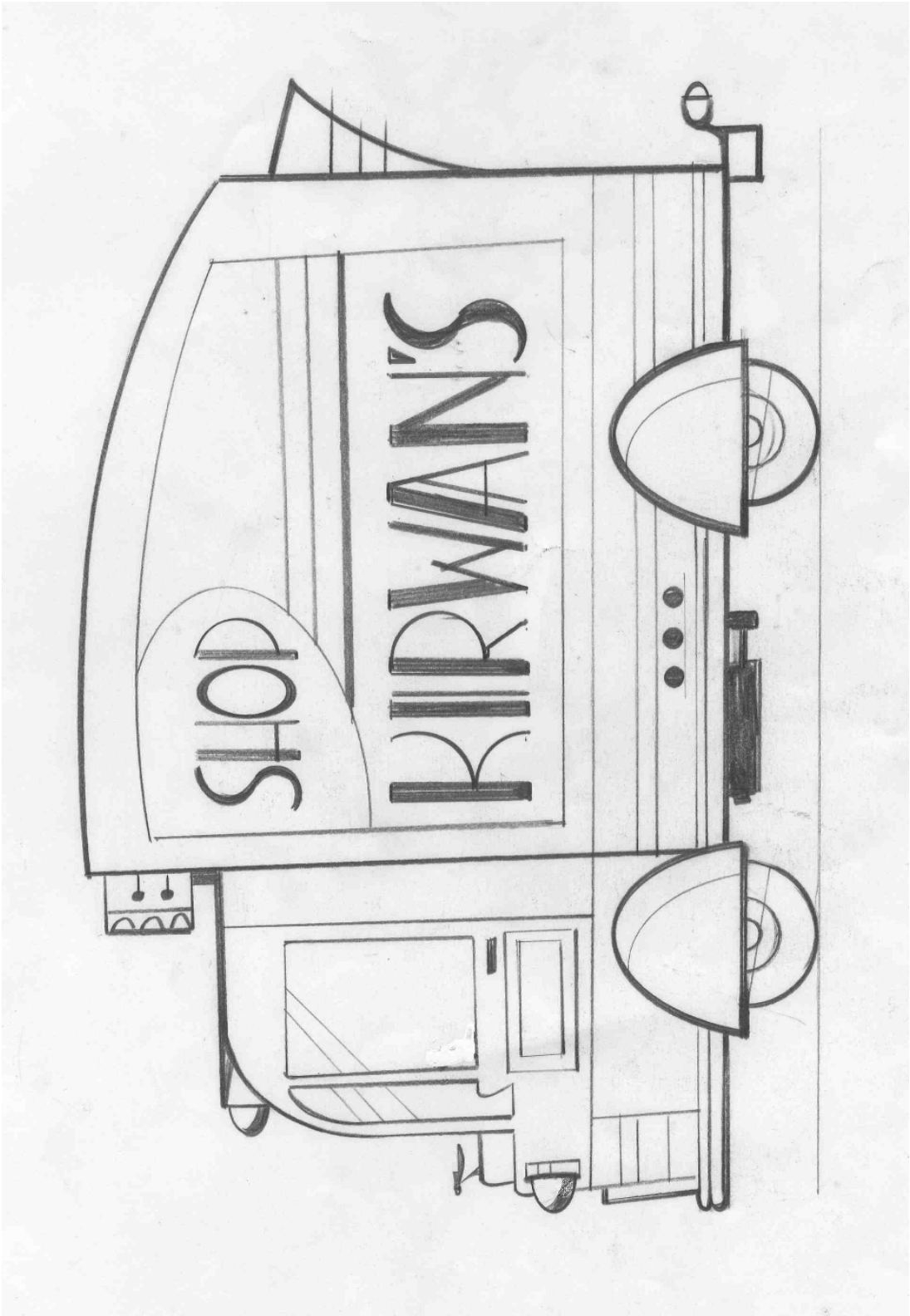

SEPTIC
PUMPING

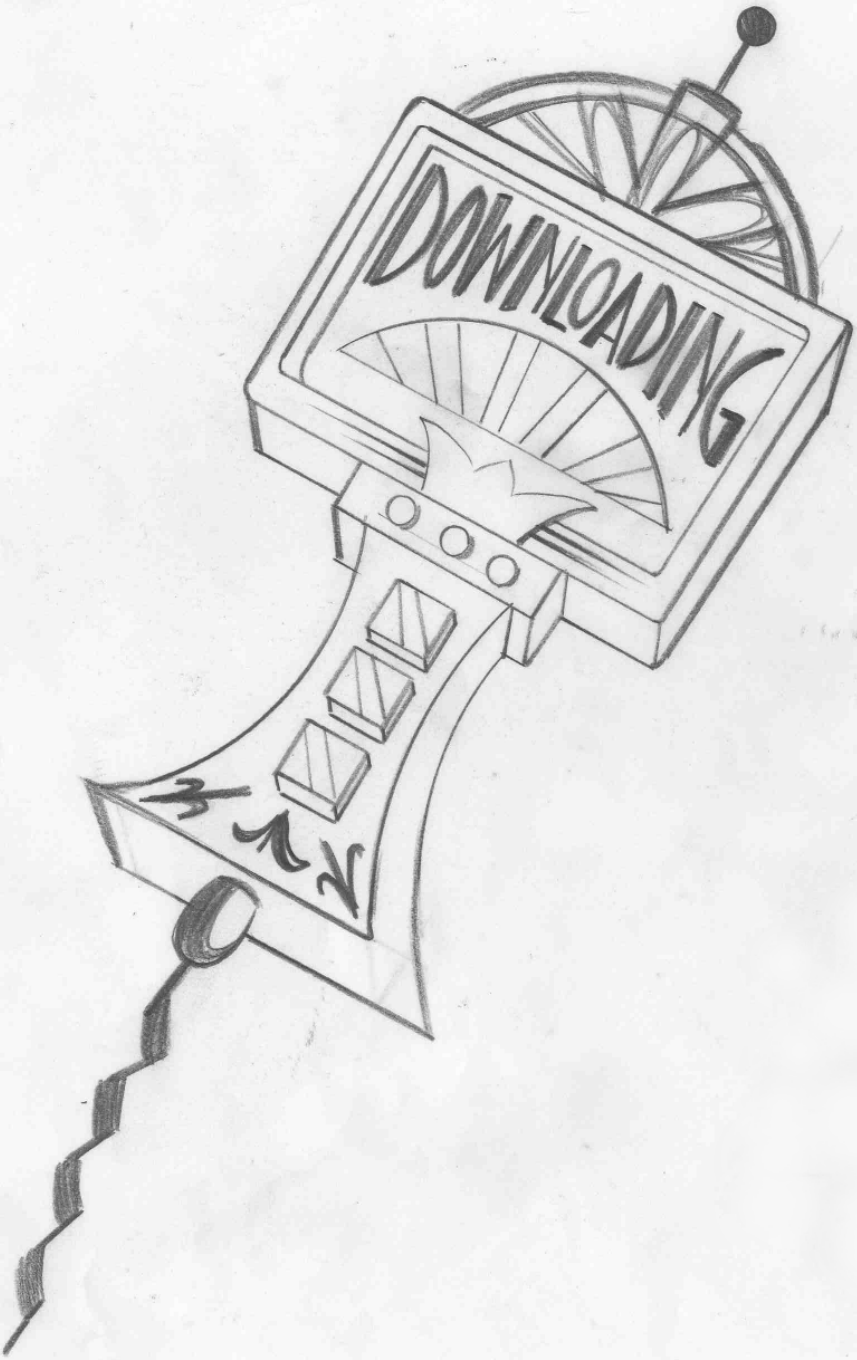


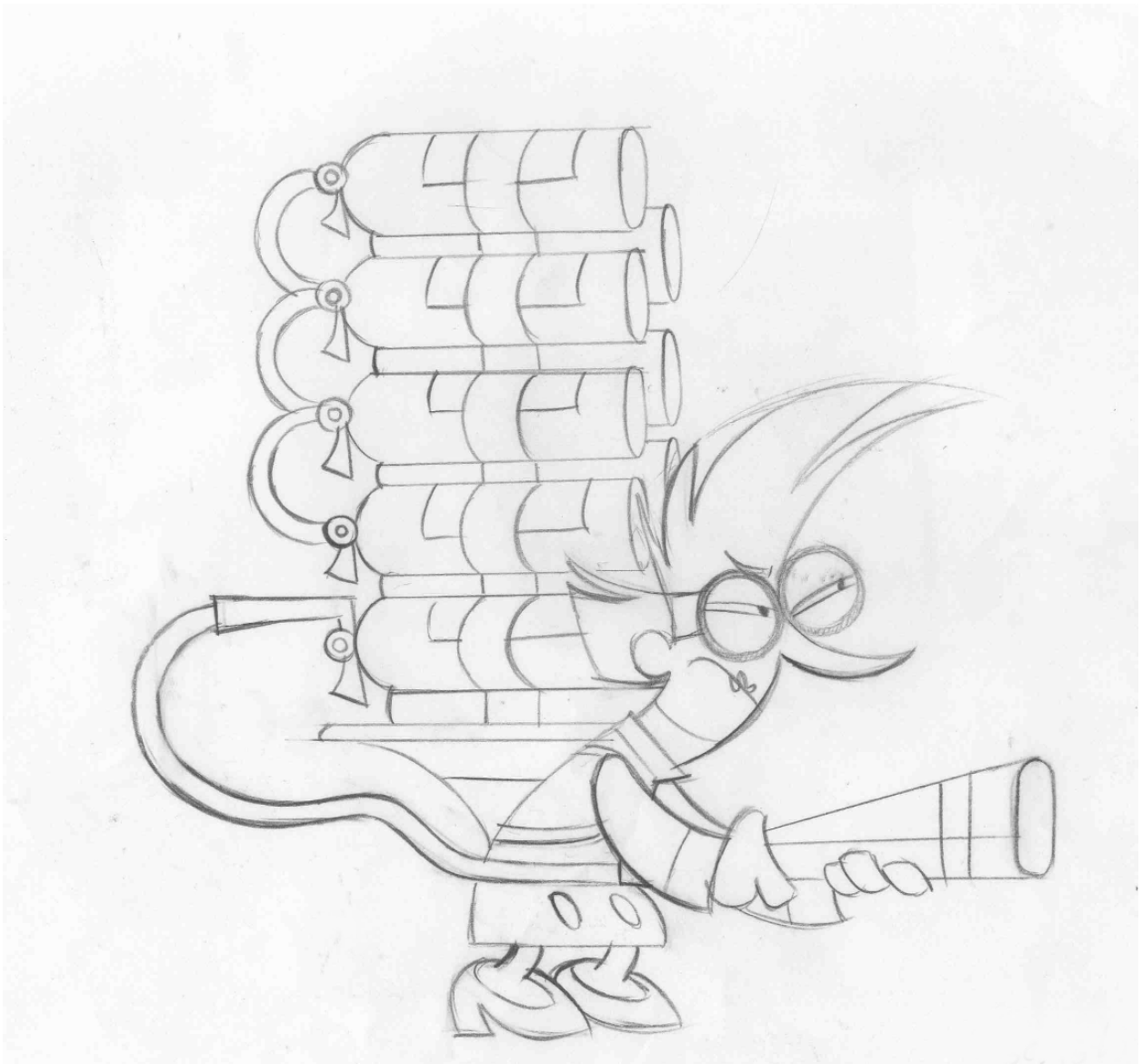



REG TO BG

HAPPY MAN
ЧЗК. РУ!
ГАСЕЛ!


SHOP
KIRWAN'S


DOWNLOADING



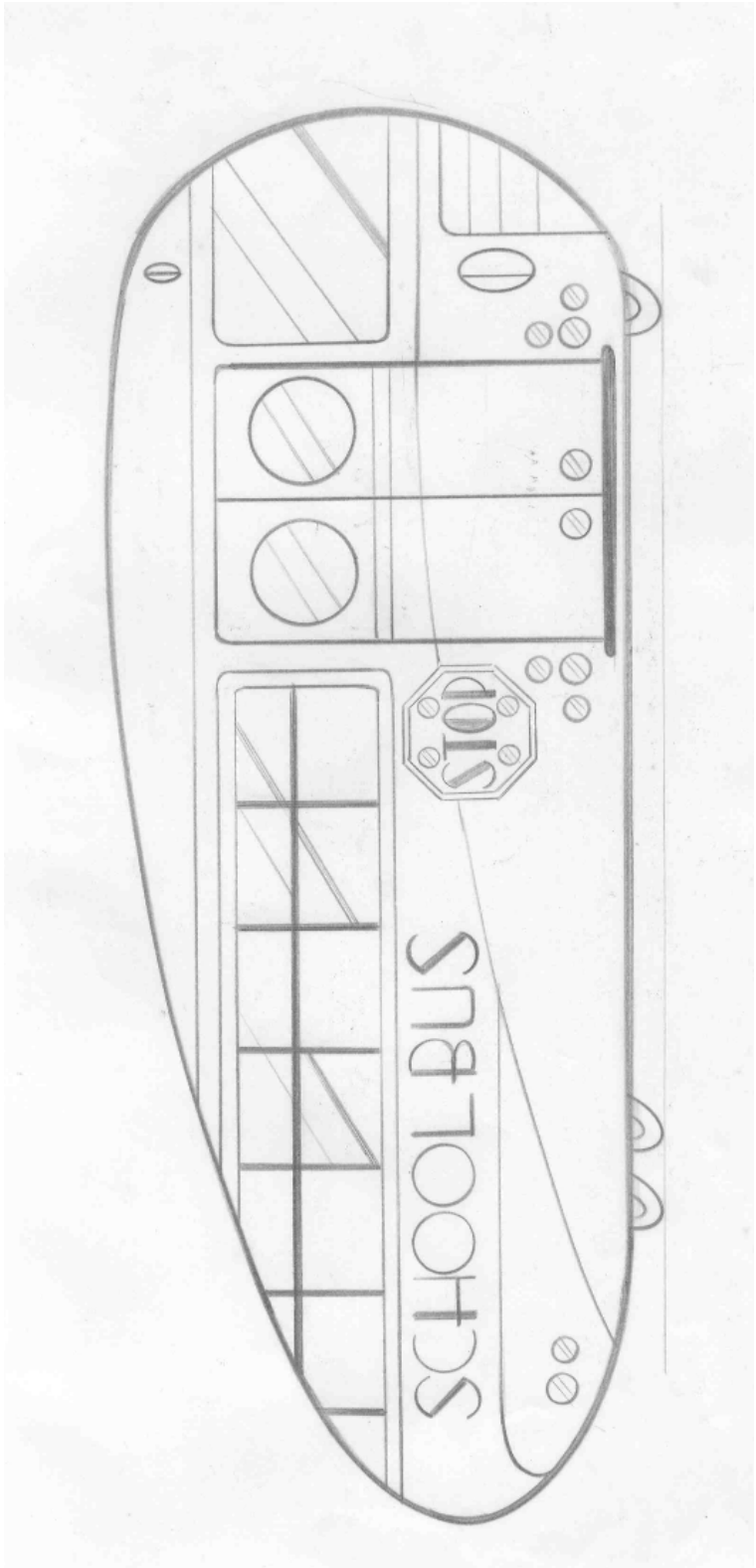

SC4. POS 9
TVOC COVERED
IN ACID
102-026

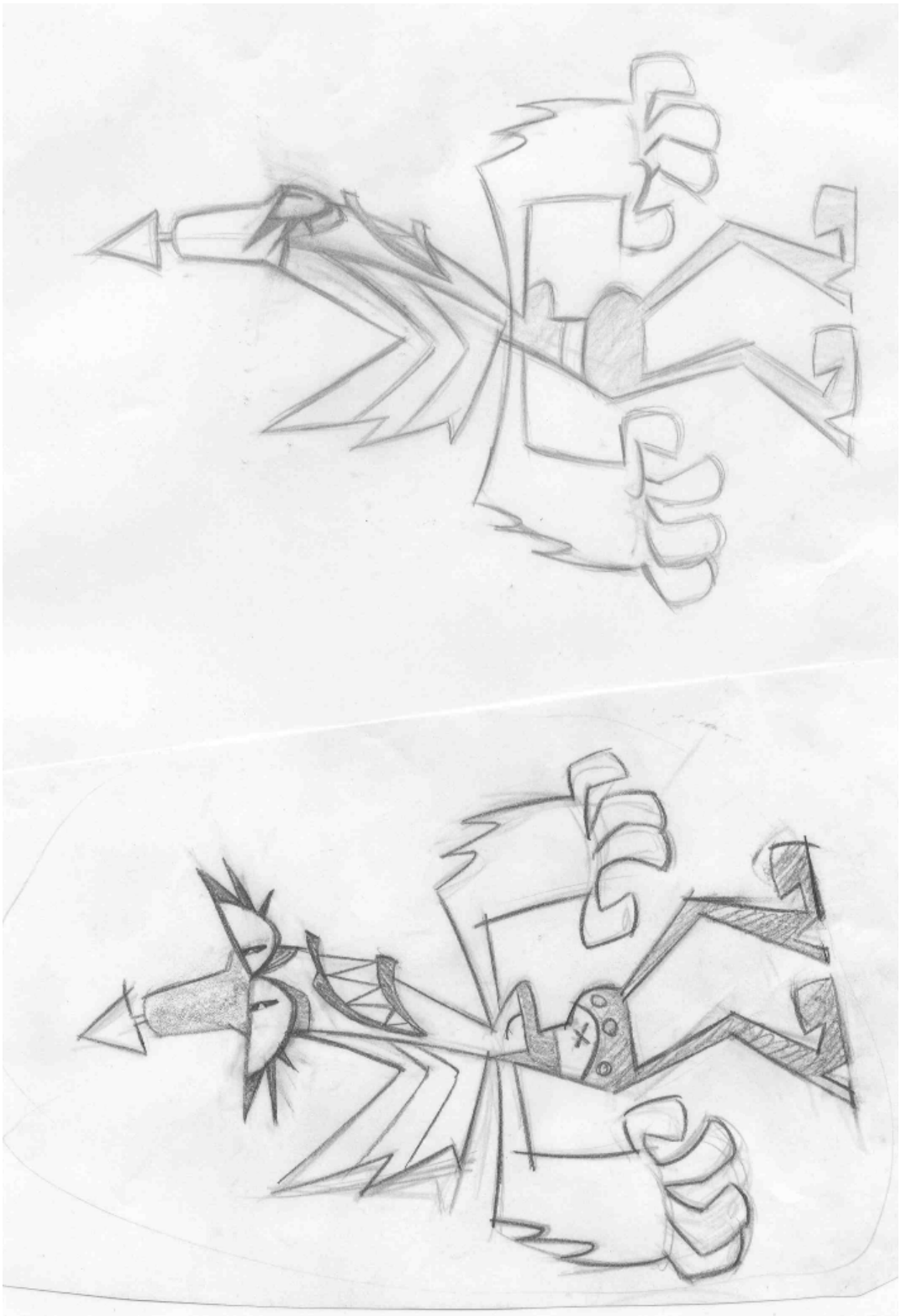

102-026
SC. 63 pos 4
SILVER SHELL WITH LIGHTING FX.



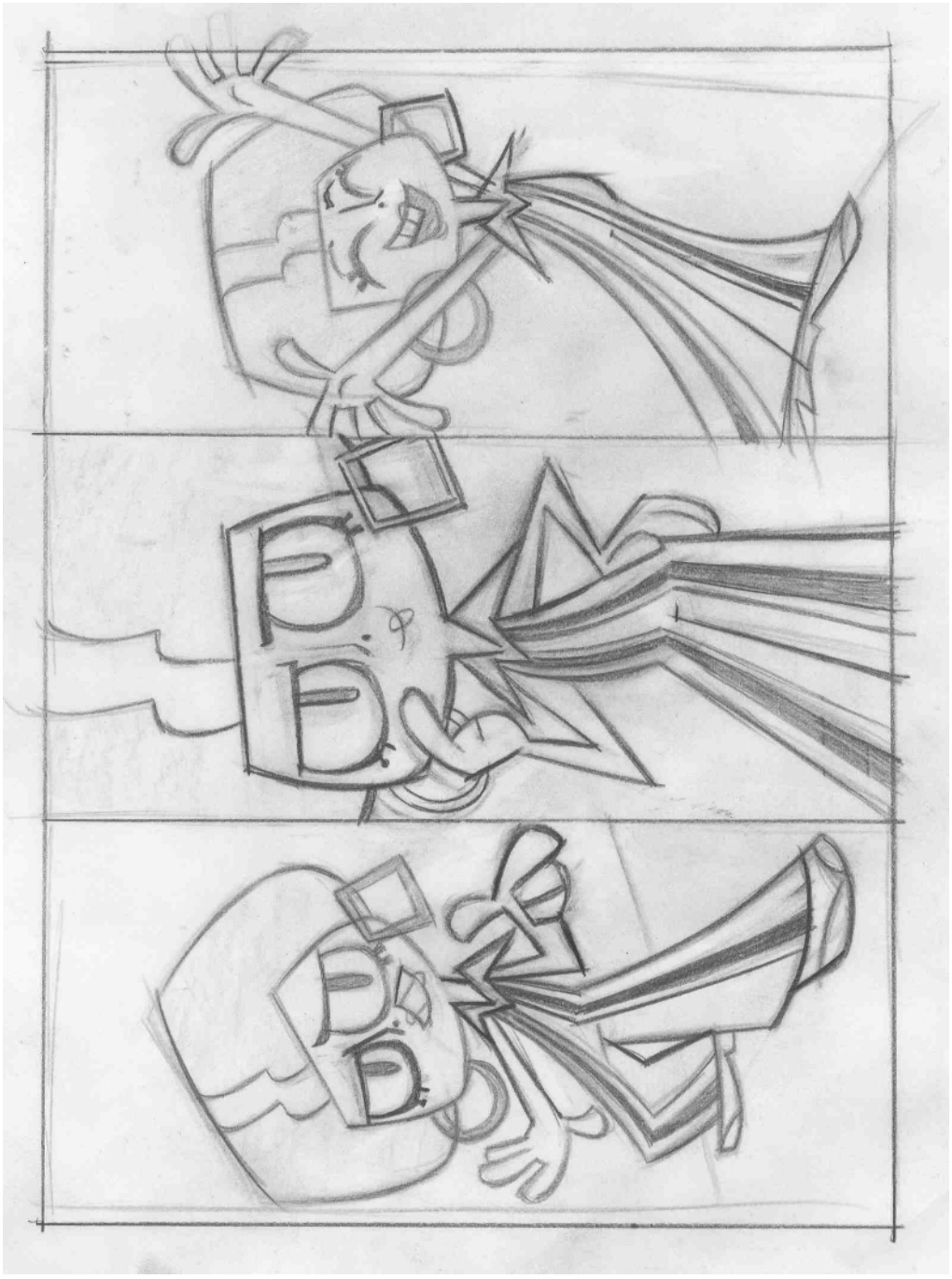



LETTA + LENNY
REVISED

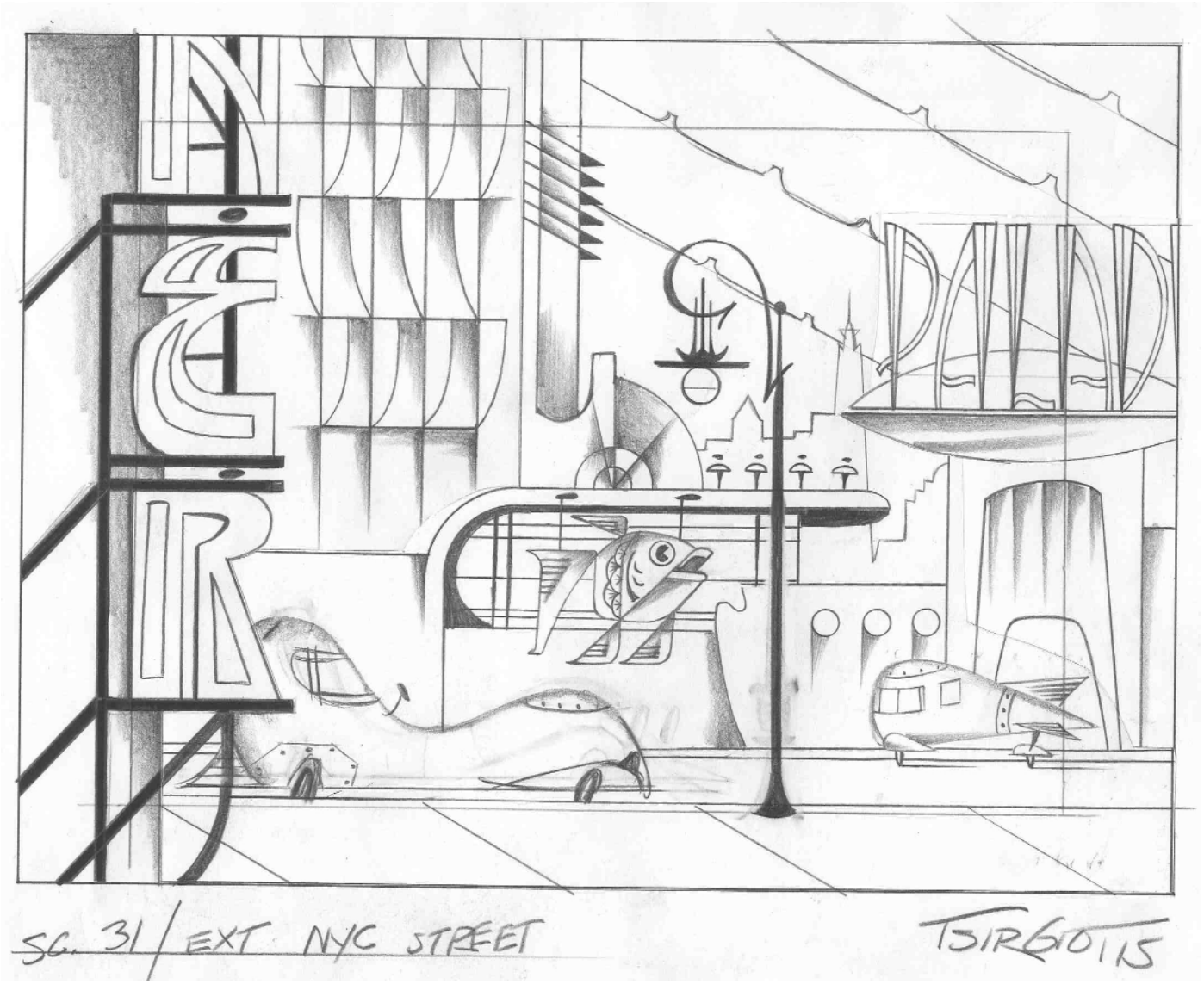

STOP
SCHOOL BUS

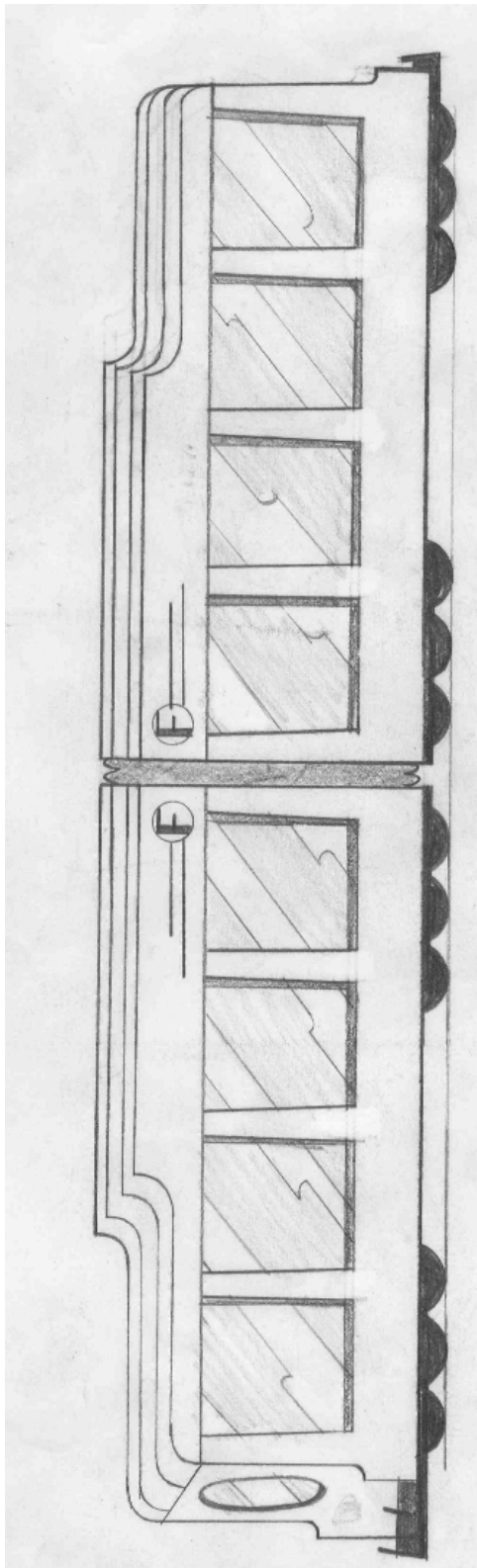


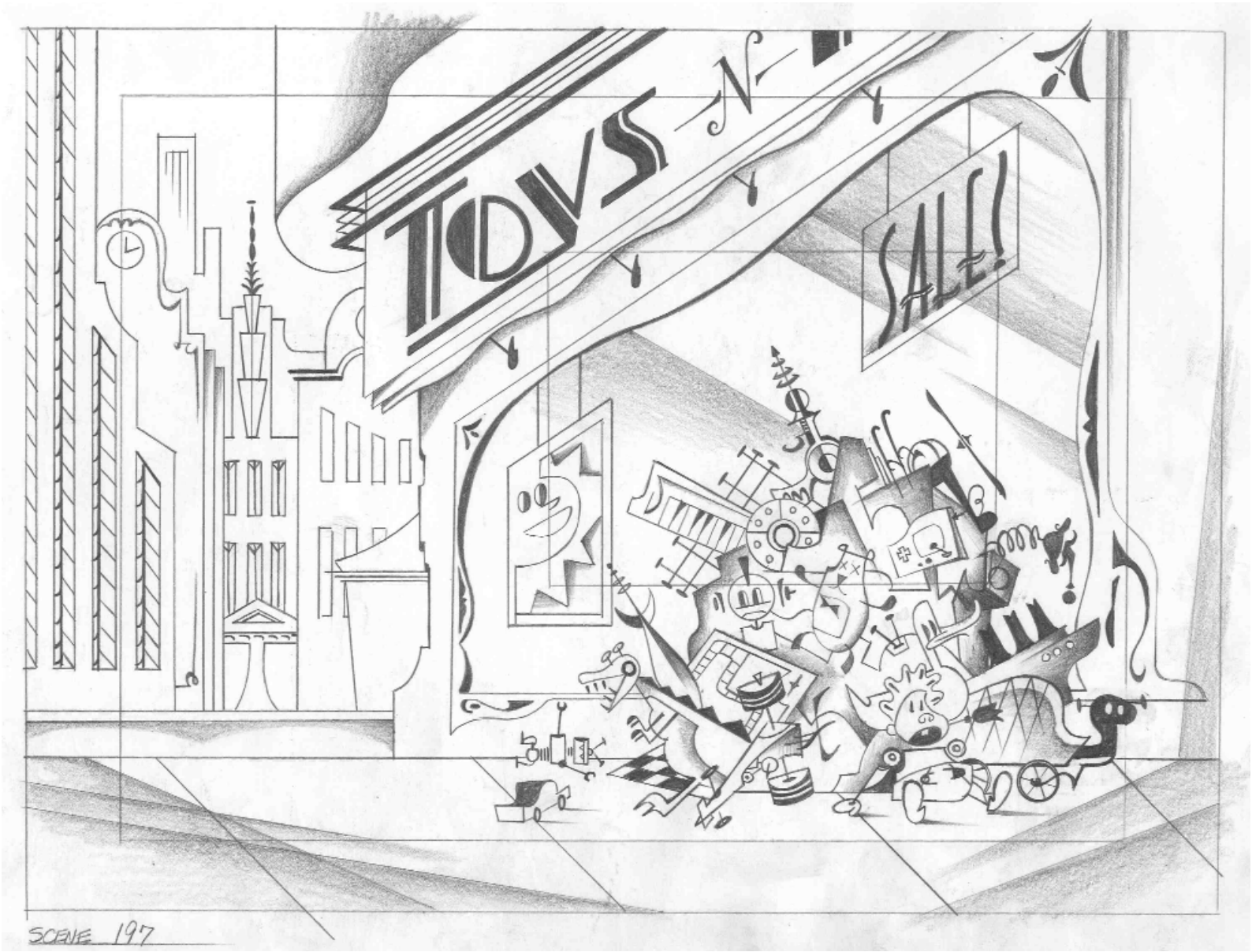


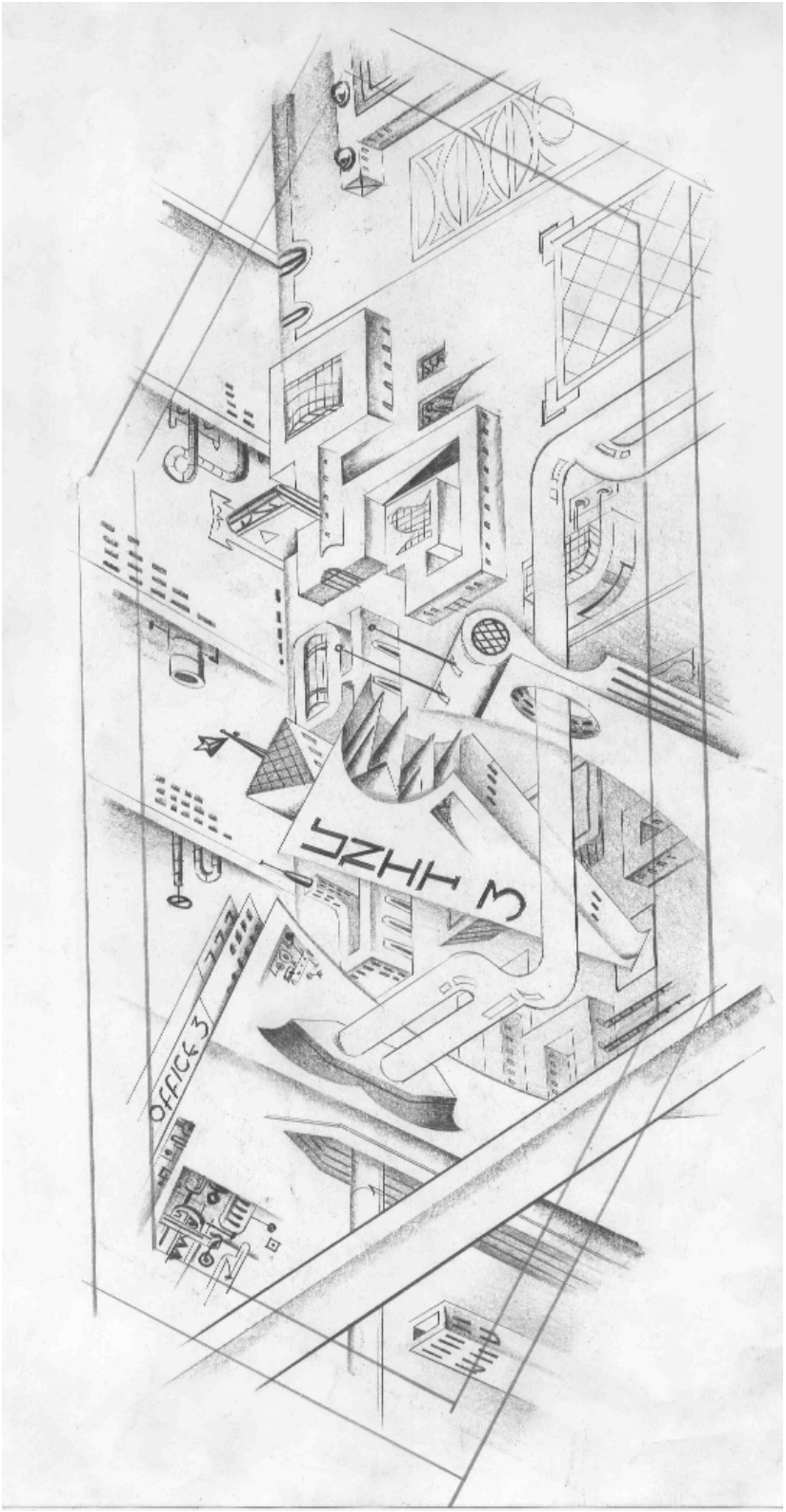




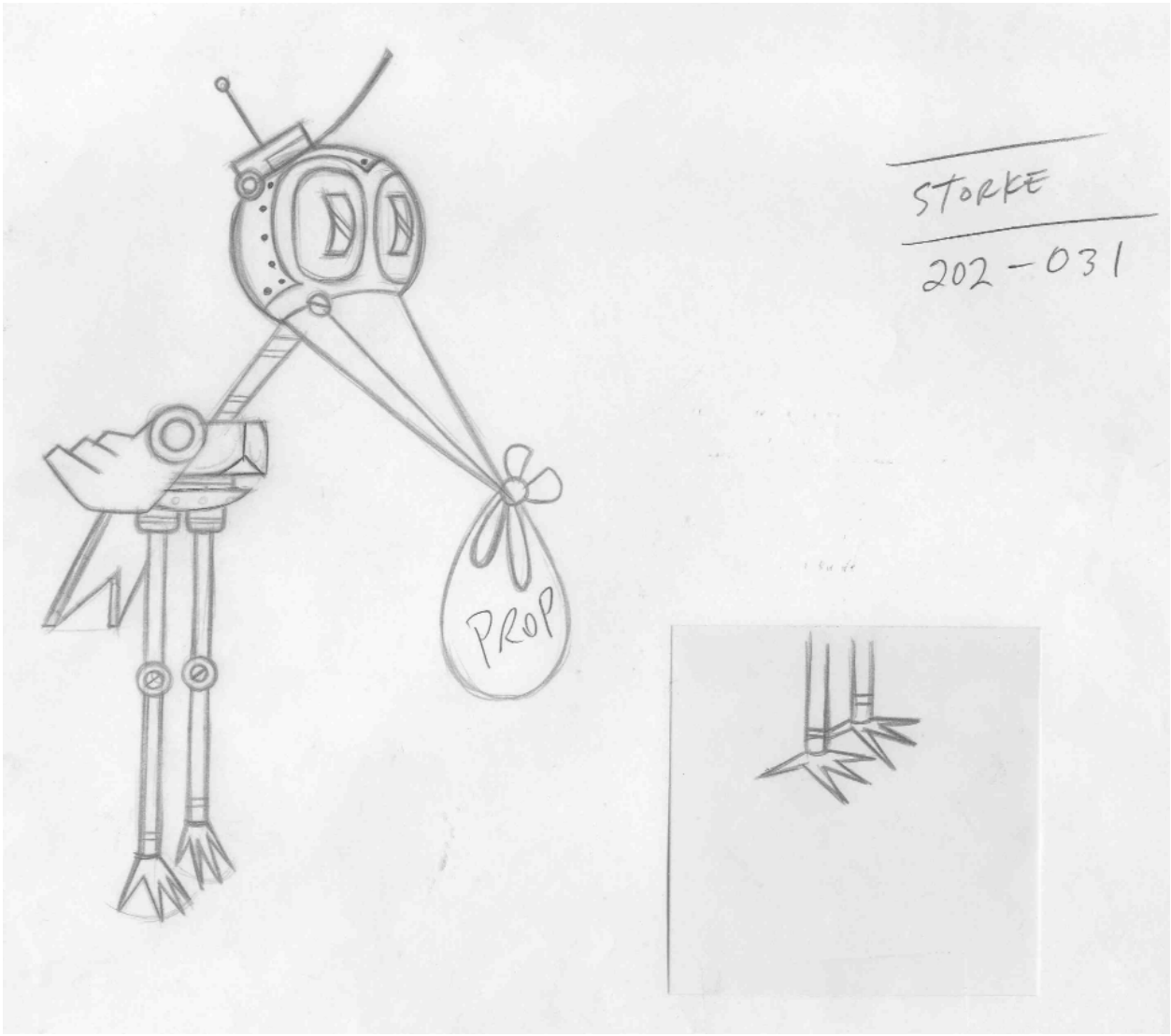

SC. 31 / EXT NYC STREET
TSIRGIOTIS

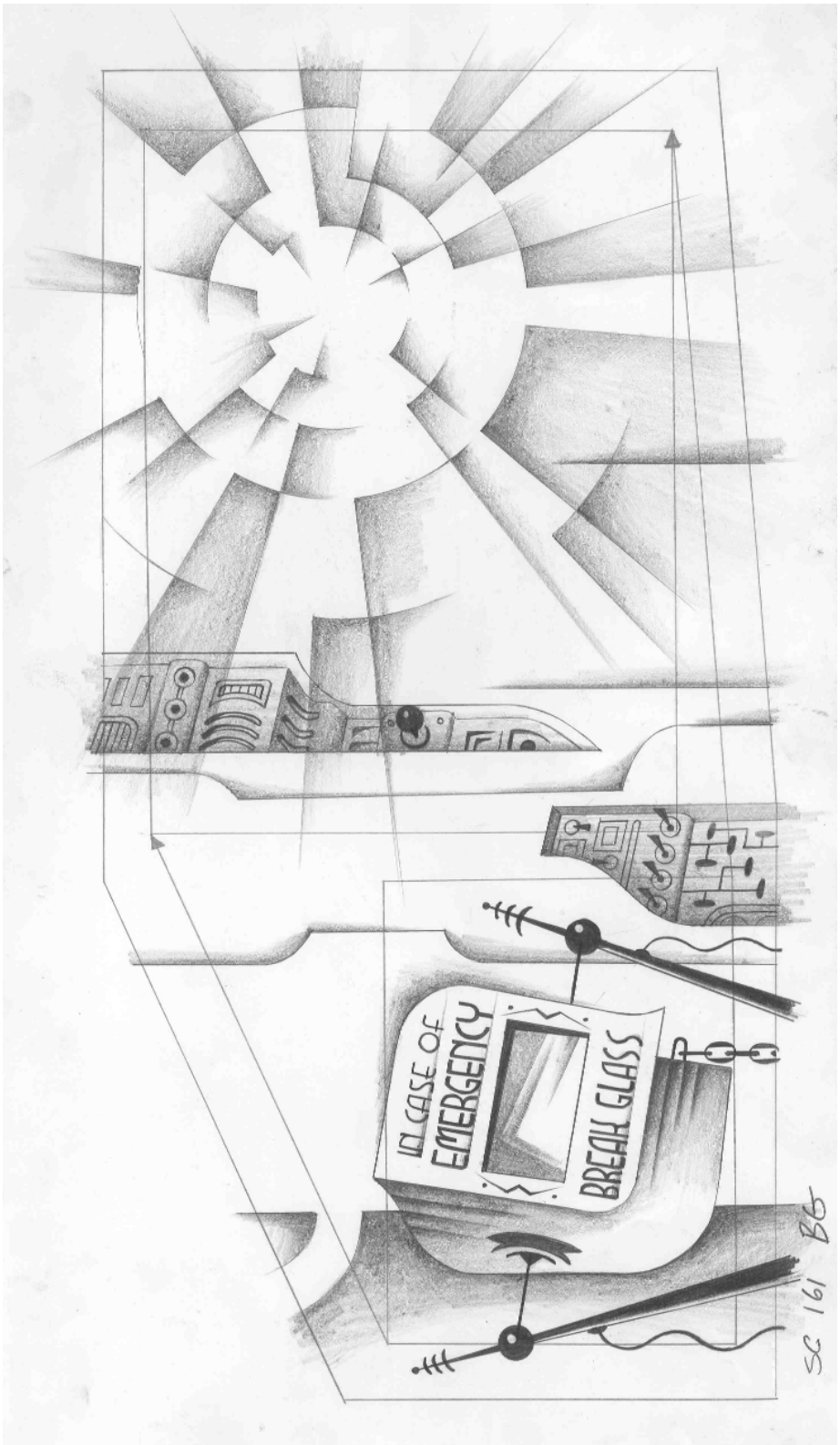


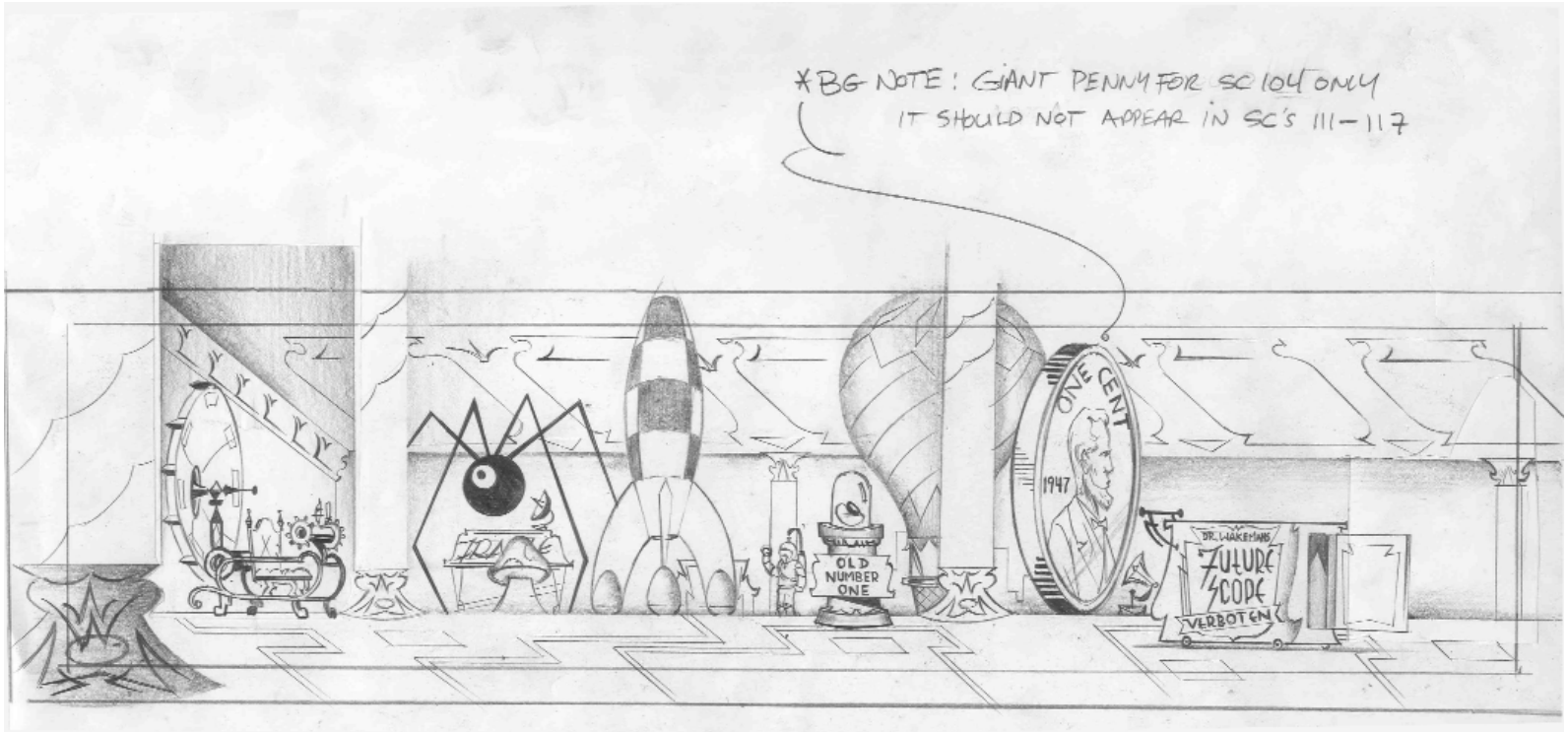

TOYS
SALE!
SCENE 197

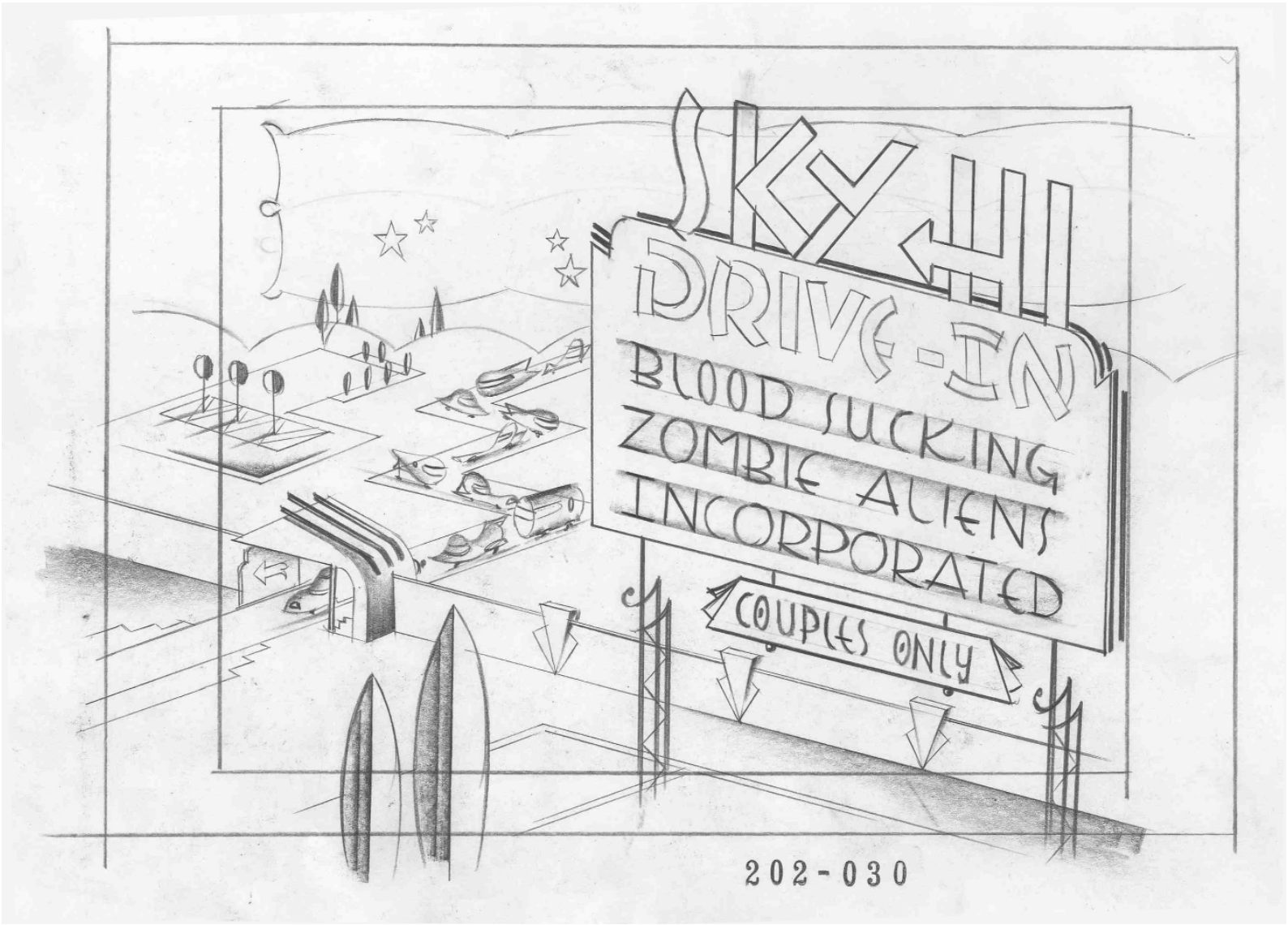

OFFICE 3


APPROVED

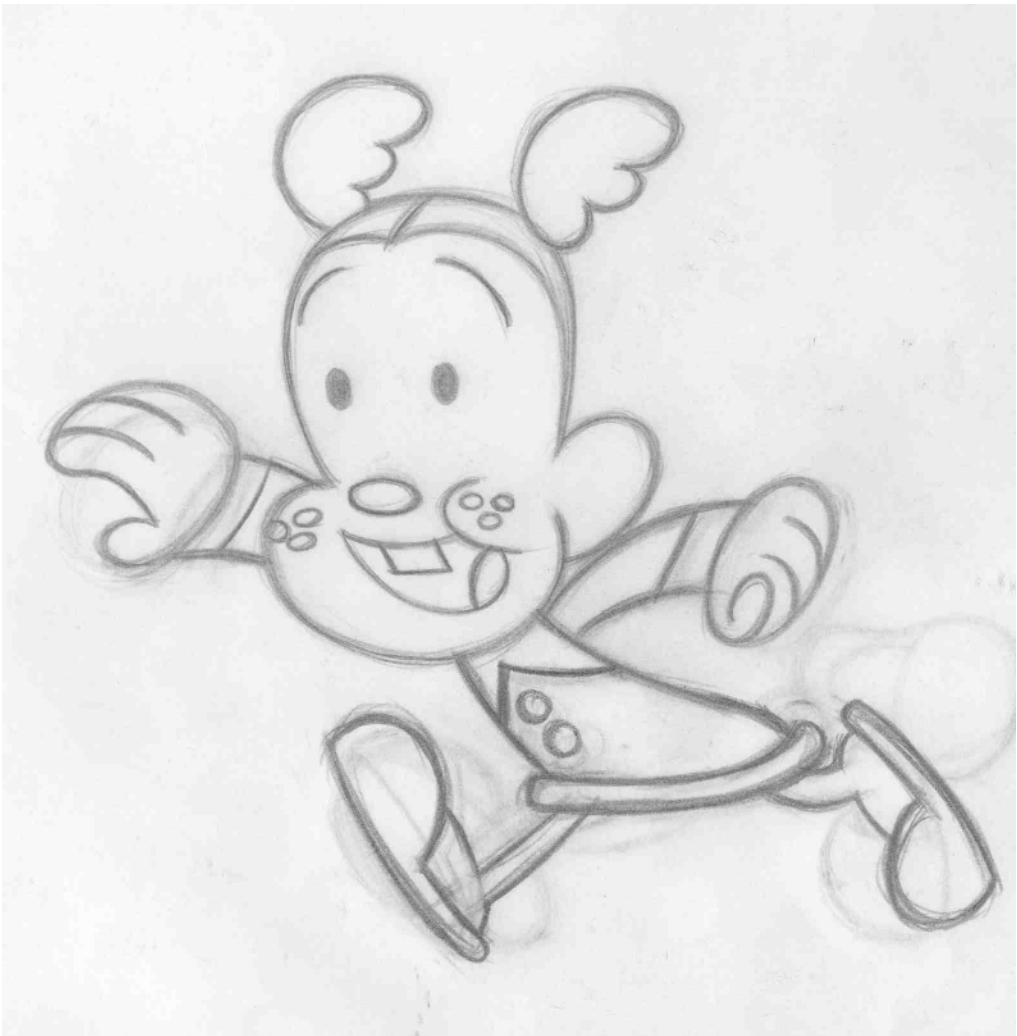

STORKE
202-031
PROP


IN CASE OF
EMERGENCY
BREAK GLASS
SC 161 BG

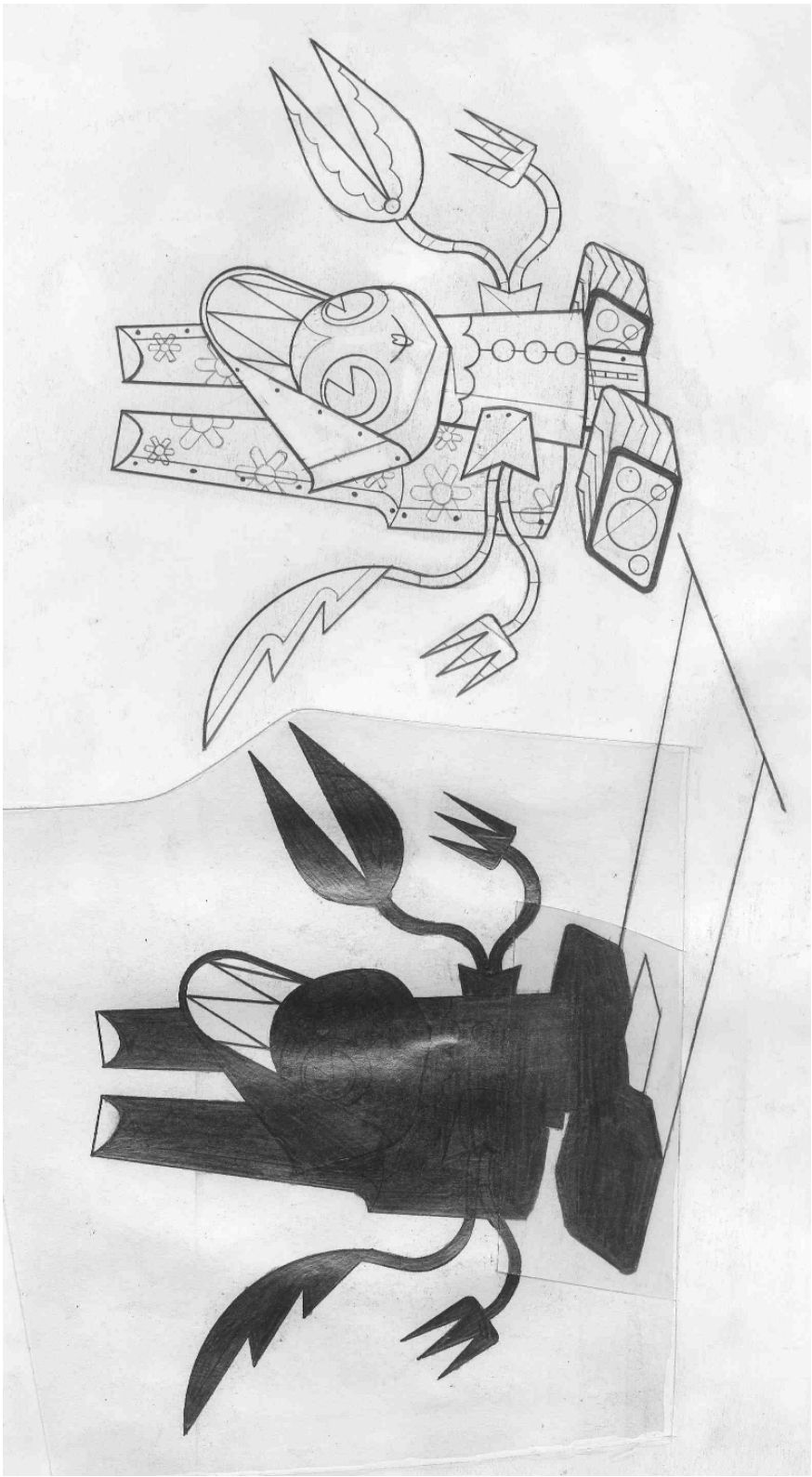

*BG NOTE: GIANT PENNY FOR SC 104 ONLY
IT SHOULD NOT APPEAR IN SC'S 111-117
ONE CENT
1947
OLD NUMBER ONE
DR. WAKEMANS
FUTURE SCOPE
VERBOTEN

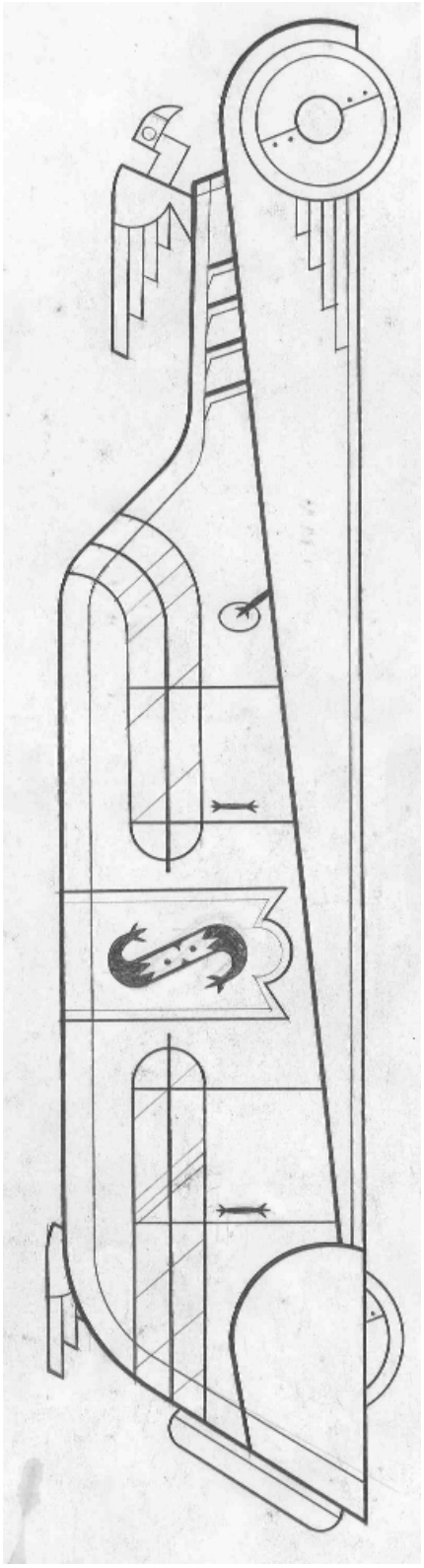

SKY HI
DRIVE-IN
BLOOD SUCKING
ZOMBIE ALIENS
INCORPORATED
COUPLES ONLY
202-030

HIGH SCHOOL





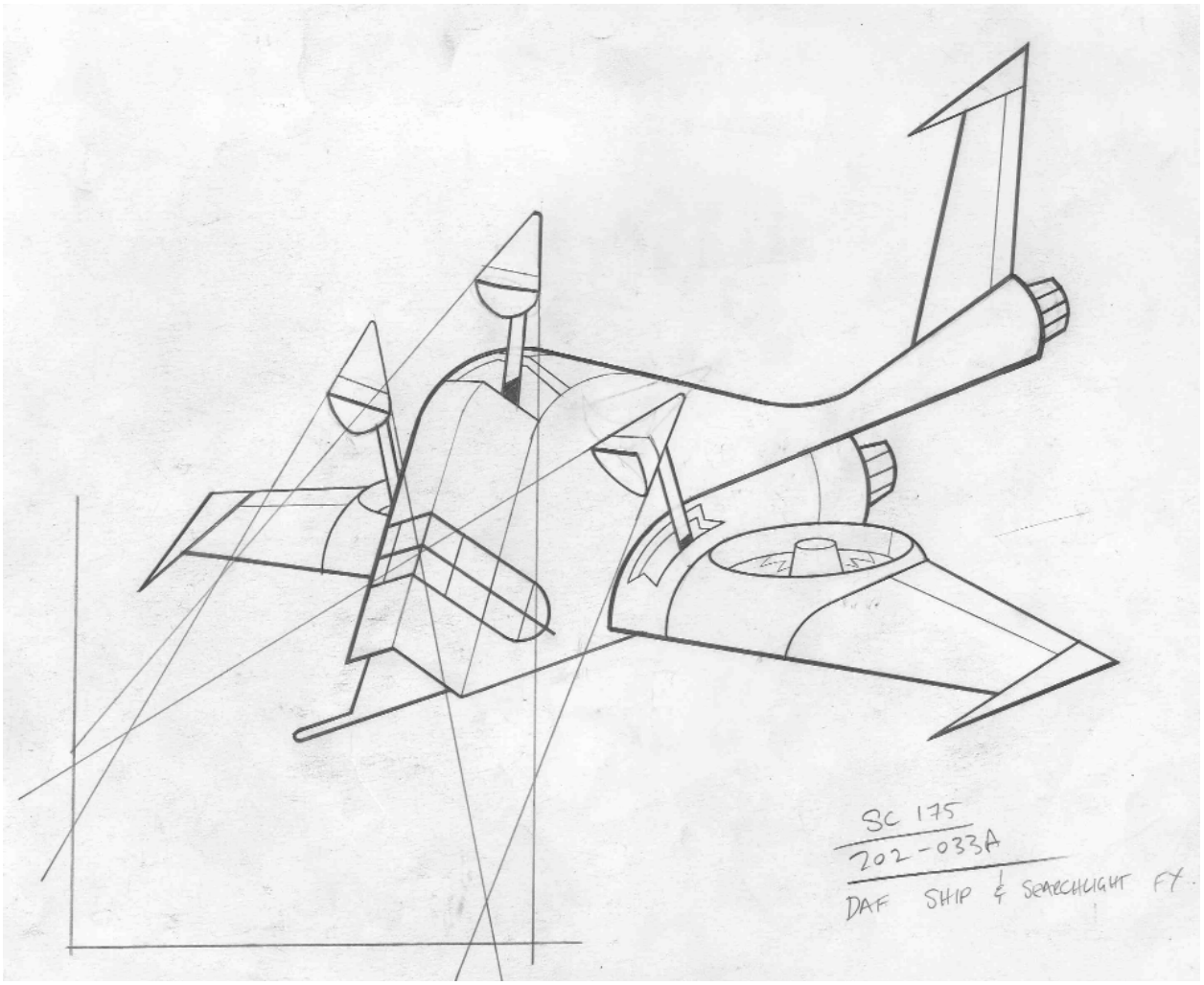


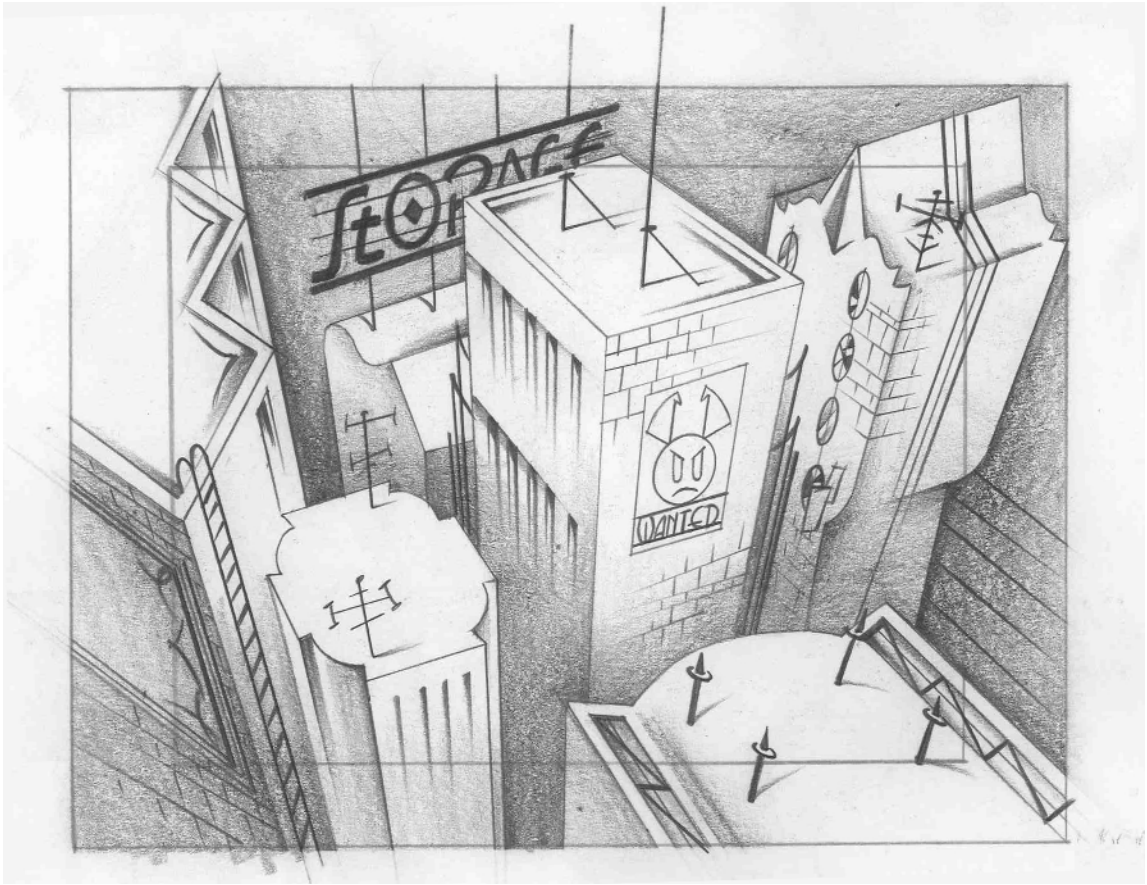



INT SANTA'S DINING HALL

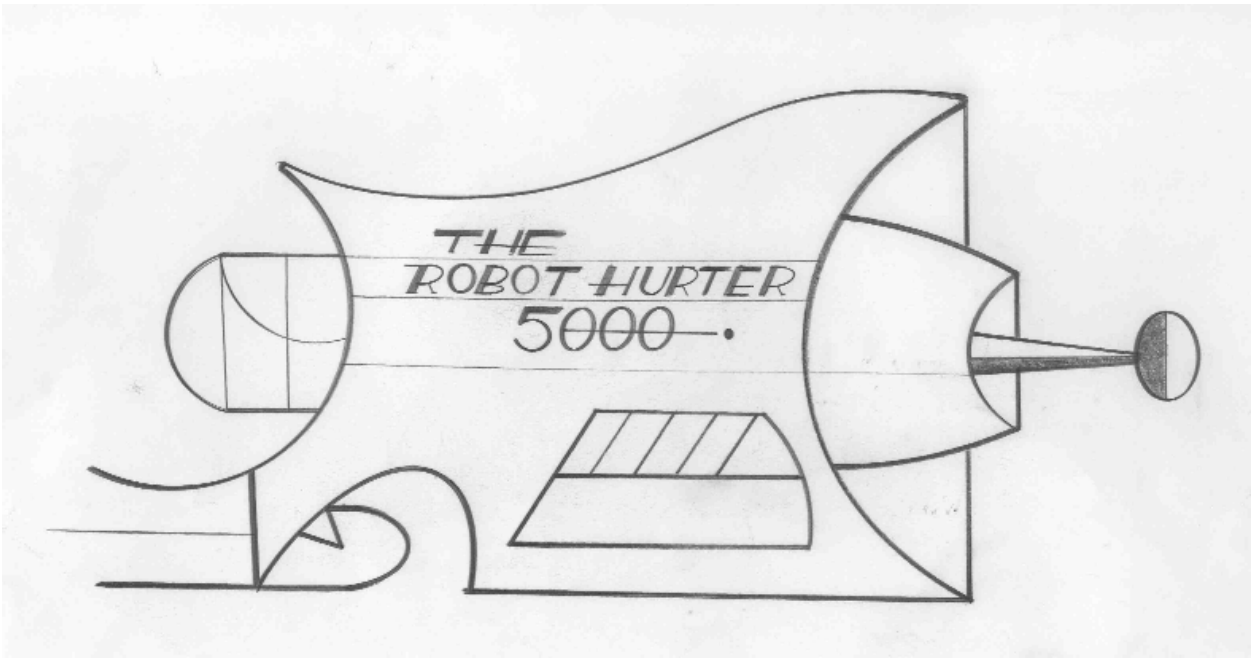

REF TO
PROP

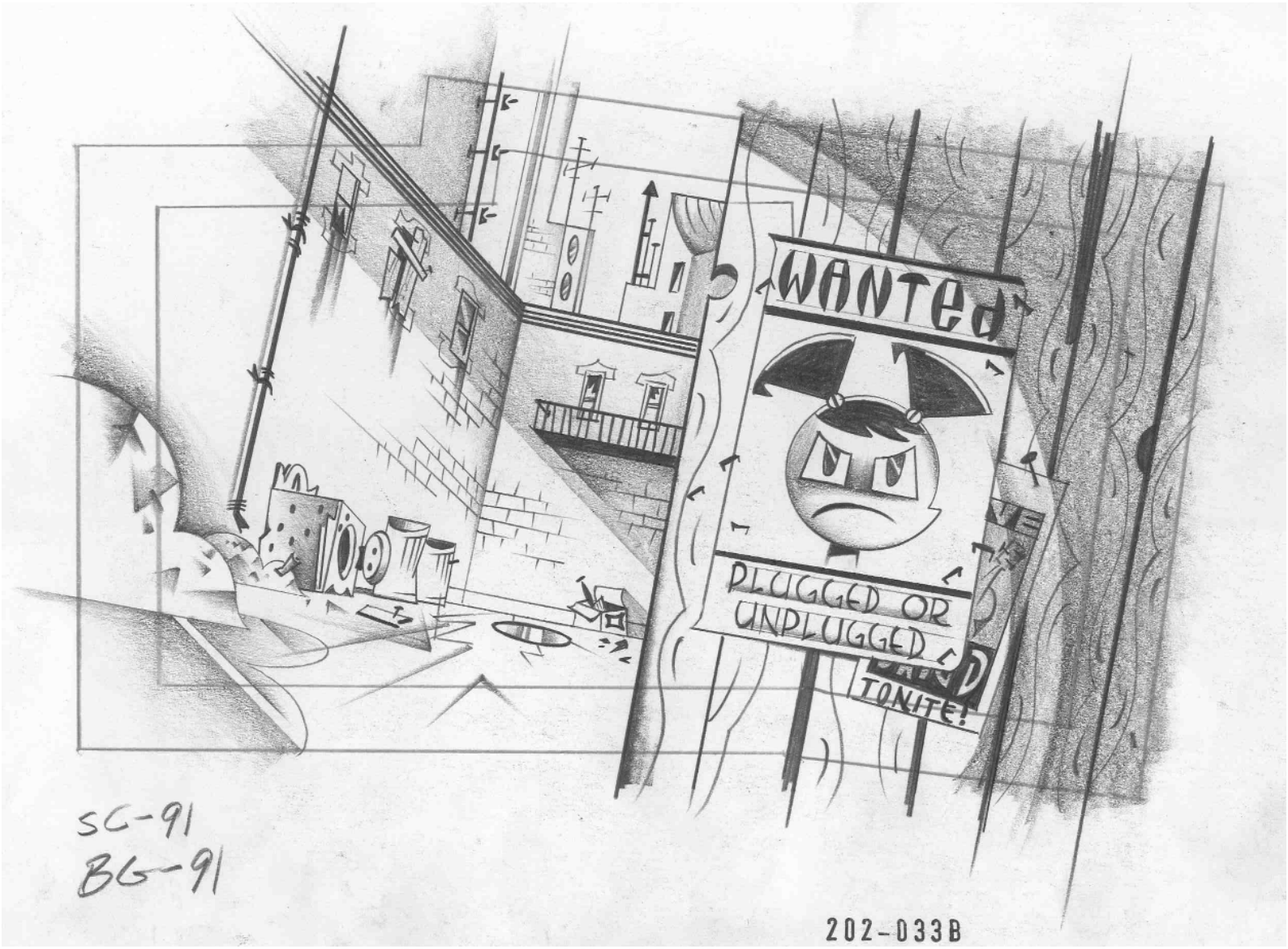



SC 175
202-033A
DAF SHIP & SEARCHLIGHT FX

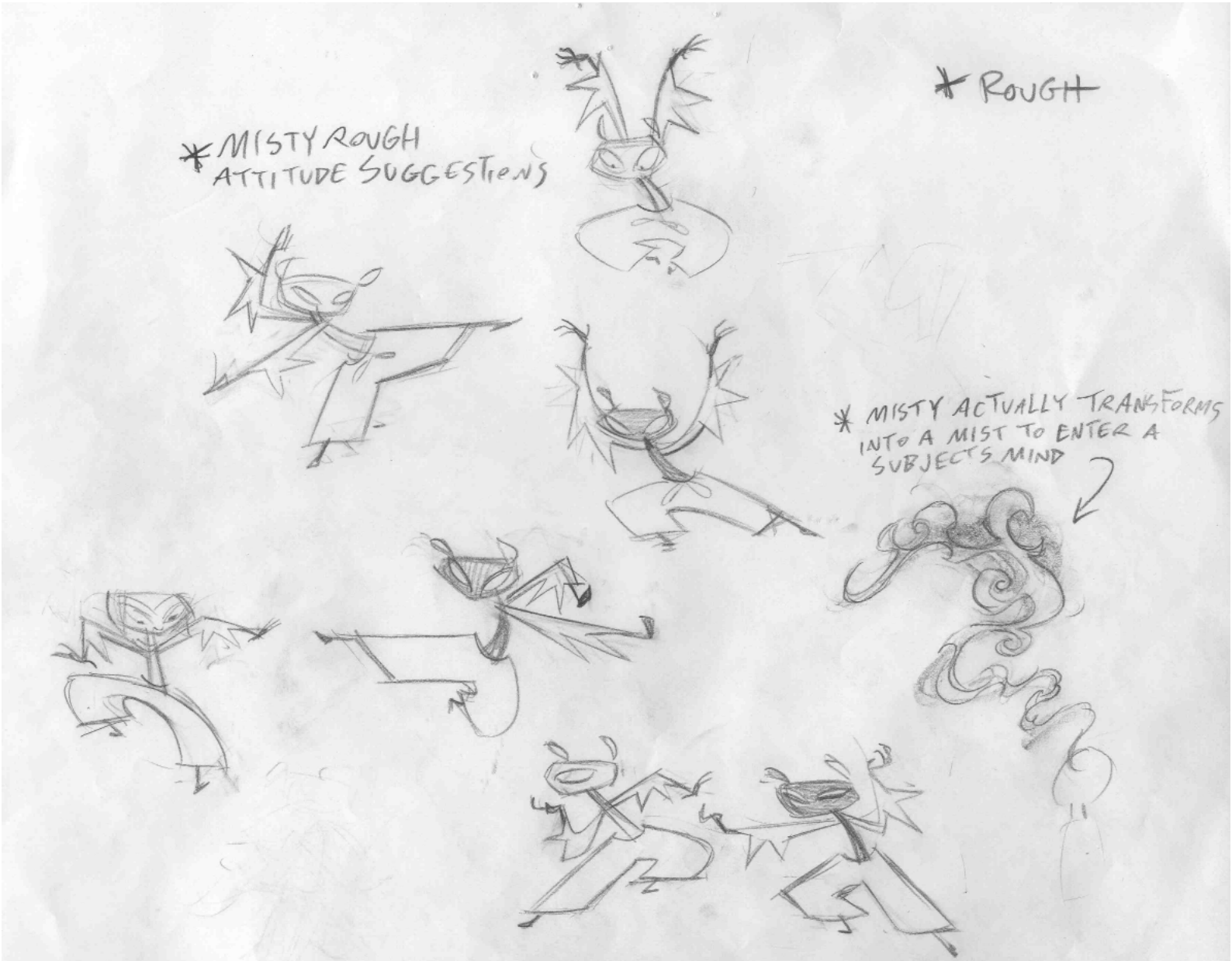

WANTED



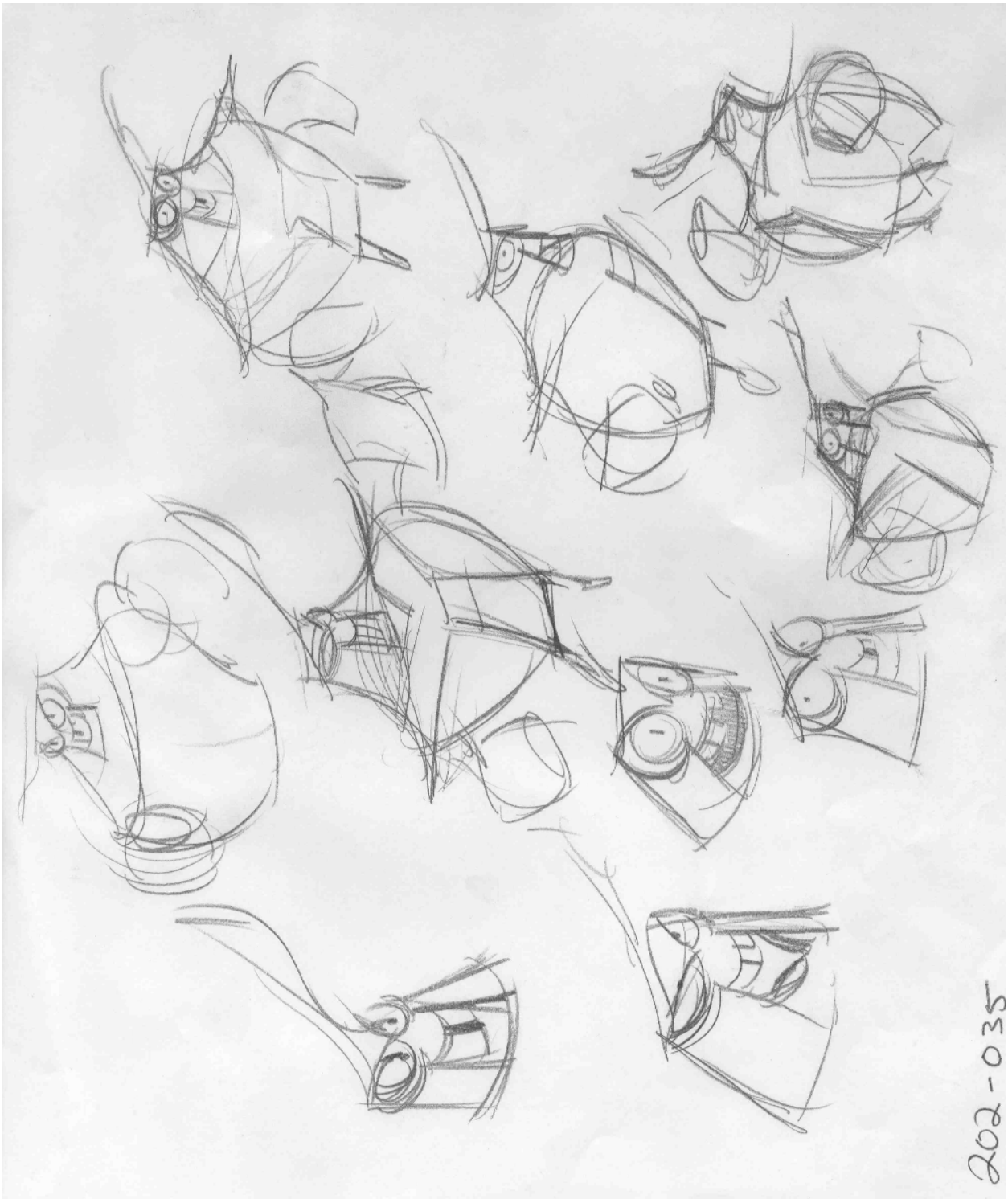

THE
ROBOT HURTER
5000

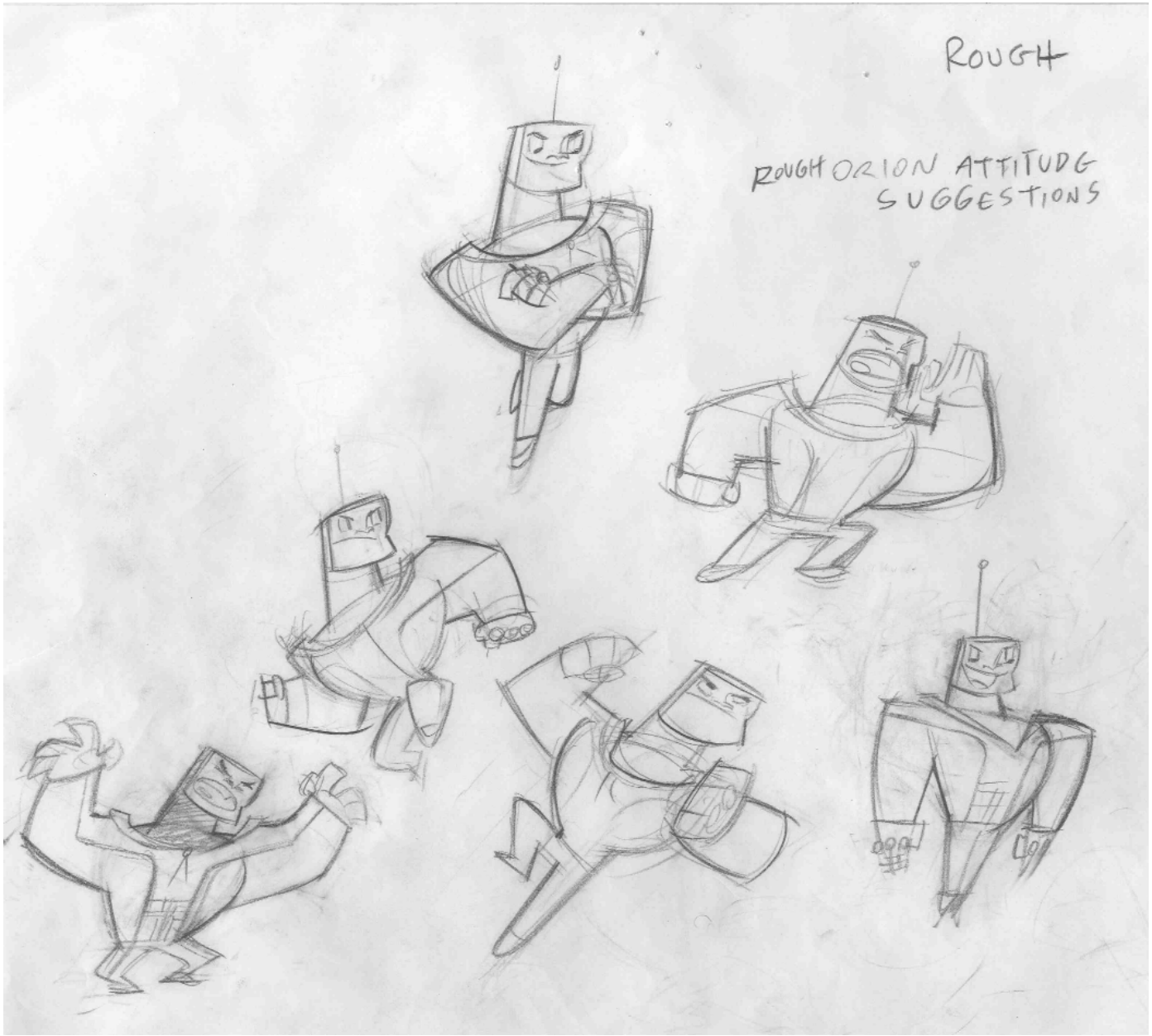

WANTED
PLUGGED OR
UNPLUGGED
TONITE!
SC-91
BG-91
202-033B

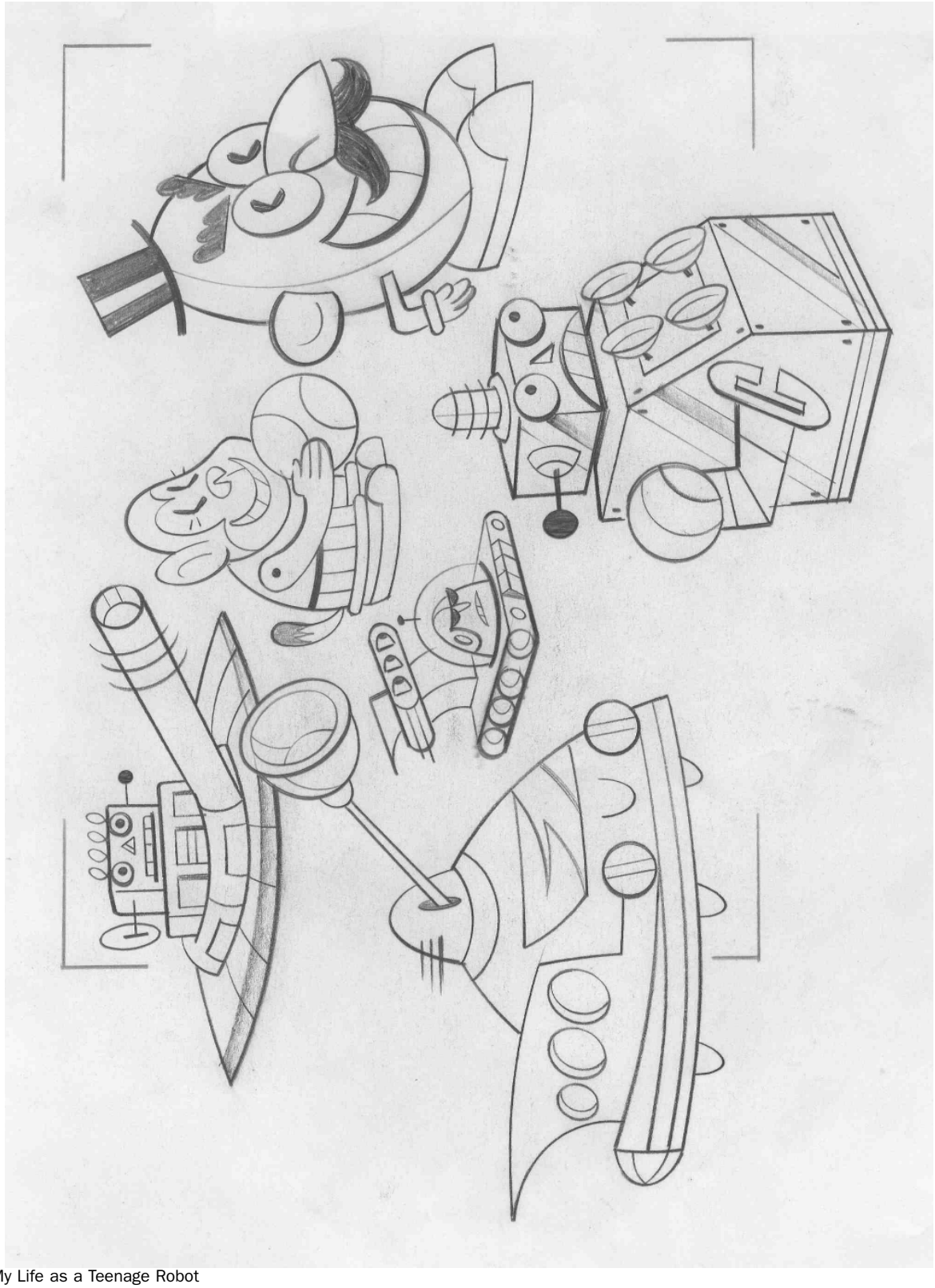
BOO!

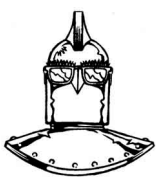

* ROUGH
* MISTY ROUGH
ATTITUDE SUGGESTIONS
* MISTY ACTUALLY TRANSFORMS
INTO A MIST TO ENTER A
SUBJECTS MIND


JUST HEAD CAN MORPH
FOR MOST DIALOGUE GAGS
REVISED
DISCARDS SUIT
COMPLETELY FOR
BATTLE


202-035


ROUGH
ROUGH ORION ATTITUDE
SUGGESTIONS





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Nickelodeon's *Teenage Robot* fans speak:

"In my opinion, the show is a classic."
R. Radna

"I would definitely watch the show even if it didn't win an Emmy!!
I just LOVE [it] and I've taped almost all the episodes!
I have all the lines written down and I am putting them in book form
so I can read the episodes while going on vacation somewhere." tyde 45

"The art direction on this show is AMAZING! I can't wait to see season 2." Steve Lambe

"I had often wondered what style of art it was.
That's one of the reasons I watch the show." XJ-Zero

"You're doing a fabulous job!
I like what your doing with the backgrounds in each episode!" Kevin

"I just love the artwork!! [It] makes me feel comfy in my computer chair." tyde45

"It is insanely cool of you to post character design concept sketches!
They all look great. I'm really, really envious of what you guys do with colors
and color combinations. It all fits into the style so well.
The backgrounds on *Teenage Robot* are consistently amazing and beautiful to
look at. They're fantastic, and really contribute to the show's art style." CoyoteLoon

"Congrats! There is no doubt, *My Life As A Teenage Robot* is
the best show ever! All of you deserve an award." Kevin

"You guys are simply amazing."
KerryJ

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